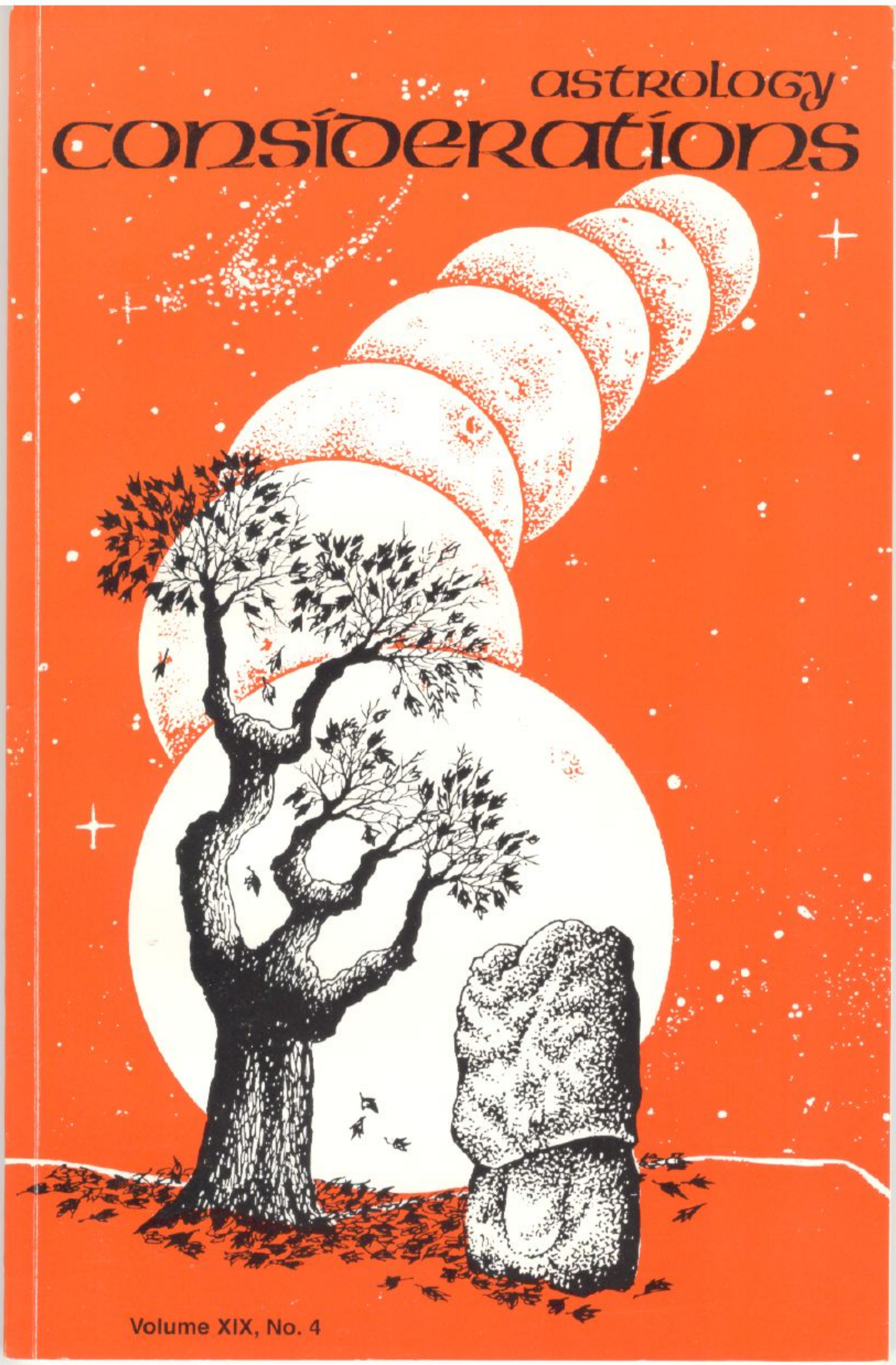
astrology considerations



Volume XIX, No. 4

CONSIDERATIONS

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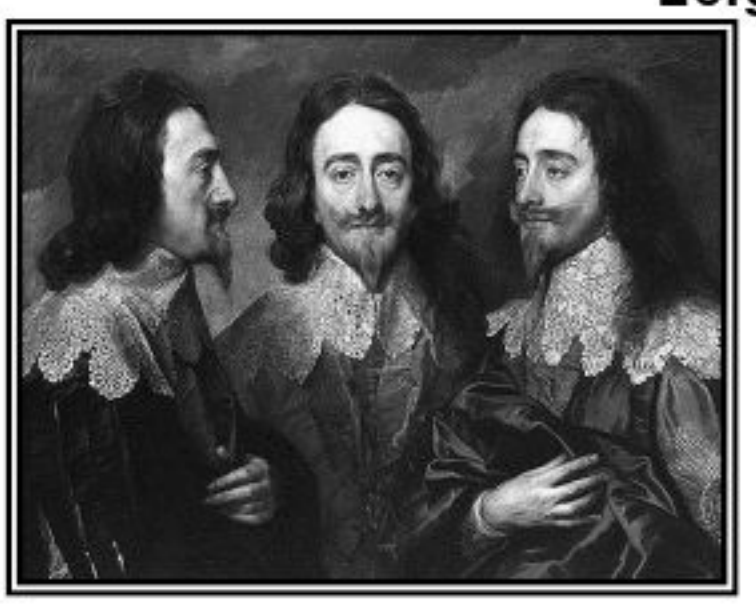

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These Considerations

PERHAPS it was only to be expected, with ♄ transiting ♋—just as it was doing at the time of Watergate, during the final years of WW2 and at the onset of WW1, the last three times old ugly crossed the sign of homeland security—but this year's televised US presidential debates were something of a downer. Put an out-of-touch scion of one rich family up against another (both from the same Ivy League college, members of the same fraternity) and the result is obstinacy, obscuration, oscillation and equivocation. Both of them, along with the blathering commentators and fusty editorial writers, appeared utterly out of touch with reality. They concentrated much too much on what is surely only temporary: an unnecessary minor war (that endangers too many innocents), tax cuts, the deficit, on being elected and becoming powerful. It was all too serious; dullness too obviously scored by a debilitated ♄ in ♋; so much hubris. This is autumn, for heaven's sake! It's time to dismiss such foolish mind games. The ☉ is passing through ♎; now's the season of leaf-fall and abundance. All and any passing troubles and ambitions should be put aside; we need to get out into the parks and countryside and participate in the grand, free show. ♉'s apple blossom time was eagerly spectacular; but ♎'s world is colorful, exuberant, and full of lively spirit; now is the most beautiful time of the year and we really don't need our attention interrupted or distorted by the unctuous babblings of these political wannabees.

As the autumn days shorten, as the leaves thin out, what was hidden earlier is becoming visible in unobscured, sharp sunlight; at night if we look up from almost anywhere we'll view Andromeda and Pegasus, there within nodding distance. Restraints we've been living with are being lifted. Let's set our balances right and ensure we fully experience the wonders of this world we are so very blessed to inhabit.

This *Considerations* has moved in the direction many subscribers have suggested: there's a greater emphasis on chart delineation. We have the interpreted horoscope of Oklahoma bomber Terry Nichols; the astrological indications of an abduction of a young girl in South Africa; analyses of the birth charts and returns of two kings, Louis XVI and Charles I, both of whom shared the same unpleasant fate; interpretations of several ingress charts; and a skillfully analyzed horary. In addition, there is more on the meaning of the Houses, this time of the 2nd and 3rd; some financial astrology; a discussion of the methodology of a bygone giant in our field; and, for a change, the view of a sign from the perspective of a ☉-sign practitioner. There's even a hint of an overall theme, persisting for fully half of this offering.

—Enjoy!

Jean-Baptiste Morin de Villefranche

An Astrologer of the Past

KEN GILLMAN

MORINUS (to use just once the Latinized name by which his method of house division is known) was the court astrologer of Marie de Medici, the queen consort of Henry IV of France; of Louis XIII; of Cardinal Richelieu, France's prime minister and effective ruler; and of Cardinal Mazarin, Richelieu's successor. In the first half of the seventeenth century the name of Morin de Villefranche was famous throughout Europe for the success of his predictions; their accuracy earning him an influential voice in the affairs of France.

With the passing of time the life of Morin has taken on an almost mythic quality. It was Morin that Cardinal Richelieu secretly snuck into the queen's bedroom to witness and accurately time the birth of her son, the future Sun King, Louis XIV. Such was Richelieu's belief in the ability of his court astrologer: the horoscope of the heir to the French crown needed to be based on exact timing.

As a student, Morin initially studied philosophy but then transferred to learn medicine. He appears to have been highly respected as a physician but it was never a happy profession for him. He felt that his employers treated him as a domestic.

He was not introduced to astrology until he was in his 35th year. William Davidson, a Scot living in Paris, was his teacher. Soon thereafter Morin (a fast learner) predicted that his employer at the time, the Bishop of Boulogne, would be arrested and imprisoned, and specified when this would occur. It happened very much as Morin had foreseen and the successful prediction made him famous. He began to be consulted by the rich and famous, including the queen, Marie de Medici. In 1629 the highly impressed queen persuaded the king to appoint Morin Professor of Mathematics at the College Royal in Paris. He was soon recognized as the court astrologer, a post he subsequently held for more than three decades, until his death in 1656 at the age of 73.

Outside of astrology, Morin is best remembered for the lengthy dispute involving his attempt to solve the problem of accurately measuring longitude at sea, a problem that had foiled the best mathematical minds of Europe for several centuries and would continue to do so until the Englishman John Harrison finally resolved it in the middle of the eighteenth century. Morin's solution was based on measuring absolute time by the positions of the moon relative to the stars. He was certainly not the first to propose the method but he added one important new piece of understanding, namely he took parallax into account. He was initially awarded a prize for this but then, influenced by Cardinal Richelieu, the adjudicating committee reversed its decision. This dispute not only alienated Morin from the scientific community but also made him very bitter when he did not receive the promised pension.

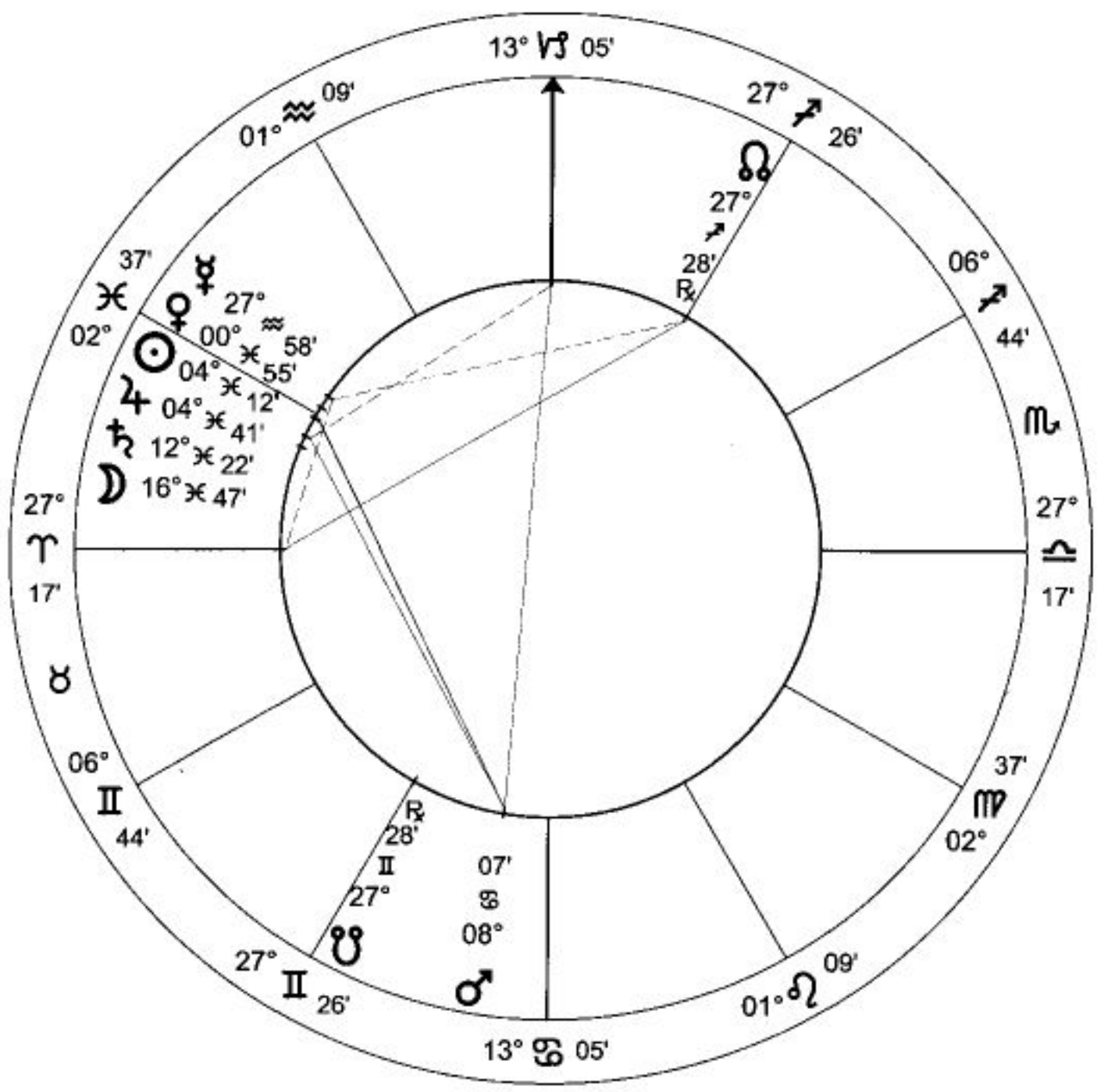

Figure 1: **Jean-Baptise Morin**
8:33 am UT, 23rd February 1583
Villefranche-sur-Saône, Beaujolais, France: 45N59, 4E43
Source: Morin's autobiography
☾ 23° 47' ♒ ☿ 17° 52' ♋ ℞ ☊ 4° 41' ♈

People throughout Europe were delighted to learn the news of Richelieu's death on 4th December 1642 but few as much as Morin, who from examination of the sinister prelate's solar return for that year had predicted the death of the man "who, having started wars throughout the whole of Europe, was the cause of death for so many millions of men

from iron, flame, famine, pestilence, and other causes."[1] Shortly thereafter, Richelieu's successor, Cardinal Mazarin, arranged for Morin to re-submit his longitude solution to a newly-formed committee for which he at last receive the long-anticipated annual pension for his work.

♅, ♆ and ♇ had not yet been discovered in Morin's time. Accordingly they are omitted from his birth chart illustrated here. Morin and astrologers of his time had only the two luminaries, the five planets and the moon's nodes to work with. Of these, Morin had four bodies, the ☉, ♃, ♄ and the ☽, within the 12th house and two more, ♀ and ☿, within 5° of its cusp and so technically also included in this very large Regiomontanus[2] 12th—a veritable satellium. Only ♂, which trines the 12th house grouping and rules the ♈ Ascendant, and the nodes, which are square to the satellium, are distanced from the 'house of sorrows'.

The following quotes, each taken from Book 21 of *Astrologia Gallica* relate to this 12th house satellium in Morin's nativity:

> ...♀, ☉, ♃, ♄ and the ☽ are in the 12th house. I have had several serious diseases that were difficult to cure, and more than once was almost put in jail because of youthful follies, at least ten times was close to a violent death and experienced all kinds of dangers. Sixteen times I have enlisted in the service of others, which is a thing not dissimilar to incarceration or captivity, and have had many enemies through envy, and nobles who treated me unfairly—one of which was Cardinal Richelieu. ♄ in the 12th house caused all these things because it bears an analogy to these evils; but I always eluded the very worst due to ♃ and ♀ in good celestial state, and it is true that from the danger of a violent death I was rescued on more than five occasions through divine goodness and mercy—once miraculously, when I was thrown from horseback and was in the greatest danger of death.[3]

And:

> I have ♃ and ♀ in the 12th house in ♓—the domicile of ♃ and the exaltation of ♀—and I have been saved from many serious illnesses[4] and frequently managed to avoid incarceration. I have won out over hidden enemies, even those very influential ones shown by the ☉, so that for all their power and ill-will they were unable to do me irreparable

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[1] One of several references to Richelieu by Morin in *Astrologia Gallica.*

[2] Despite having a house system named after him, one that he did indeed create, but only for use in extreme latitudes where Regio breaks down, Morin was a consistent user and proponent of Regiomontanus houses.

[3] *Astrologia Gallica*, Book 21, trans. Richard S. Baldwin.

[4] Morin associated the 12th with sickness

> harm. But in any kind of service to others[5] I have always been unhappy, with the sole exception of two occasions when I was a young man and a student.[6]

Concerning the placement of ♂, his Ascendant-ruler, in ♋, he wrote the following insightful piece in a section concerning "The determinations of the planets by exaltation…"

> …in my own life an almost constant desire for fame is shown in my horoscope by ♂ ruling the Ascendant while located in the sign of ♄'s exaltation, and all the other planets except ☿ in the sign of the exaltation of ♀, which is co-ruler of the 1st; but perhaps mainly through the exaltation of the ☉ and ☽ in the 1st house referring, of course, to my character and temperament. As a result I am excessively inclined to consider myself superior to others on account of my intellectual endowments and scientific attainments, and it is difficult for me to struggle against this tendency, except when the realization of my sins troubles me and I see myself as a vile man and worthy of contempt. Because of all this my name has become famous throughout the world.

As ☿ moving in on the satellium and the placement of the ascendant-ruler ♂ in the 3rd suggests, Morin was a prolific writer. However, his earlier astrological books are overshadowed by his massive *Astrologia Gallica* on which he labored over the last thirty years of his life. This "master work of French astrology" was not published until after his death and only then through the patronage of the Queen of Poland, a grateful former client. The *Astrologia Gallica* has never been fully translated from its original Latin into any modern language, but three of the twenty-three books (the final three) are now available in English. These are the very important Book 21 'The Active Determinations of the Celestial Bodies and the Passive Determinations of the Sublunary World"[7], the most useful Book 22 on Primary Directions[8], and the immensely valuable Book 23 on Revolutions[9].

James H. Holden, the translator of Books 22 and 23 aims to provide a translation of the complete *Astrologia Gallica* in the near future.

Some of the more important elements from Morin's system of astro-

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[5] Morin associated the 6th house to those who serve us, our employees and servants. Hence, he related the 12th to our servitude at the hands of others.

[6] *Ibid.*

[7] Trans. Richard S. Baldwin. Published as *The Morinus System of Horoscope Interpretation*, AFA, 1974.

[8] Trans. James H. Holden. Published as *Astrologia Gallica Book Twenty-Two Directions*, AFA, 1994. Besides all of Book 22, this also contains key chapters from Books 2, 8, 15, 17, 18, 20, 23 & 24.

[9] Trans. James H. Holden. Published as *Astrologia Gallica Book Twenty-Three Revolutions*, AFA, 2004.

logical interpretation are as follows:

1. He rejected general significators, such as the ☉ for the father, ♀ for the wife, etc., instead using the planets posited in the appropriate house as these significators, together with the ruler of the sign on that house's cusp. In this respect he rejected the teachings of Ptolemy. He explained:

> Consider my own horoscope: I was born during daytime and the ☉, ☽, ☿, ♀, ♃ and ♄ are in the 12th house and square ♂ which rules the Ascendant. The ☽ is therefore the significator of the parents because it is ruler of the 4th, and my mother in particular since the ☽ is feminine and is located in the feminine sign ♓; its separation from the conjunction of ♄ while applying to no other planet indicates dislike by my parents—particularly by my mother—and unfair treatment at her hands. However, the ☉ is in partile conjunction with ♃, and this caused Cardinal Richelieu to be my secret enemy as this ☉ is in the 12th along with ♄. The ☉ here is the significator of powerful enemies and the injuries caused by them, but not of my father although I was born during daylight; in fact, my father never disliked me and never deliberately did me any harm. And so, this horoscope is an example of how the universal significators are not able to refer to any specific situation or event since, considered by themselves only, their meaning and application remain too general.[10]

In an excellent biographical note on Morin, James Holden provides a more general example of what this implies:

> If we take ♀ to be the (general) significator of love and marriage and the wife in a man's horoscope, then every man born within an approximately 10 to 12 day period when ♄ is conjunct, square or opposite ♀ would have unhappy love affairs, a bad marriage, and a severe, unloving wife. Experience, says Morin, teaches us that this is not the case. To determine love and marriage prospects in a particular chart, we must look primarily at the 5th and 7th houses, the planets posited in them, their rulers, and the aspects. Thus, on a day when ♄ afflicts ♀ (cosmically), that aspect may fall in other houses and therefore be determined to money, health, travel, worldly status, friends, or something else, and have no effect upon love or marriage.[11]

Morin would have rejected the concept taught by some nowadays that the presence of a retrograde ♄ in a birth chart invariably indicates an absent, passive or tyrannical father; unless, of course, ♄ was located in or

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[10] *Astrologia Gallica*, Book 21.

[11] James H. Holden. *A History of Horoscopic Astrology*. AFA. 1996. p. 168.

ruled the native's 4th house.

If a house was empty Morin considered planets in the opposite house. Thus, while he related the 12th house to illness, contrary to most teachings, he would find indications of it in the 6th when there were no planets in the 12th. Absence of a planet in either 6th or 12th did not, of course, indicate the native would suffer from no illnesses during his lifetime, but rather that these would not be major or frequent; their occurrence and nature would then be signified by the ruler of the 12th, not by the 6th ruler.

2. Morin considered that a planet had two states: cosmic and celestial. The cosmic state is determined by its sign position. He accepted the traditional sign and exaltation rulerships (with their opposites, the detriment and the fall), questioned those associated with the triplicities but continued to use a modified version, and completely rejected the terms, faces and other minor subdivisions of the zodiac. He had no use for Arabian points, but did make use of the ⊗.

He considered that a planet's celestial state is determined by the house in which it is placed and its aspects. He wrote that planets in a house have the greatest influence on matters pertaining to that house, more so than an absentee house ruler. Even so the house ruler did have some influence, and so to a lesser degree did the planet that was exalted in the sign on the house's cusp.

Yet a planet does not act independently of the sign in which it is placed, but is always dependent on it. The ☉ in ♒ will retain the nature of the ☉ in an adverse cosmic state throughout the native's lifetime.

This applies also to the natal planet's house position and aspects, what these imply continues throughout the native's life for nothing can occur in a person's life that is not contained within the natal chart.

If ♂ is natally in the 2nd (an indication of one who is a spendthrift: he burns up his money) and it is in the 5th in a solar revolution, it will signify expense for pleasure in the year. This is so even if ♂ has no connection with the 2nd house by aspect or rulership in that return. By contrast, if an essentially dignified and well aspected ♄ comes from the natal 5th to the solar revolution's 2nd house, it can indicate an increase in wealth coming from children, games, speculation or pleasures.

Taking this one step further: If in the birth chart the ruler of the 2nd is in the 5th, but in the solar revolution the same planet is in the 12th, Morin might say that the individual is likely to be hospitalized and have large medical bills to pay as a result of his pleasures (in an earlier time his gambling losses could have put him into debtor's prison), thus combining the meanings of the 2nd, 5th and 12th houses, and with the 5th house natal location being the underlying cause of the subsequent prediction.

Along the same lines, the repetition of a natal aspect between two planets, say ☿ ☍ ♂, in a solar return, irrespective of the signs in which

this occurs will manifest in a significant event. This will have an even stronger effect if this same aspect repeats itself in the signs occupied at birth.

3. Morin's method of prediction made use of primary directions in the Regiomontanus system, solar returns and lunar returns. He made little use of transits. He would compare the solar return, which he always cast for the individual's location at the time of the return, against the natal chart, the prevailing ♈ ingress and current directions. He considered the ♈ ingress predicted in general what would happen to anyone resident in that particular place.

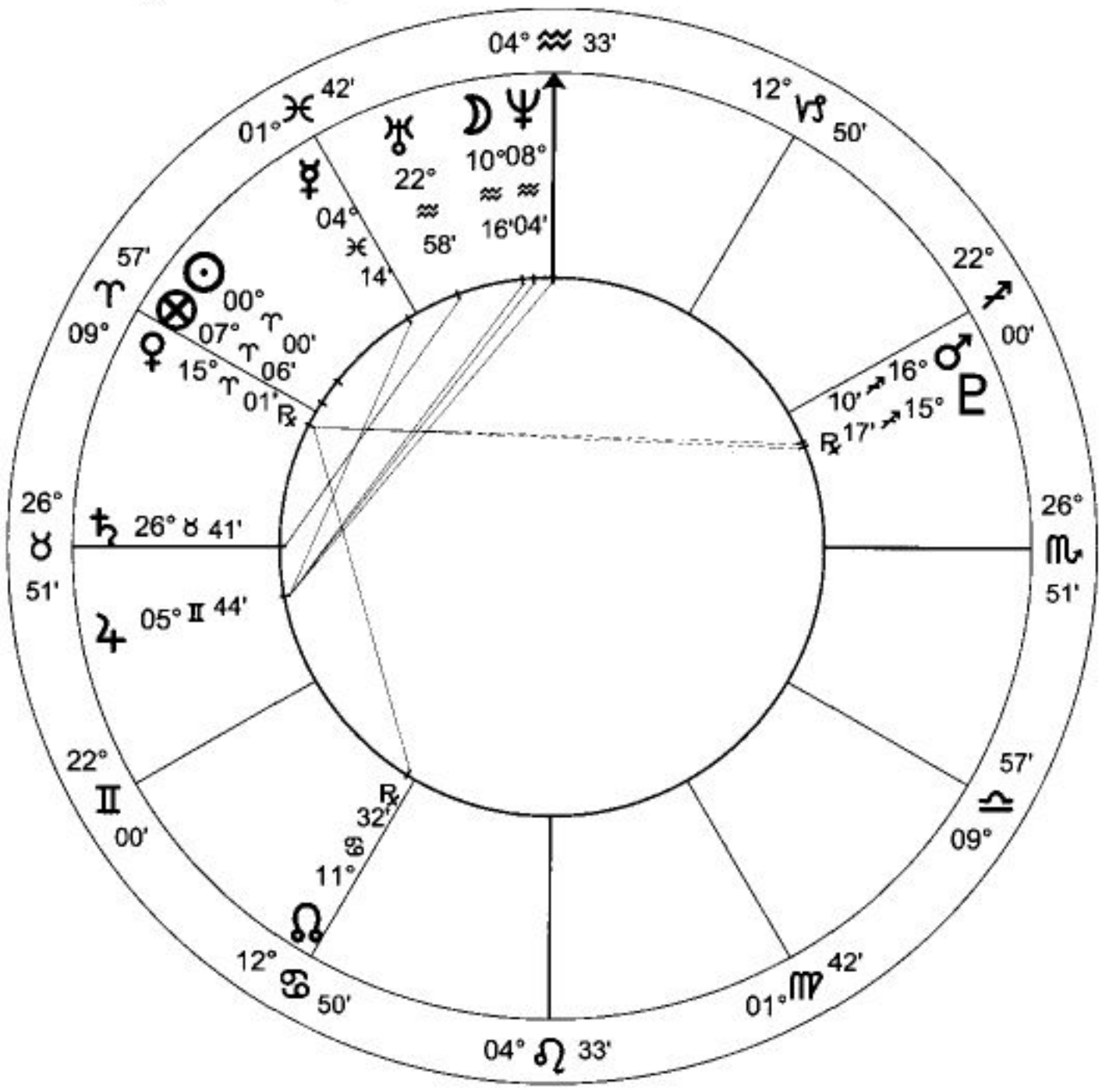


Figure 2: **♈ Ingress, 2001**
9:30:42 am EDT, 20th March 2001
New York, NY: 40N40, 73W57

To follow Morin's reasoning, Figure 2, illustrates the ♈ ingress cast for Manhattan in 2001, the year in which the World Trade Center was destroyed by terrorists and a staggering number of lives were lost. ♄ in ♉ is exactly conjunct the rising degree—that really says it all, especially as ♄ and the Ascendant are with *Algol*, the fixed star known throughout the centuries as the dreaded *Widow-maker*. ♄ ☌ *Algol* there on the rising degree is as dire a warning as we could have. What stopped New York astrologers from chartering a bus—several buses, a convoy of buses—and immediately fleeing out of Manhattan that March? Were a resurrected Jean-Baptiste Morin to question astrologers' level of competence in the first years of the 21st century, he need only see this chart and learn

of the total lack of warnings made from it to the inhabitants of New York City. The writer cannot absolve himself. He lives just fifty miles to the north of the city and during 2001 failed to alter his own or his family's habits of regularly visiting Manhattan.

In the 2001 ♈ ingress chart, in addition to ♄ and *Algol* on the Ascendant, the 7th house-ruler ♂ in ♐ is in the 8th sign from the Ascendant and near the 8th cusp, with ☊, an indication of death caused by a partner or opponent. ☊ goes to extremes—so not just one death but many. ☽ ☌ ♆ at the MC indicates weeping and wailing, public mourning and world-wide media attention (♋ on 3rd cusp).

Behind it all is the square and negative mutual reception of ☿ in ♓ in the 11th house of friends to ♃ in ♊, the 8th ruler in the 1st house, widely opposed by the ♂ ☌ ☊. ☿ is both debilitated and in its fall in ♓, ♃ is debilitated in ♊. Their mutual reception and associated square aspect is a complete negative, here this pair are true malefics. ♂ can usually be helpful and positive when in ♐, a fire sign like ♈, but with this badly afflicted ♃ ruling both the sign ♂ is in and the 8th house, the ♂-ruled Descendant cannot possibly indicate partners—just as the afflicted ☿ in the 11th cannot signify helpful friends—but must point to those who are determined to cause harm, as much harm as possible: NYC's enemies.

There is also a ☽ MR ♄ that is more difficult to interpret. It should be mildly helpful as ♄ is not in detriment in the ☽'s exaltation sign, which is of the same triplicity as ♑, ♄'s cardinal sign, and the arc between the two bodies is rather too wide to be counted as a square aspect. However with *Algol* and ♆ so closely involved, and ♒ squaring ♉, I tend to view this mutual reception as being more malignant than not.

There may be many other ways of interpreting this ♈ ingress, but with ♄ smack-dab on the rising degree it clearly foretold something very, very unpleasant was to occur in the NYC area during the next twelve months.

How an individual's solar return for the same period related to this ingress would, according to Morin, determine how he or she would be affected by this disaster; if employed in one of the twin towers, it would indicate whether or not they would survive the events of 911. It is an approach to the problem many astrologers have discussed in recent times: where in the natal horoscope is the astrological cause of major disasters, an earthquake that engulfs everyone in a village or a disaster like that of 911; and what determines who will die in the disaster and who will survive? Morin's use of the relationship between the ♈ ingress and individual solar returns, which in turn relate back to natal charts, may be the sought-after explanation.

4. When analyzing aspects, Morin paid careful attention to the celestial strength of each of the bodies concerned. He did not, for example, believe mutual receptions involving planets in detriment were benefic,

whereas general teaching in his time, one that has continued to the present day, was that all mutual receptions are benefic. The example in the 2001 ♈ Ingress chart of ☿ in ♓ and ♄ in ♊ is not usually considered to have the negative meaning I have placed on it. "Yes, it is a square," many astrologers will say. "But because of the mutual reception ☿ and ♄ enjoy, any negativity is removed. Indeed, the square aspect between these two may well stimulate something very positive: increased numbers of foreign tourists coming to NYC, for example." In recent times there have even been suggestions that in a situation such as this, the mutual reception indicated that the two planets could be interpreted as if they had changed places: ☿ would then be interpreted as if in ♊ and ♄ as if located in ♓. This suggestion should be rejected.

Morin's gave ☉ in ♒ and ♄ in ♌ as an example:

> It could be said that ♄ in ♌ opposed to the ☉ in ♒, combines its influence with the ☉ by opposition with respect to us, and for this reason since it is in ♌ the ☉'s state is less unfortunate than if ♄ had been in ♋ and the ☉ in ♑. And consequently, that opposition with mutual reception by domicile lessens the evil of the opposition; and the same reasoning applies to the opposition of the ☉ in ♎ and ♄ in ♈, and the square of ♂ in ♋ and the ☉ in ♈. But it could be said in rejoinder that ♄ does not act on the ☉ but on us; and the influence on ♄ from ♌ is the worst with regard to us, just as the influence upon the ☉ from ♒, when moreover to these is added the opposition of the ☉ and ♄, which is evil with regard to us, the malignity of that influence is more increased than decreased.

5. Morin strongly disagreed that with those who said that a planet combust the ☉ could not act effectively.

> I have ♀ and ☿ combust and their rulers, ♄ and ♃, are also combust, and certainly each one of them has worked with full effectiveness.

His combust ♀ appears to have entangled him in numerous amorous adventures that carried in their wake many misfortunes including two nearly fatal stabbings in 1605. However, Morin never married, and that may perhaps be related to ♀, his 7th house ruler, being combust. His combust ☿ obviously gave him a clear intelligence that is reflected in his writings and in his successful work as a physician and astrologer.

In his day Morin was a reformer. He challenged the astrology of Ptolemy and others, changing what offended his reason and what he found did not work. He had the gift of tying the many different facets of astrology together in a perfectly rational manner.

He died at 2 am on 6th November 1656 in Paris, a death he had predicted to the day.

Jean-Baptiste Morin advocated the ♈ ingress as an indicator of forthcoming events in a country, here's how another illustrious astrologer of the past made use of ingresses.

The Spring & Summer Ingresses of 1776[1]

EBENEZER SIBLY

I SHALL IN this place call the attention of my reader to that remarkable era in the British history, which gave independence to America, and reared up a new empire, that shall soon or late give laws to the whole world. The revolution carries with it something so remarkable, and the event is so important in this country, that I shall make no apology for introducing the scheme of the heavens for the spring and summer quarters of the year 1776, when this revolution happened, and for examining and explaining the same, according to the rules I have so amply laid down for that purpose. The ☉'s revolutional ingress into the sign ♈ in the year 1776, under which the independence of America was established, and the face of the heavens at the summer solstice, may be seen in the annexed figures, which were calculated with great accuracy and precision for this purpose.

The scheme being erected for the meridian of London, of course its application applies most nearly to the affairs of Great Britain; but in a secondary degree to our natural enemies and allies, and to the general affairs of the northern hemisphere. For, if great exactness be wished in any particular calculation, the scheme must in all such cases be erected for the precise latitude of the place or province to which the calculation more immediately appertains; and, where any struggle exists, or event if foreboded, between any two par-

[1] **Written in 1787. Published in Sibley's** *An Illustration of the Celestial Science of Astrology, Part the Third.*

ticular states or empires, the safest way is to erect a scheme for the meridian of each, and to examine them by the same rules that have been laid down for comparing a revolutionary figure with the radix of a nativity.

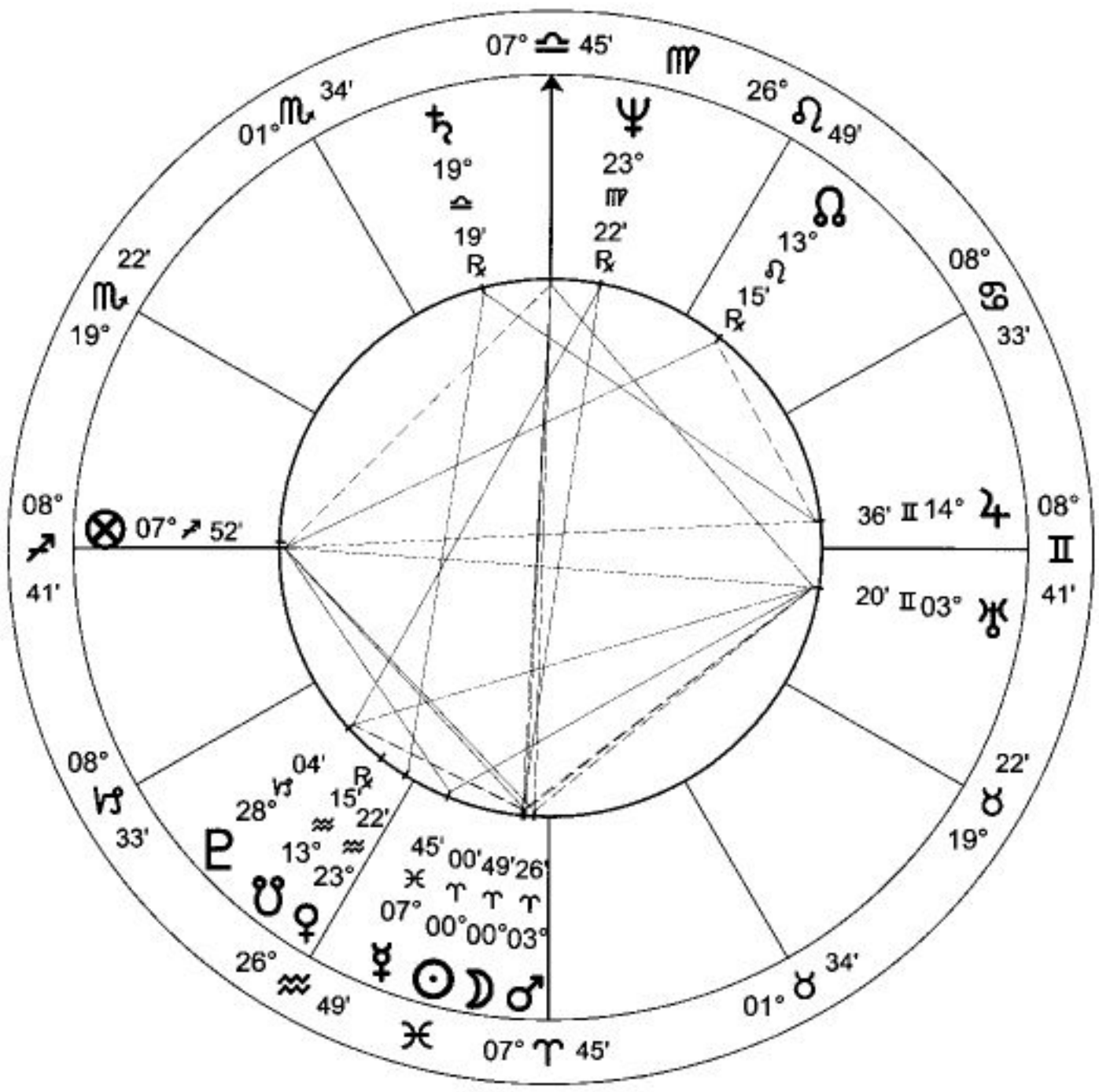
In the vernal equinox [at London, figure 1], we find ♄ is lord of the ascendant, and in his detriment. ♂ we find in ♈, which is the ascendant of England, strong and powerful in his own house, but under the earth. The ☽, who represents the common people, we find under affliction, being combust of the ☉; and ♂, being combust also, foreshows that poor England, though her internal strength is great and permanent, yet she will this year be accidentally afflicted and depressed; more especially as we find ♂ going to an opposition of ♄, and ♄ uncommonly strong in the Midheaven, in his exaltation, and beheld by the two fortunes, ♃ and ♀; and consequently superior to ♂ in power and dignity, who is under the earth, and combust of the ☉, though located in his own house; which in this case serves however to show the permanency and stability of Great Britain during the whole of this trying conflict,

In this figure the planet ♄ is the significator of America, and ♂ represents the people of Britain; as may very easily be seen by taking down the dignities of ♄ and ♂ [and viewing the ingress relocated to Philadelphia]. That ♄ hath the superiority of power, and that ♂ and ♄ are inimical in their natures to each other, are facts too evident to be denied; and, as the aspect which is about to be formed between them is a malevolent one, namely a partile opposition, it declares the event shall be such as to cause a total and eternal separation of the two countries from each other; and that congress, which is represented by ♄, will establish an independent and complete revolution, which shall be built upon a firm and durable foundation; and the increasing strength and durability of the new state is represented by ♄ in his exaltation supported by the benefic rays of the two fortunes. And since there is a remarkable reception between the two planets ♄ and ♀; i.e. ♀ in the house of ♄, and ♄ in the house of ♀; supported by a propitious trine aspect of ♀ and ♃, while ♃ and ♄, and ♄ and ♀, with the three preceding planets, occupy and possess the whole expanse of the heavens; it is hence declared, that whatever is effected under this revolution of the ☉'s ingress into ♈ by the Americans, shall not only be permanent and durable, but shall be supported by those three grand pillars of state, wisdom, strength and unanimity; which are pointed out by those three planets, agreeable to their tendency and nature, viz. ♄, strength and durability; ♃, wisdom and justice; and ♀, unanimity and perseverance; and their mutual trine aspect to each other, is expressive of future perfection and harmony; so that, if we attentively contemplate the above position of the heavenly bodies, we shall find no point strained, to show their natural tendency towards good fortune and success of the Americans; and consequently the disappointment and prejudice of the British arms and administration.

Figure 1:

♈ Ingress London

00:36:41 UT
20th March
1776



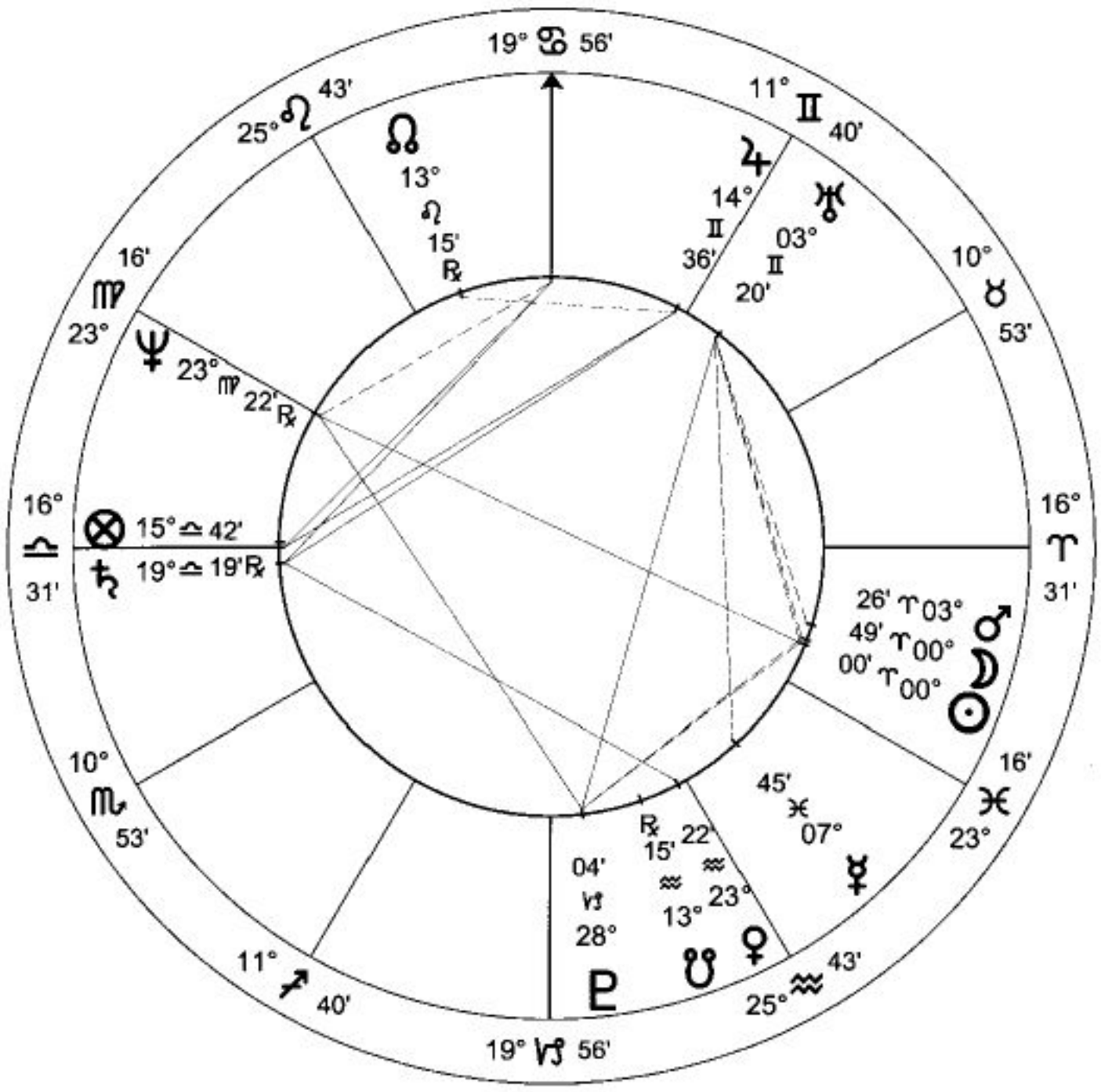


Figure 2:

♈ Ingress relocated to Philadelphia

We shall now take notice of the time in which this extraordinary revolution should come to its crisis, or completely take place, as pointed out by the several significators in the figure. To do this, we must equate the distance from ♂ to ♄, they being the two principal actors in this revolution. Their difference is taken by right ascension, according to their latitude; because ♂, which is the significator of Great Britain, is within 3° of the cusp of the 4th house.

The right ascension of ♄ is	18' 51"
The right ascension of ♂ is	2' 36"
Subtract, and the remainder is the distance of ♂ from ♄	16' 22"

[There's a minor error in this table. ♄'s RA is correct as stated, but the RA of ♂ should be 3' 26". The difference from opposition is then 15'26", which is the equivalent of 15 weeks 3 days--editor]

Which arc of direction must be converted into time, by adding to it the right ascension of the ☉; by which rule we are examine how many days the ☉ takes in going that space in the ecliptic; and this being an annual revolution, with the two significators in common signs, which denote weeks, we must therefore allow for each day's motion of the ☉ one week: by which it will appear that the crisis or effect of the opposition of ♂ and ♄ came up in fifteen weeks and two days from the time the ☉ came into the first scruple of the equinoctial sign ♈; at which time to a day the Americans declared themselves independent of the British government and became a free state.

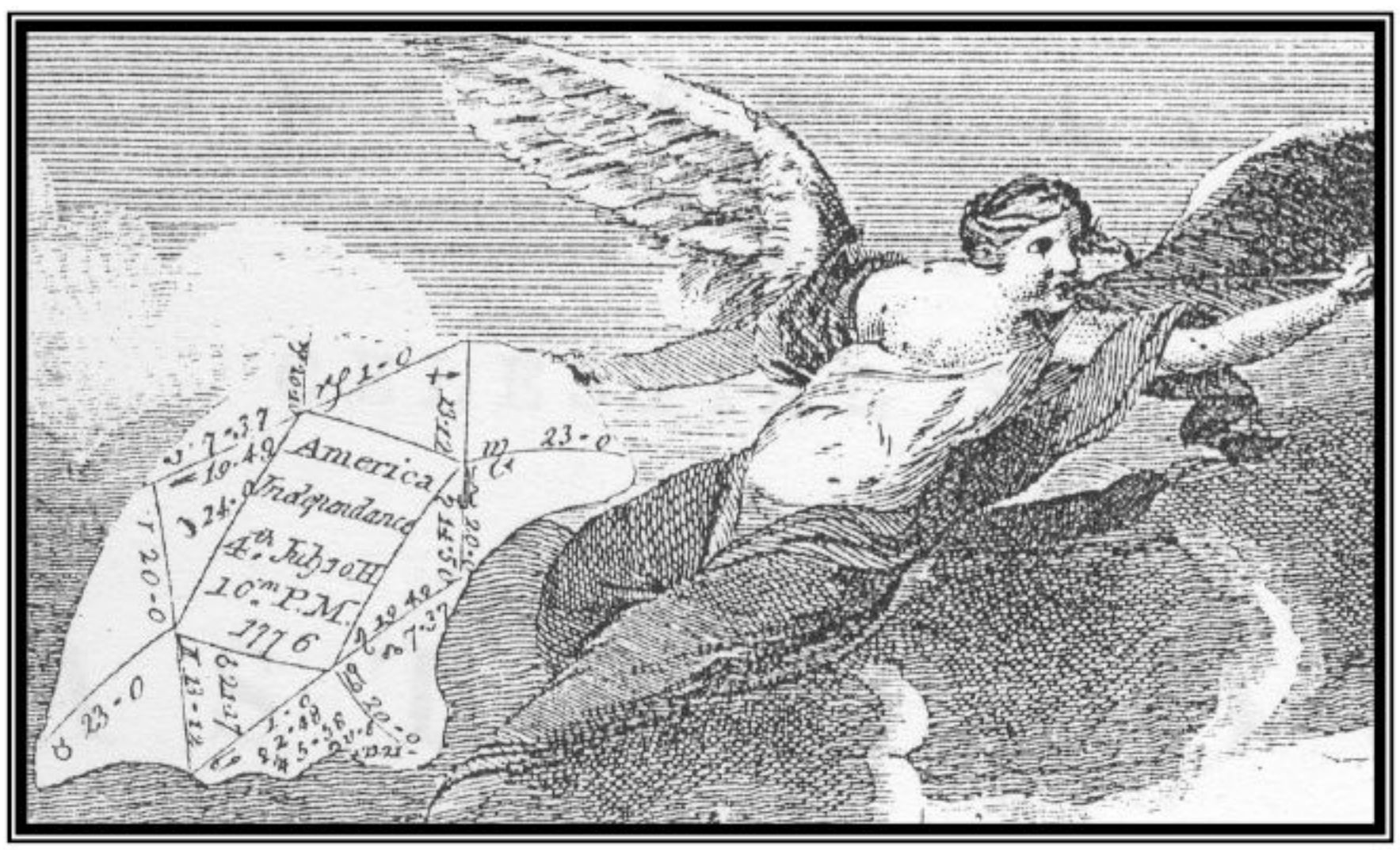


Figure 3:

Sibley's USA chart cast for London

10:00:40 UT
4th July 1776

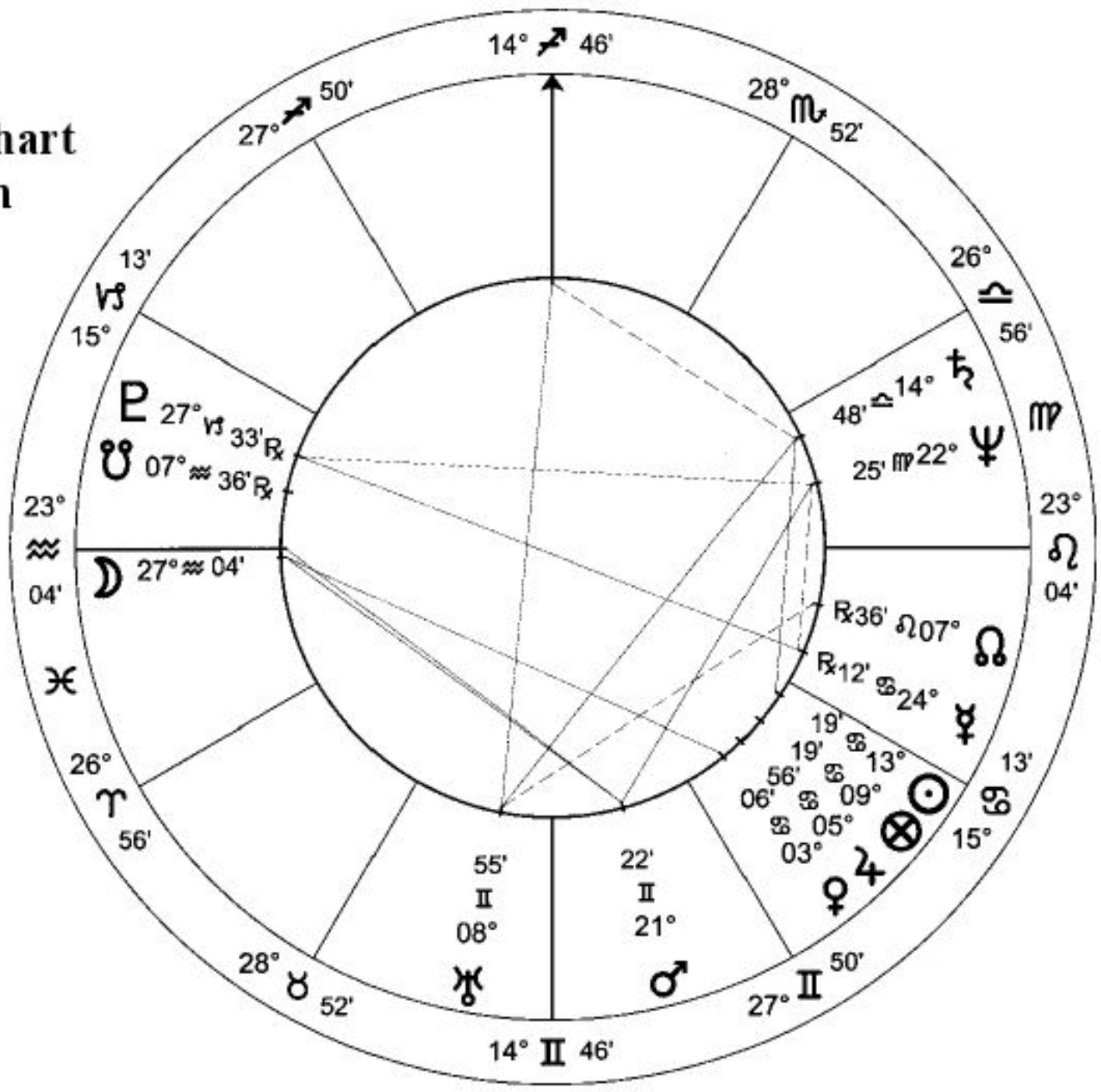


Figure 4:

Sibley's USA chart Relocated to Philadelphia

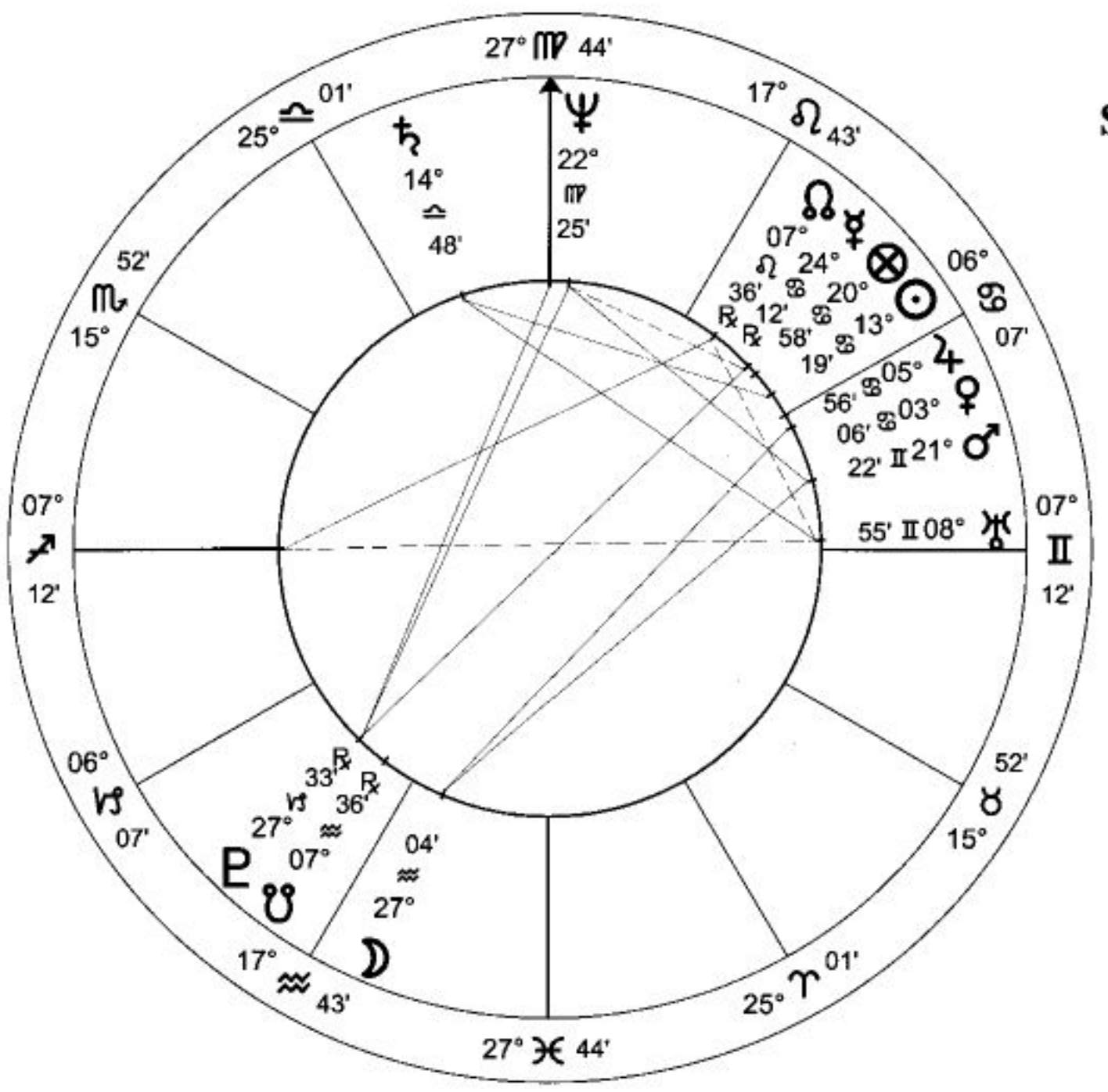


Figure 5:

1776 ♋ Ingress London

22:42:48
20th June 1776

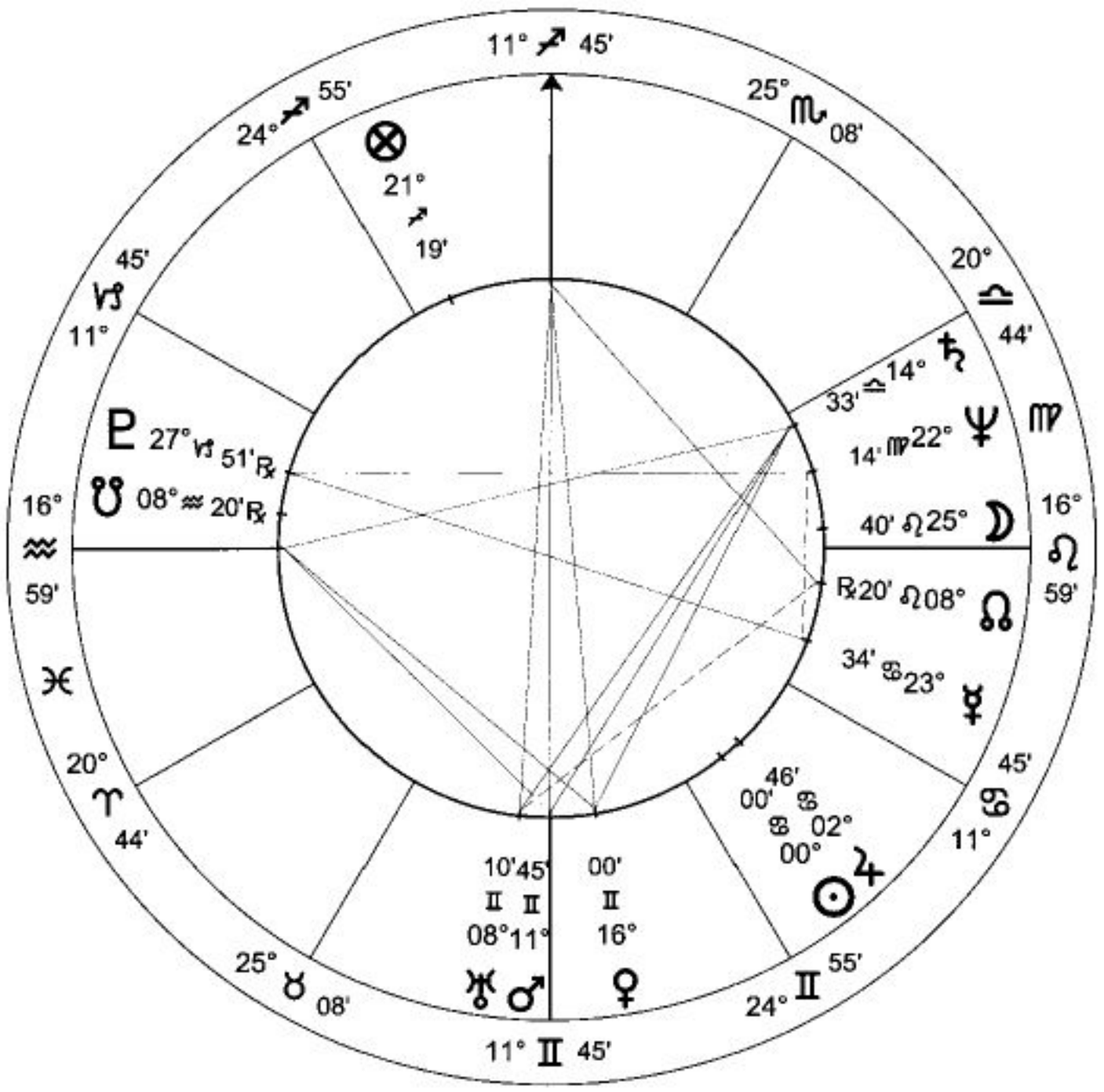
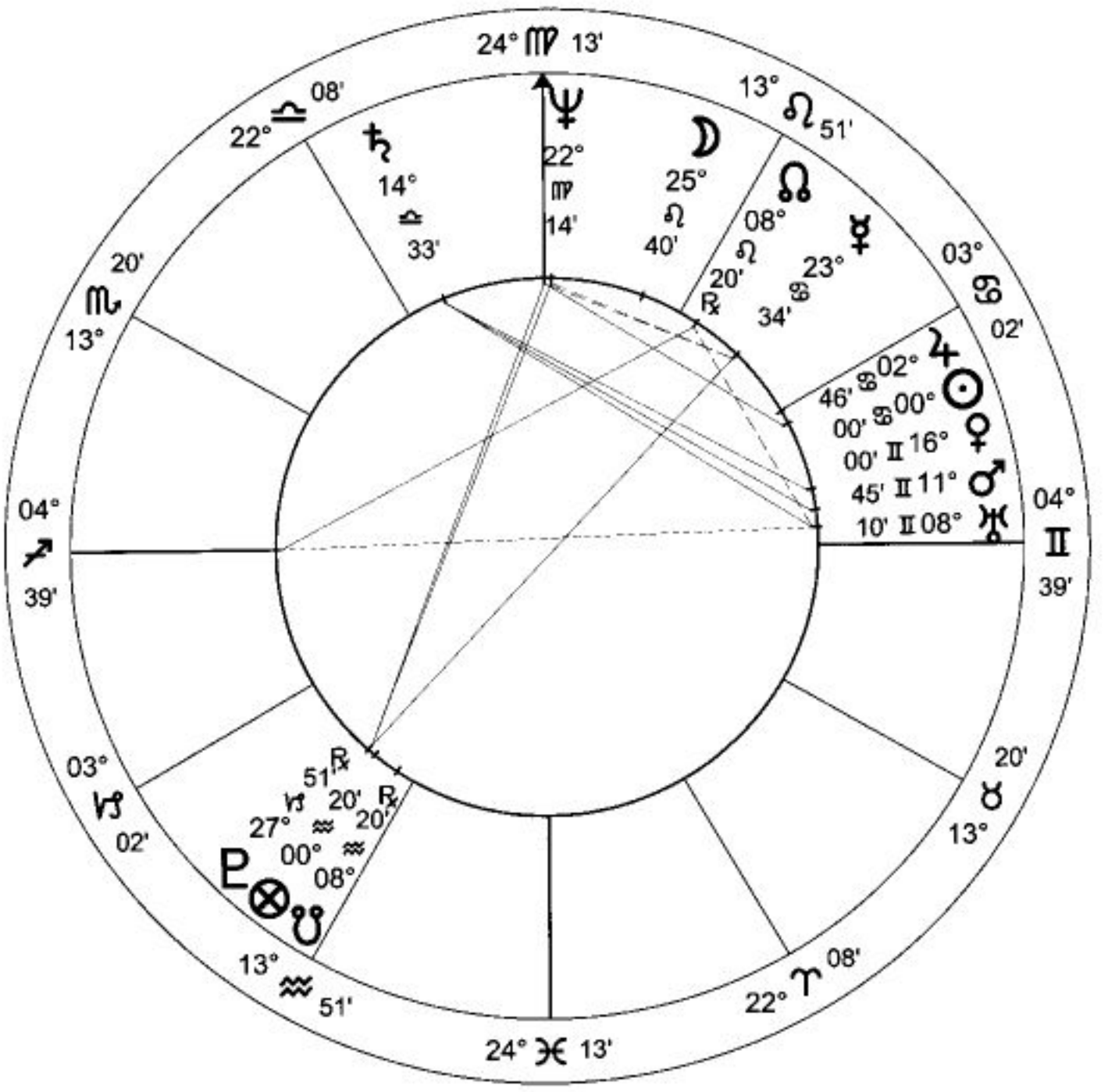


Figure 6:

1776 ♋ Ingress relocated to Philadelphia



At this time the heavenly intelligences were posited as in the scroll presented by the hand of Fate in the above plate [see also Figures 3 & 4]; and from whence the following conclusions naturally follow. So many significators being posited in the 5th house, in the watery and fruitful sign ♋, the sign or house of the ☽, with the ☽ in the ascendant; and ♀, ♄, ☉ and ☿, all beholding the ascendant with a trine aspect; clearly evince that the fate of America shall in time have an extensive and flourishing commerce; an advantageous and universal traffic to every quarter of the globe, with great fecundity and prosperity amongst the people. At this period we are in some measure enabled to speak experimentally of the truth of this prescience; though the stars point out these particulars, with all other important incidents relative to the rise and progress of the United States, with as much certainty and precision as by the ☽ we calculate the ebbing and flowing of the sea, the times and periods of eclipses, the courses and effects of comets, or any other extraordinary phenomena, wherein nature, and the ordinations of God, the great and primary cause of all things, are at the bottom.

The better to satisfy the curious in their mundane revolutions, and to enable them to draw conclusions with greater exactness, I have subjoined the figure of the ☉'s ingress into the tropical sign ♋ (see Figures 5 & 6), which took place near fourteen days before the Americans declared their independence; and, what is very remarkable, ♂, who is the significator of Great Britain, is disposed of in the IC by ☿, the significator of the French king, who, when the ☉ entered into ♈, was lord of the 7th house, the house of public enemies, of falsehood and deceit. He likewise disposes of ♄, lord of the ascendant at that time, which had co-signification with ♂ in representing the people of England. From these remarkable positions and effects, we may fairly conclude that the Americans had not only the French nation to assist them, but had many strong and powerful friends in Great Britain, who would support the cause and second the exertions of the French in establishing their independence.

It is to be noted that, in the preceding figure of the ☉'s entrance into ♋, ♂ is found in conjunction with ♀; and, although ♀ is a fortune, and declares England should not be ruined by the strong influence of ☿, their dispositor, yet she softens and takes off the warlike courage and intrepid impetuosity of ♂, and inclines him more to amity and peace than to bloodshed and slaughter. Besides, we find the ♂, the implicative aspect of war and conquest, is in conjunction with ♄, who is the natural significator of peace and concord; so that the ☉'s ingress into ♋ declares that the counsels of his Britannic majesty should not prove effective, nor his arms victorious; but inclined only to push on a defensive war with the Americans, as the nature of the situation and the necessity of the times might require, though an unlimited thirst for conquest was predominant; which exactly corresponds with the situation of the heavenly ordinances at the time the Americans chose to declare their defection from the

mother country.

At this time [4th July 1776] ♄ and ♀ were in conjunction, and appeared to meet as counsel with the ☉ and ☿ in the celestial Crab, in that part of the heaven appropriated to the mansions of the ☽. The ☽ was then also arrived at the opposite point of that particular place in the heavens where she was posited at the time of the ingress, and disposed of by ♄, the significator of America. Hence it will appear that if we read the history of the American war, and examine with attention the various transactions of those who were principal actors in the business, and compare the result with what was prenoted by the foregoing figures, according to the rules heretofore laid down to determine planetary influx, we shall find no difficulty in tracing every important event, with astonishing exactness and precision, that can in any shape relate to this department of astral science.

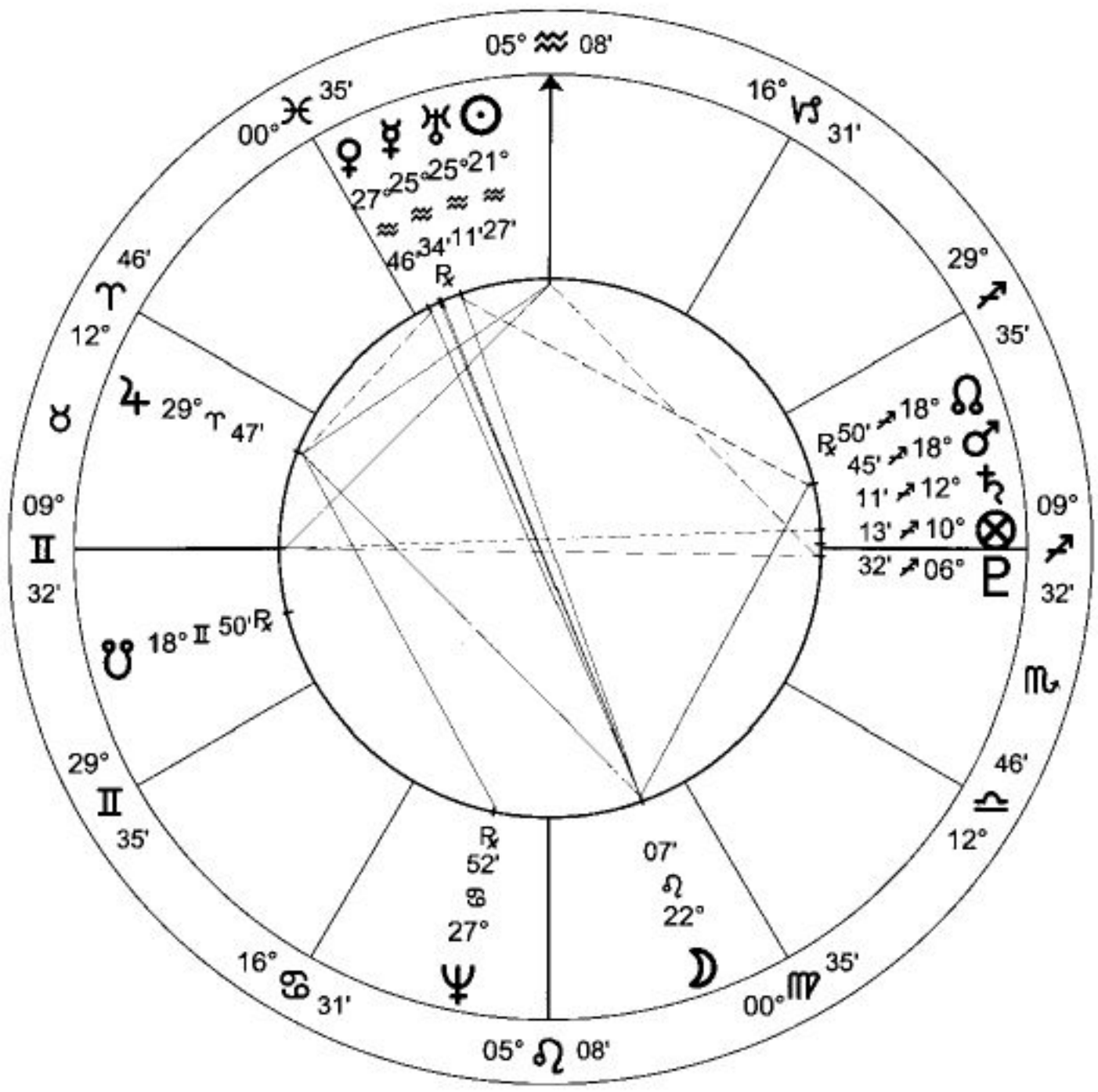


Figure 7: **Ebenezer Sibley, MD**
11:10 am UT, 30th January 1751 (OS)
London: 51N30, 0W10

Jean-Baptiste Morin's Theories

A Critical Analysis using Contemporary Methods

***ALEXANDER MARR*[1]**

JEAN-BAPTISTE MORIN (1583-1656) was undoubtedly the most famous astrologer of his time. He is said to have produced astonishingly accurate predictions. He predicted "death on the scaffold" for Cinq Mars (Louis XII"s favorite), the violent death of Gustavus Adolphus (killed at the battle of Luetzen) and the death of Cardinal Richelieu (being just ten hours off in the timing of this forecast).

There are numerous other cases on record of his accurate predictions. To mention one more: Louise Marie de Gonzague asked about her proposed marriage to a prince of the royal blood. Morin told her that union would not take place, as he had announced previously that she would marry a king. The marriage to the prince was indeed cancelled, and she later married the King of Poland (Wladislaus IV). She rewarded Morin with rich presents, and rewarded us by personally seeing to the publication of Morin's great work, *Astrologia Gallica*, which he took thirty years to complete.

The writer has commented on this in his *Prediction—Using Common & Prenatal Cycles*[2] (page 61). Whether Morin's skill has been overrated or not, nowadays we must ask ourselves if his theories are still valid and, if so, to what extent?

For this analysis the following sources were used:

1. *The Theory of Astrological Determinations* (in French) by Henri Selva.
2. *The Astrological Synthesis* (in German) by Schwickert & Weiss.
3. *Primary Directions* (in German) by Schwickert & Weiss.

These three books contain a thoughtful selection of Morin's astrological work, *Astrologia Gallica*, which appeared in 26 volumes.

The first step of the present analysis consisted of a re-computation of those horoscopes used as examples by Morin that were accompanied by a sufficient number of events. These calculations were done to give a concrete answer to the following two questions:

(a) How exact were the positions of the planets, coordinates, etc. at that time?

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[1] Previously published in *Considerations* V: 1 (an issue that is now out of print).
[2] Published by American Federation of Astrologers, Tempe, AZ. 1981.

(b) What conclusions may be drawn from the given or determined birth times?

As regards Morin's own chart, we have to expect a certain accuracy and also the best possible interpretation of his radix. Here I have to emphasize that considering the tools he had at that time—such as only the old planets and very approximate planetary positions—he really produced miracles.

There is no doubt that his birth map is genuine, it appears in all of the books mentioned above without any changes or corrections.

Some difficulties arose in Morin's examples concerning the coordinates of the different birth places. He was born in Villefranche in the Rhone district. This town undoubtedly has the following coordinates: 45N59, 4E43.

I was unable to authenticate the East longitudes Morin used because of too many inaccuracies in the birth times. Morin used a northern latitude of 45N25 for his own radix, which is in error by a considerable 34' of arc.

The original birth horoscope published in *Astrologia Gallica* shows that Morin relied on certain tables, such as the Rudolphine. Needless to say, the resulting inaccuracies reflect the standard of astronomy of that time.

	True values	*Morin's values*	**Difference**
☉	4° ♓ 11'48"	4° ♓ 19'18"	7' 30"
☽	16° ♓ 47'30"	16° ♓ 49'	1' 30"
☿	27° ♒ 58'	27° ♒ 55'	3'
♀	0° ♓ 55'	1° ♓ 00"	5'
♂	8° ♋ 07'	8° ♋ 10'	3'
♃	4° ♓ 41'	4° ♓ 48'	7'
♄	12° ♓ 22'	12° ♓ 19'	3'
As	27° ♈ 44'	27° ♈ 17'	27'
Mc	13° ♑ 19'	13° ♑ 17'	2'

Originally I was surprised that the angles of Morin's solar returns are almost identical with those that I calculated, even though Morin used a position for the ☉ that was much in error. The mystery was explained by our editor, Kennet Gillman. The method of obtaining the angles of any solar return, as practiced among the older astrologers, was to add annual increments of 5 hours 48 minutes 45 seconds (5.8125 hours) of sidereal time to the birth sidereal time. The result is the sidereal time for the solar return. By referring this return S.T. to the sidereal time at noon on the birthday anniversary, the time before or after noon for which the planet positions are to be calculated is also known. Obviously Morin first rectified his birth chart and then generated solar returns directly from this rectified figure.

RADIX and Epoch of Jean-Baptiste Morin rectified by primary directions in the Topocentric system using the Dual test::
Radix: 8:28:48 UT, 18th February 1583; 45N59, 4E43 (Fig. 1)
Epoch: 23:06:20 UT, 18th May 1582 (Fig. 2)

Natal Ascendant : 27° ♈ 44'
Epoch ☽: 27° ♈ 37'

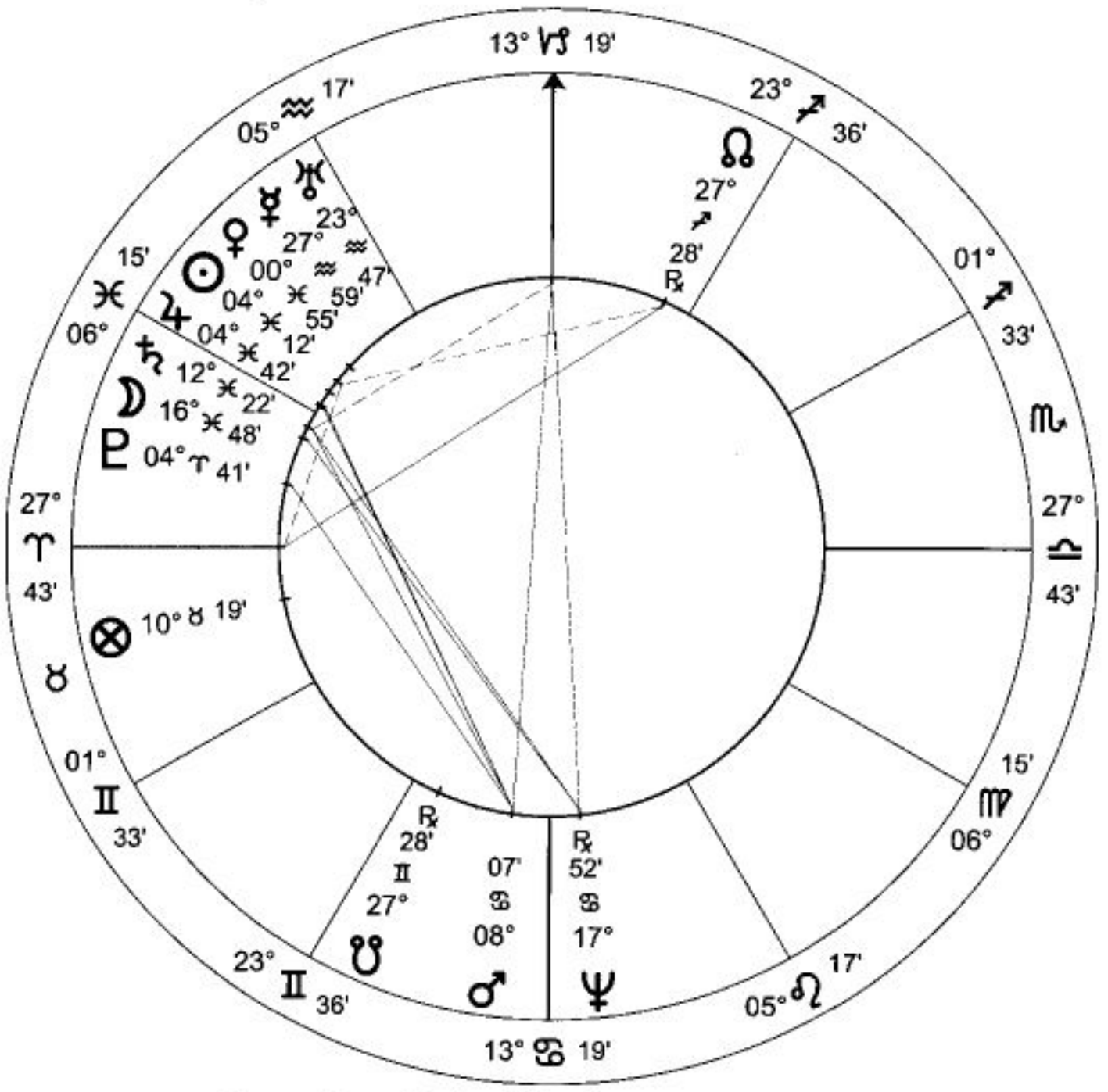


Figure 1: **Jean-Baptiste Morin** (Marr rectification)
Topocentric houses

1. Wounded on 9th July 1605 (Morin's records: "Because of a lady"—presumably a duel)

Planet directed	*Direct or converse*	*aspect*	*Planet receiving aspect*	*Radix to Radix, Radix to Epoch, Epoch to Epoch*	*Orb*
☽	direct	□	IC	R - R	exact
IC	direct	☍	☉	R - R	exact
A_S	direct	∠	♆	R – E	2'
♆	direct	☍	12th cusp	R – E	2'
♆	converse	☌	♉	R - R	3'
☊	converse	□	5th cusp	R - R	4'
12th cusp	direct	☌	A_S	E - E	4'
M_C	converse	☍	☉	E - E	4'

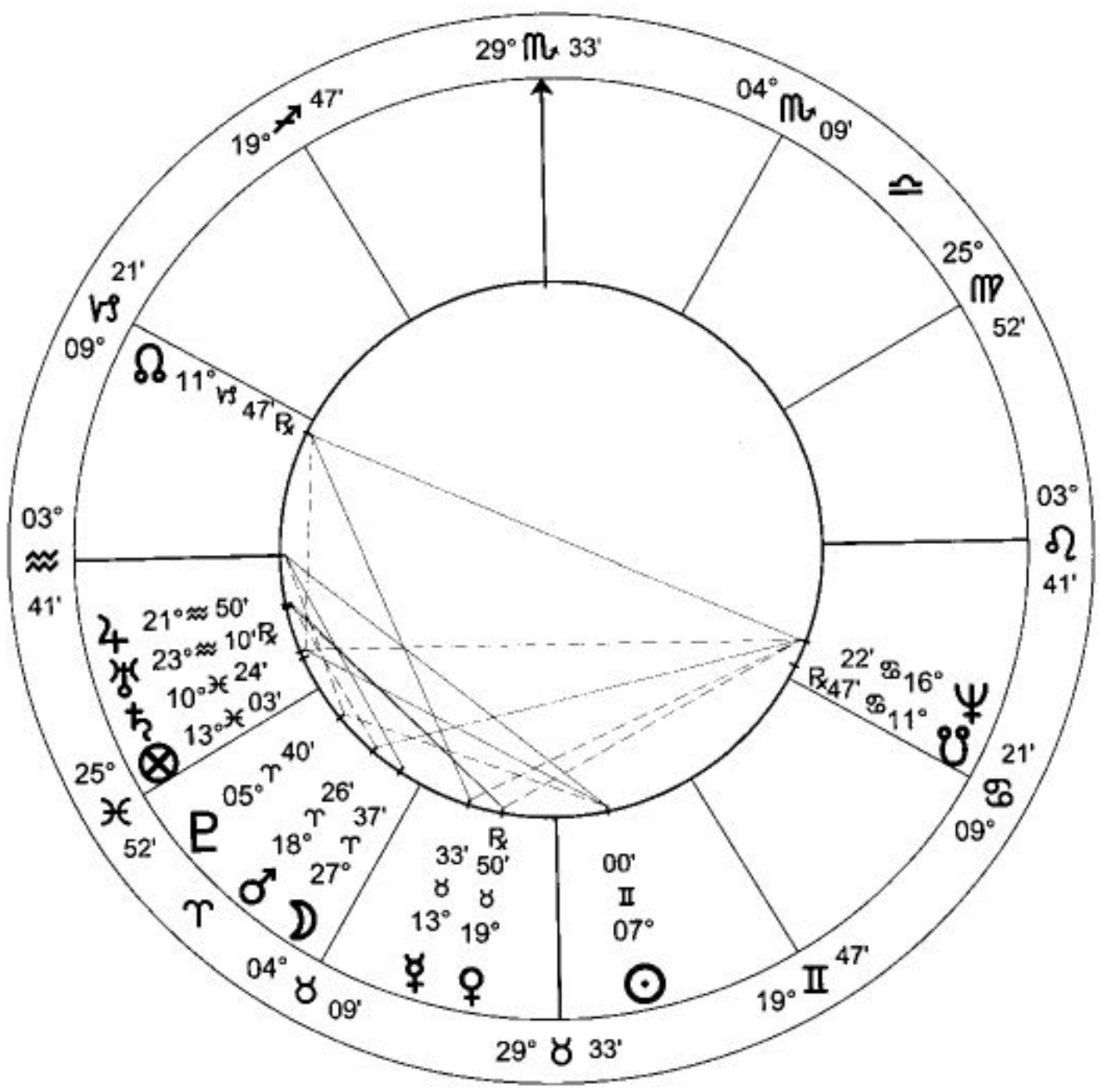


Figure 2: **Morin's Prenatal Epoch**

2. Seriously ill on 30th May 1612

♄	converse	∠	☽	E - R	1'
☊	converse	☍	♆	E – E	3'
♂	direct	⚹	♃	R - R	3'
IC	converse	□	☽	R - R	3'
☉	direct	☌	♆	R - R	4'
♃	direct	∠	IC	E - E	4'

3. Became a Doctor of Medicine on 9th May 1613

As	converse	☌	♀	R - R	3'
Mc	direct	✶	☿	E - R	3'

4. Became a Royal Professor on 3rd July 1629

Planet directed	*Direct or converse*	*aspect*	*Planet receiving aspect*	*Radix to Radix, Radix to Epoch, Epoch to Epoch*	*Orb*
Mc	**direct**	☌	☿	R - R	**exact**
♀	**direct**	☌	⊗	R - R	**exact**
3rd cusp	**direct**	⚺	♃	R - R	1'
☊	**converse**	✶	☉	R - R	1'
☉	**direct**	✶	♀	E - E	2'
☿	**converse**	⚺	♃	R – E	4'

5. **Seriously ill on 2nd November 1642**

☉	direct	□	☿	R - R	1'
MC	converse	☍	☽	E – E	1'
AS	converse	∠	☉	R - R	2'
♂	direct	☌	☉	R - R	3'
12th cusp	converse	△	♄	E - R	3'
♆	converse	⊼	♂	R - R	4'
AS	direct	⊼	♅	R - R	4'

6. **Death on 16th November 1656**

(a) Primary directions

MC	converse	⊼	☽	E - E	2'
AS	converse	□	⚳	R - R	3'
♅	converse	☌	☉	E - E	4''
♄	direct	△	♅	R - R	5'
12th cusp	direct	□	♆	R – R	6 (illness)

(b) Secondary progressions

♄	converse	☍	♂	R – E	exact
12th cusp	direct	∠	♄	E - R	2'
♄	converse	☌	☉	R - R	3'
☿	converse	∠	♅	E - E	5'
MC	direct	⚺	♄	E - E	5'
♂	direct	☌	AS	R – E	5'

(c) Direct Transits (noon taken on 16th November 1656):

♂ at 26° ♎ 42' opposes natal Ascendant (orb 1° 02')

(d) Converse Transits (using 04:30 UT on 1st June 1509):

♂ at 4° ♊ 41' squares natal ☉ at 4° ♓ 12'
♂ at 4° ♊ 41' squares natal ♄ at 4° ♓ 41'
♅ at 5° ♈ 13' is conjunct natal ⚳ at 4° ♈ 41'

In Morin's radix ♂ has to be regarded as the most life-destructive planet because

1. It is the Ascendant ruler, it is angular by being close to the IC, and it squares ⚳.
2. ⚳, in the 12th house natally, appears in the very significant primary direction: converse Ascendant square ⚳ at Morin's death.
3. In the prenatal epoch ♂ is □ ♆.

Morin's death was preceded by a lengthy illness or weakness. This is shown by the primary directions and secondary progressions involving ♄ and also in the prenatal Lunar (fig. 3), which started operating seventeen before the death.

Figure 3:

Morin's prenatal lunar return prior to his death

17:05 UT, 18th June 1509 NS; Paris: 48N52, 2E20

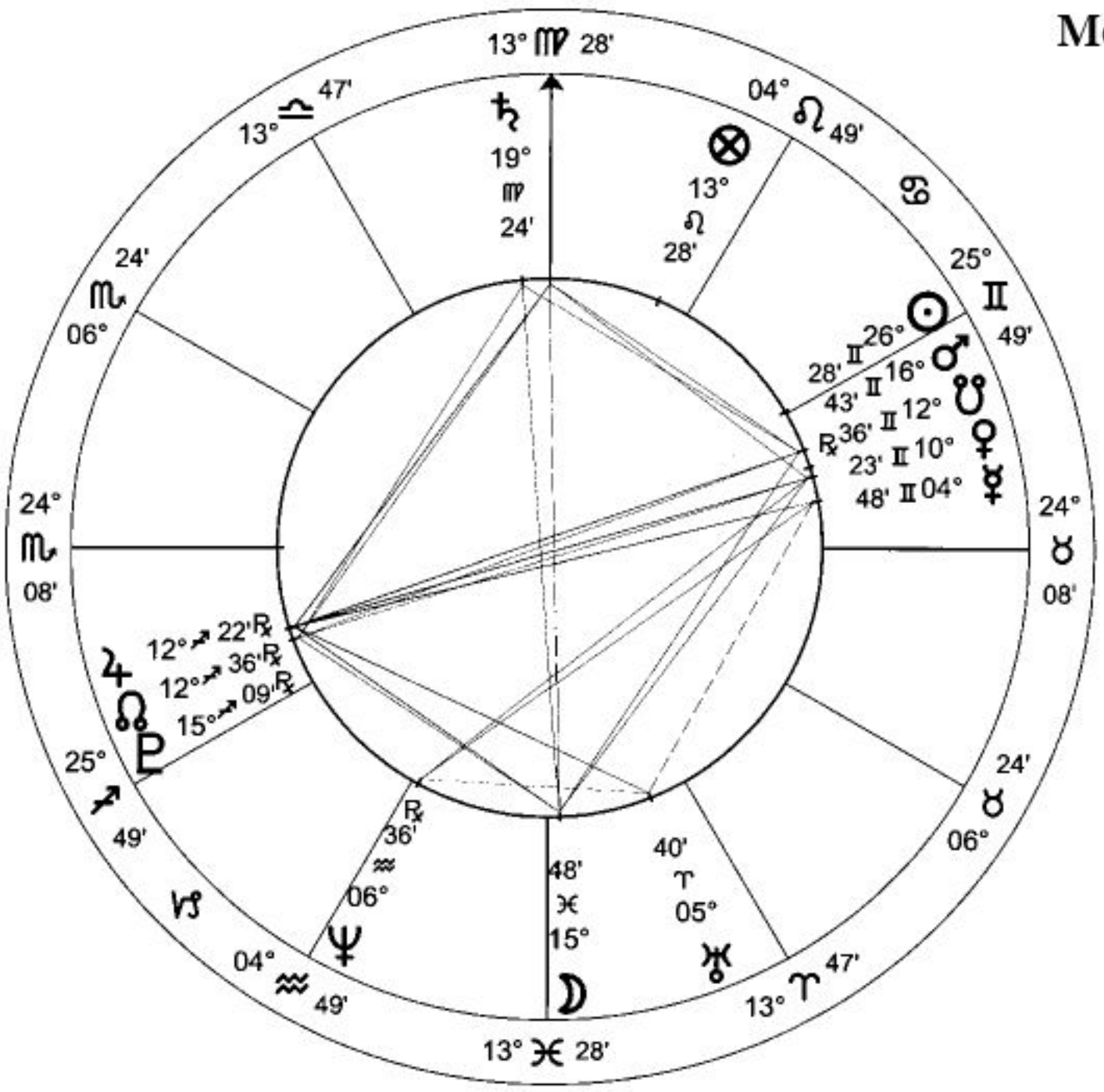
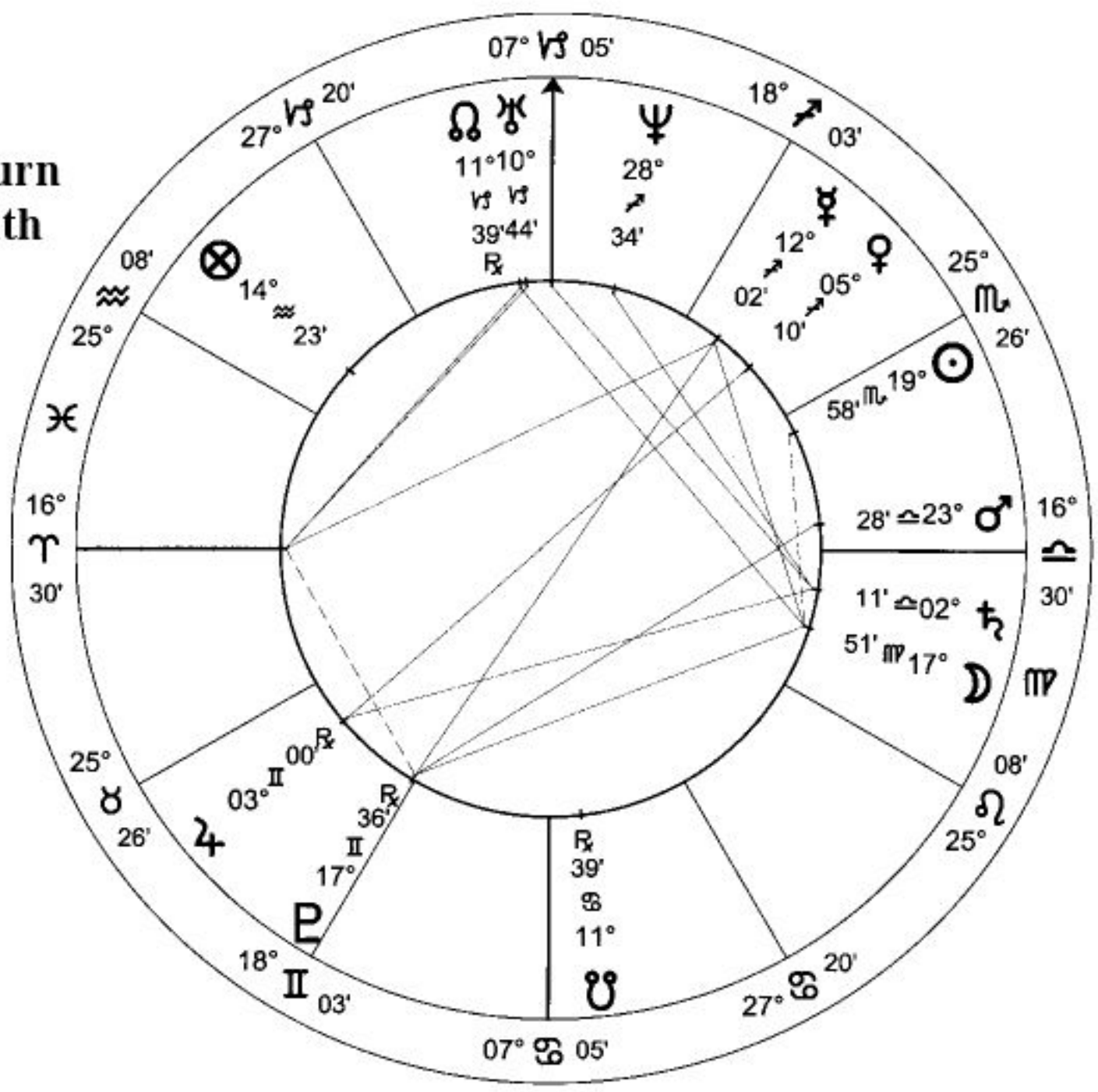


Figure 4:

Morin's direct demi-lunar return prior to his death

14:56 UT, 11th November 1656 NS; Paris



Death is shown by the direct Demi-Lunar (fig. 4) with ♂ and ♄ on either side of the Descendant, and ♅ and ♆ on either side of the MC. This began operating five days before death.

The rectification of Morin's radix with advanced methods shows that, despite considerable inaccuracies in the positions of the planets and coordinates in Morin's version, he achieved an almost exact RAMC. His computation of the Ascendant is accurate too. However, as said before, he used an inaccurate northern latitude of 45N25 instead of the correct 45N59.

A Brief Analysis of Morin's Birth Chart

Morin's illnesses resulted from the accumulation of planets in the 12th house. The ☽ ☌ ♄ (a quite individual aspect because of the quick apparent motion of the ☽) is especially connected with weak and unbalanced bodily functions. The very close semisquare of ♄ to the Ascendant (orb 22' of arc) is remarkable. It is characteristic of long-lasting illnesses and is, at the least, a permanent threat. The splendid ☉ ☌ ♃ (orb 29'), within 1° of the 12th topocentric house cusp, gave him some protection as well as recovery from serious illnesses.

Morin's enormous productivity in writing is shown by the ☽ △ ♆ (by tradition said to be in reception) and further by the ☿ ✶ ♃ (orb 15'). His scientific talents (and the people who promoted him) are reflected by the ☿ ☌ ♅ in the 11th house, and by the almost exact trine of ♅ to the 3rd cusp (topocentric). ♄, by tradition ruler of the MC and in harmonious sextile to it, may be regarded in this context as benevolent and as a supporter of Morin's career. His extraordinary intuition may be characterized by the ♃ ☌ ♅ (in ♒) in the 1st house of the prenatal epoch.

Extensive research has revealed that the statements of Morin about the so-called rulers of the 1st and 7th cusps, and/or their depositors, being always decisively involved in the death of a native are definitely wrong. The benefics ♀ and ♃ may reflect certain illnesses, but life is always extinguished by the participation of malefics (see the directions, transits and cycles for Morin's death, above). Analogous to this, neither does Morin's ruler and dispositor theory work if applied to other matters with corresponding house cusps. Here is an example: the direction MC △ ♄ (in the best celestial disposition, without the interference of ♃), or ♄ △ MC, may reflect an honorable retirement, as it usually does, but never the receipt of medals or other honors. ♄, ruler of the 5th cusp, or on the cusp itself, will never reflect the happy birth of a child, but will rather cause serious complications or delays in the birth process. This knowledge supersedes any complicated theories about the efficacy of rulership and the depositing of planets, and the latter having produced fictions and a long-lasting delay in the development of true, scientifically-oriented astrology. To a certain extent this also applies to the interpretation of a birth chart.

As I have demonstrated in my books *Prediction I, II* and *III*, directions have to be interpreted simply by the true symbolism of the planets, with the angles and house cusps as significators. This makes the interpretation of directions simpler, abolishes complicated medieval aphorisms or recipes and consequently avoids fictions. The interpretation of primary directions is explained in *Prediction II*, pages 17-31.[3]

The question arises, why did Morin try to force benefics like ♀ and ♃ into the process of death? A simple answer to this is that two missing malefics, ♆ and ♇, were unknown in his time and he tried to replace them.

Four charts used by Morin in his *Astrologia Gallica* were obviously very well times, and perhaps also adjusted, because my analysis revealed that three of them are correct within 1° of RAMC. The rectification of these charts has very encouraging directions for available events—of which there is sometimes only one (death).

The chart of Cardinal Richelieu, who was the leading politician at the French court of Louis XIV, might be of general interest.

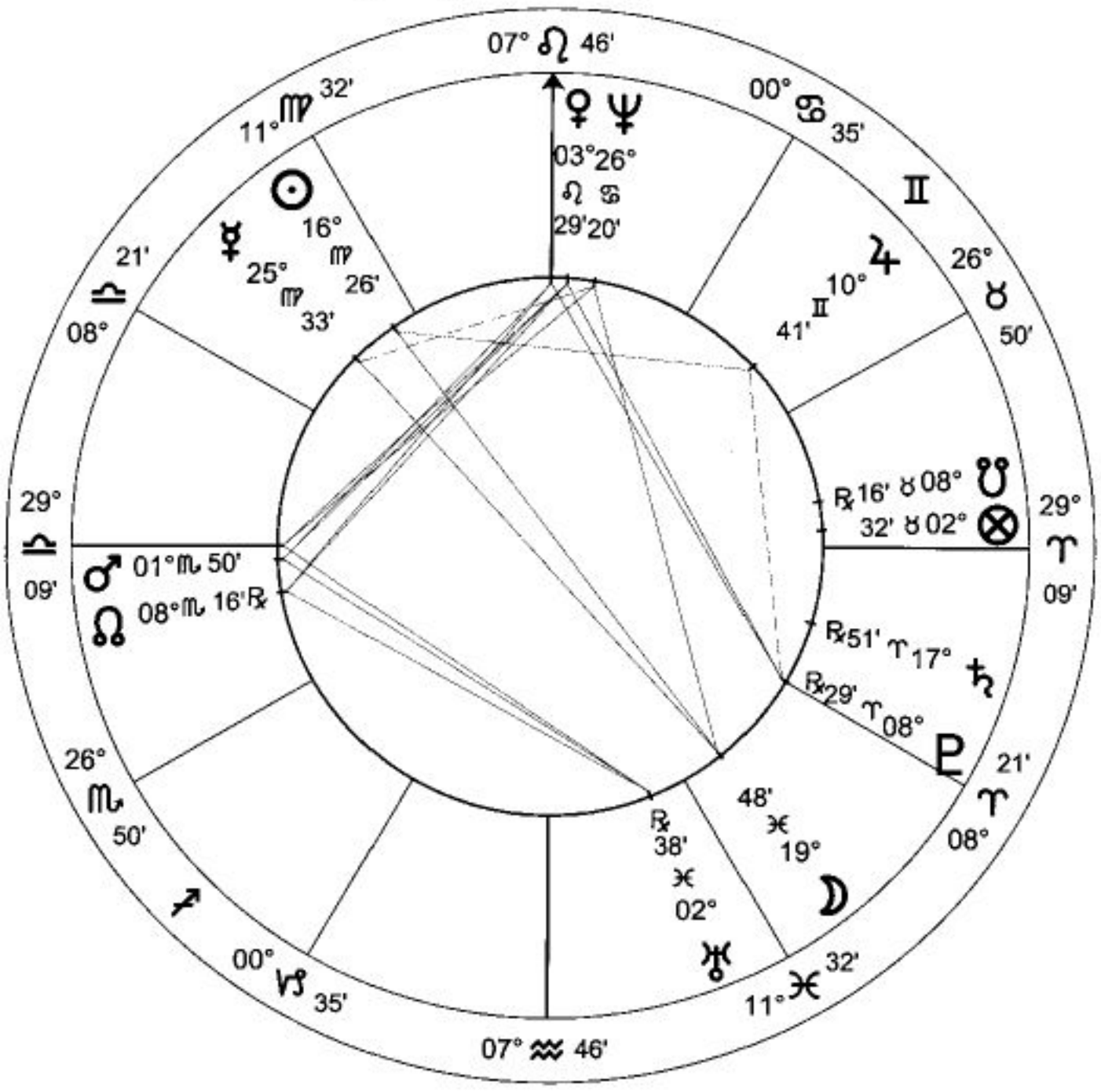


Figure 5: **Cardinal Richelieu**

Marr's rectification: 09:18:21 UT, 9th September 1585 NS; Paris

Richelieu's chart has been rectified with the following directions for his death on 4th December 1642:

Primary directions: ☉ d □ MC; ♆ d ∠ AS; ☉ c ☌ ♆; ♄ c ∠ ♃.

Secondary progressions: MC c □ ☉; AS c ☍ ☽; ♂ c ☌ ☿.

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[3] *Prediction II: Directions & the Art of Rectification*. AFA, 1985.

JEAN-BAPTISTE MORIN was without doubt a brilliant astrologer, although the legends about him might be—as often happens—exaggerated. He tried to erase all of the (sometimes superstitious) aphorisms that had been introduced by his predecessors. His interpretations of the radices of important, history-making people are remarkable. His determinations about rulership and the detriment of planets are true as regards one tropical sign for each body of our solar system. In this direction some progress has been made during the 20th Century because of three more planets having been found, and also because of faster and more accurate research.

The writer, working now forty years on major astrological problems, and having the aid of a large computer since 1963, have come to the following conclusions: an accurately timed and, as far as possible, rectified birth chart does not show the determinate, unavoidable destiny of a native.

To a certain extent this (Morin's rule) may be applied for persons who have decisively influenced history. The maturing of bad aspects of malefics, and even of benefics in detriment, are mainly responsible for fatal events in the lives of natives, and are sometimes accompanied by mundane events of world-wide importance.

Adolf Hitler had a most unfortunate combination of ♂ in ♉ □ ♄ in ♌ in the 10th house which, by Morin's interpretation, is the most evil combination that a person can have. Very much as Morin would have predicted, Hitler's fall was pre-programmed by Stalingrad (February 1943: the destruction of a complete, well-equipped German army) when ♄ by secondary progression reached the square to radical ♂.

Adolf Eichmann (Figure 6), the exterminator of millions of Jews was sentenced to death and hanged in Israel on 31st May 1962, when ♄ had reached the square to radical ♃, by converse secondary progression.

The following radical positions of Eichmann may be of some interest here:

♃	1° ♊ 25'
♆	7° ♋ 36'
♄	8° ♓ 08'
☊	8° ♑ 17'
Ascendant	8° ♊ 41'
Aldebaran	8° ♊ 27'
⊕	20° ♊ 45'

Interpretation by Morin's determination theories: ♄ □ As (orb 33') may result in imprisonment as ♄ is in a criminal sign, ♓. As the ruler of the 8th cusp, ♄ may even cause the death of the native.

In a similar case to the above, Morin describes a maturing ♄ □ ♃ by secondary progression as "death by jurisdiction." This is a remarkable hit indeed.

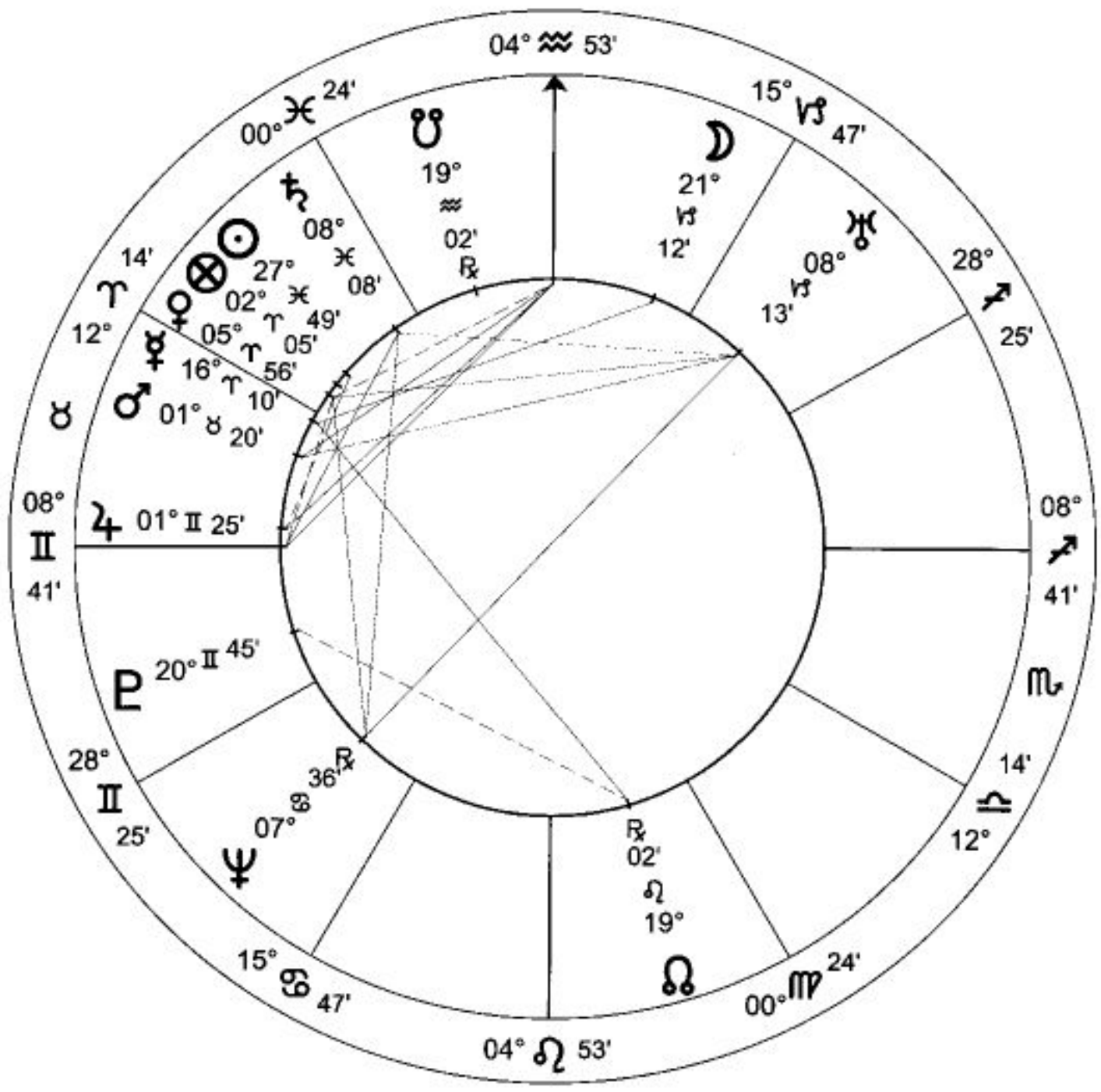

Figure 6: **Adolf Eichmann**
8:15:43 UT, 19th March 1906; 51N10, 7E20

Very characteristic also is Morin's description of a prominent ♄ in detriment in ♊: "A benefic like ♄ even in detriment, always gives a certain luck and success, but can turn out to be a fatal malefic if badly aspected by ♄."

My long experience with rectified radices of both prominent and common persons allows the following interpretation of Eichmann's destiny: generally speaking, the radical Ascendant is badly afflicted here by a very close square from ♄ (33') and a close quincunx from ⚷ (28'). ⚷ is opposed to ♆, within 22' of arc.

The Ascendant itself is conjunct *Aldebaran*, a fixed star of a violent character. This is a very serious portent of a violent death, especially, as here, when we are dealing with a prominent person. Further, the ☽, ♀, ♂ and ♄ are in detriment. The square of ♄ to ♄ is also of immense importance and, at its maturing, according to Morin's determinations, one could expect death within a period of two years on either side of exactness. However, a more precise date for the occurrence of an event can be ascertained through the limited duration of primary directions, cycles and transits.

Eichmann's execution is reflected by a noticeable number of unfortunate close aspects from transiting ♇ to natal planets: ☍ ♄ (34'), ✶ ♆ (3'), and △ ⚷ (40'). At the same ♂ was transiting over its exact radical position (1° ♉ 21'), while the prenatal transit ♂ (on 4th January 1850) was exactly conjunct natal ♇.

THE FOLLOWING statements are based on my own experience and on those rules of Morin that are workable:

1. Luminaries and planets can only be associated with one sympathetic sign. The false distribution of the ancients, giving the luminaries one domicile and two for each of the planets, resulted from the fact that the new planets were not known in those times.

The planets now known have to be distributed as follows, giving each celestial body only one domicile:

Sign	*Ruler*
♈	♂
♉	♀
♊	☿
♋	☽
♌	☉
♍	*** Not yet found
♎	*** Not yet found
♏	♇
♐	♃
♑	♄
♒	♅
♓	♆

The detriment of luminaries and planets is their opposite sign: ♂ in ♎, ♀ in ♏, etc.

Experienced astrologers will agree that, for instance, ☿'s character does not fit in with the sign ♍, which has characteristics like diligence, precision, method, adaptability, civil servants, bookkeepers, accountants, employees rather than employers. We can say the same for ♀, which has nothing in common with ♎, the sign of justice, balance, overcoming the force of gravity, air and space travel.

2. There are no practical reasons to pay attention in a birth chart to the number of planets in cardinal signs, etc. as well as to the number of planets in signs of different elements (water, air, etc.). This is an absolutely non-individual consideration even if the position of the Ascendant is evaluated with higher points than the planets.

3. A retrograde planet does not change either its usual character or its quality. False statements in this regard probably have their origin in the fact that they were established before the knowledge that planets move with a constant speed in the same direction around the ☉. While the quality of a planet does not change with its apparent movement, its strength and duration of effectiveness are highly dependent on its apparent speed. Stationary planets achieve their full impact.

4. In general there are no reasons for anxiety if a birth chart, as in Eichmann's case, shows a considerable number of celestial bodies in detriment. There are certainly many people born around the date and time of Eichmann, with similar geographical coordinates, who died in their beds after having reached a normal age.

5. To a certain extent the radical Ascendant within a tropical sign gives answers as regards the character and bodily constitution of the native. Exact mundane and zodiacal aspects of luminaries and planets to the Ascendant are of prime importance. The influence of planets in certain houses may pass unnoticed the whole life through, unless they are in close mundane conjunction of zodiacal aspect with the house cusp, or with other close planetary aspects.

6. Experience shows that all mutual aspects of planets as well as their aspects to house cusps have to be very close to exactitude to be relied on for a true delineation. Eichmann's planets and Ascendant in the 8th and 9th degree of signs is such an example.

The above are some of my main determinations. Their application should reduce the number of fictional assumptions that occur so very frequently in the delineation of nativities. The astrologer should always bear in mind that within short time intervals there are many births in just about the same places of the world. The astrologer's first task is to find the correct, logical approach into the chart and to the main points of individuality it contains.

On the other hand, the birth chart is not the definite, unavoidable force of destiny, as ancient astrologers erroneously taught, while single directions or transits do not produce fate in the pure sense. Instead, every main event in a person's life is accompanied by combined forces which develop with the appearance of various aspects and cycles via the different (astronomically correct) astrological systems. The recent discovery of the Dual Test[4], with its accumulation of directions during a short time interval made a decisive breakthrough for further advances as well as for the development of reliable prediction.

[4] Described in Alexander Marr's *Prediction III* (AFA, 1986). Also see *Considerations* II: 4 and III: 1.

Ingresses & Regicides

KEN GILLMAN

IN THE PAST I have used charts cast for the year's initial new ☽, by which I mean the first new ☽ after the vernal equinox, to forecast events in a country. The moment when the new ☽ is first visible in the western sky some hours after the conjunction, over the country's capital city, appears to be a better mundane indicator than does the moment of the actual syzygy, and I have written extensively on this in the pages of past *Considerations*. There are, however, a couple of bothersome problems with the first visual sighting of the new ☽: the moment itself is uncertain, and in every one of these charts the placements of the ☉, ☽, ☿ and ♀ are restricted to only a few houses no matter for which location or for when the chart is cast.

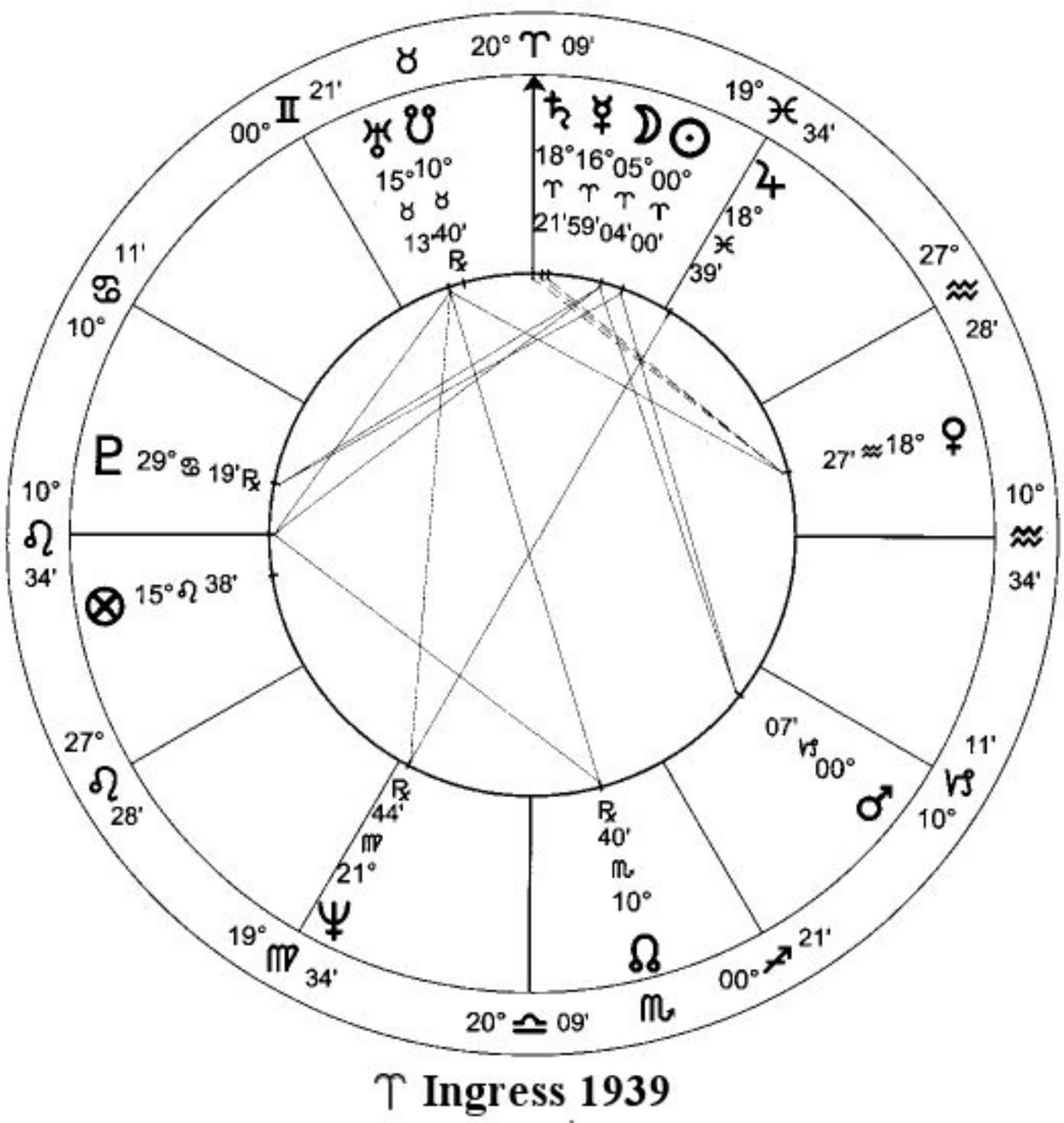

Figure 1: **♈ Ingress 1939**
12:28:28 UT, 21st March 1939
Berlin: 52N30, 13E22

Accordingly, I have been looking for a viable alternative. Jean-Baptiste Morin and other astrologers of the past made extensive use of ingress charts. Do ingress charts provide an improved vehicle for predicting

events over the immediate future in a country? That would seem most unlikely as in recent times ingress maps have had an extremely bad press; they have been publicly rejected by Charles Carter and Andre Barbault and damned by the authors of the authoritative *Mundane Astrology*; "…their rather facile use," we're informed, "was a major cause for the embarrassing 'no war' prediction made by most European astrologers, including Charles Carter, in 1939."[1]

Figure 1 is the chart of that "misleading" 1939 ♈ Ingress, cast for Berlin. Note that it is timed for a few hours after the new moon with the ☉ exactly □ ♂, ☉ closely ∠ ♅ (with ♂ ◻ ♅) and ☉ △ ♇. ♄ in the sign of its fall is ☌ MC and ✶ ♀. To my mind, this ingress clearly presages the war that broke out in Europe later that same year.

At London, the MC is 5° 32' ♈, ☌ ☽ and 0° 16' ♌ rises, ☌ ♇.

At Warsaw, MC 28° 15' ♈, □ ♇; ASC 15° 43' ♌, □ ♅.

Paris has the MC at 8° 15' ♈, ☌ ☽; Ascendant 0° 11' ♌, ☌ ♇.

Following my examination of this 1939 ingress chart I have been taking a careful look at such charts from the past. The figure for the 2001 ♈ Ingress at New York is briefly discussed in my article on Jean-Baptiste Morin. In what follows I will consider two ingresses that foreshadowed the public executions of two kings

THE 1792 ♈ Ingress at Paris (Figure 2) has a fixed sign rising; this indicates the chart is operative for the full year.

Our attention is drawn immediately to the opposition from ♅ at the MC to the three bodies in ♒ at the IC: ♇, the ☽ and ♀. This opposition becomes even more important when we realize that the antiscion of the rising degree is 21°13' ♒, which places it closely conjunct the IC and the three bodies assembled there. As the ☽ always signifies the general public (they were known as the Third Estate[2] in 18th Century France), it is not stretching symbolism too far to identify this angular opposition—brought down to earth by the ☽ translating the light of transforming ♇ to an equality-demanding ♀—with the *Liberté* (♇), *Fraternité* (♅), *Égalité* (♀) slogan of France's Revolution. Clearly, the ingress chart indicates that events during the following twelve months will be determined by the common people of France, they are "the end of the matter."

The king is signified by the ☉ (it is both the general significator of kings and in this chart the MC-ruler), which is the only body in the chart with any strong celestial dignity (it is exalted in ♈)—Louis XVI was still king in March 1792. The ☉'s proximity to the malefic ♉ warns of an eclipse to come. The body that will eclipse the ☉ is of course the ☽, who

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[1] *Mundane Astrology* (The Aquarian Press, 1984) by Michael Baigent, Nicholas Campion, & Charles Harvey, p. 242.

[2] The first two Estates or classes were the nobility and the clergy.

will do so with all of the pent-up fury it brings with it from ♇ ♂ ♅. With what the eclipsing ☽ brings with her at the time of the eclipse, the ☉'s presence in the 5th house—the 8th from the 10th is the house of the king's death—suggests the impending darkening of the king's significator in the heavens will correspond with his demise on earth.

All very clear now knowing what actually happened, but let's look at some of the other celestial characters in this dramatic production.

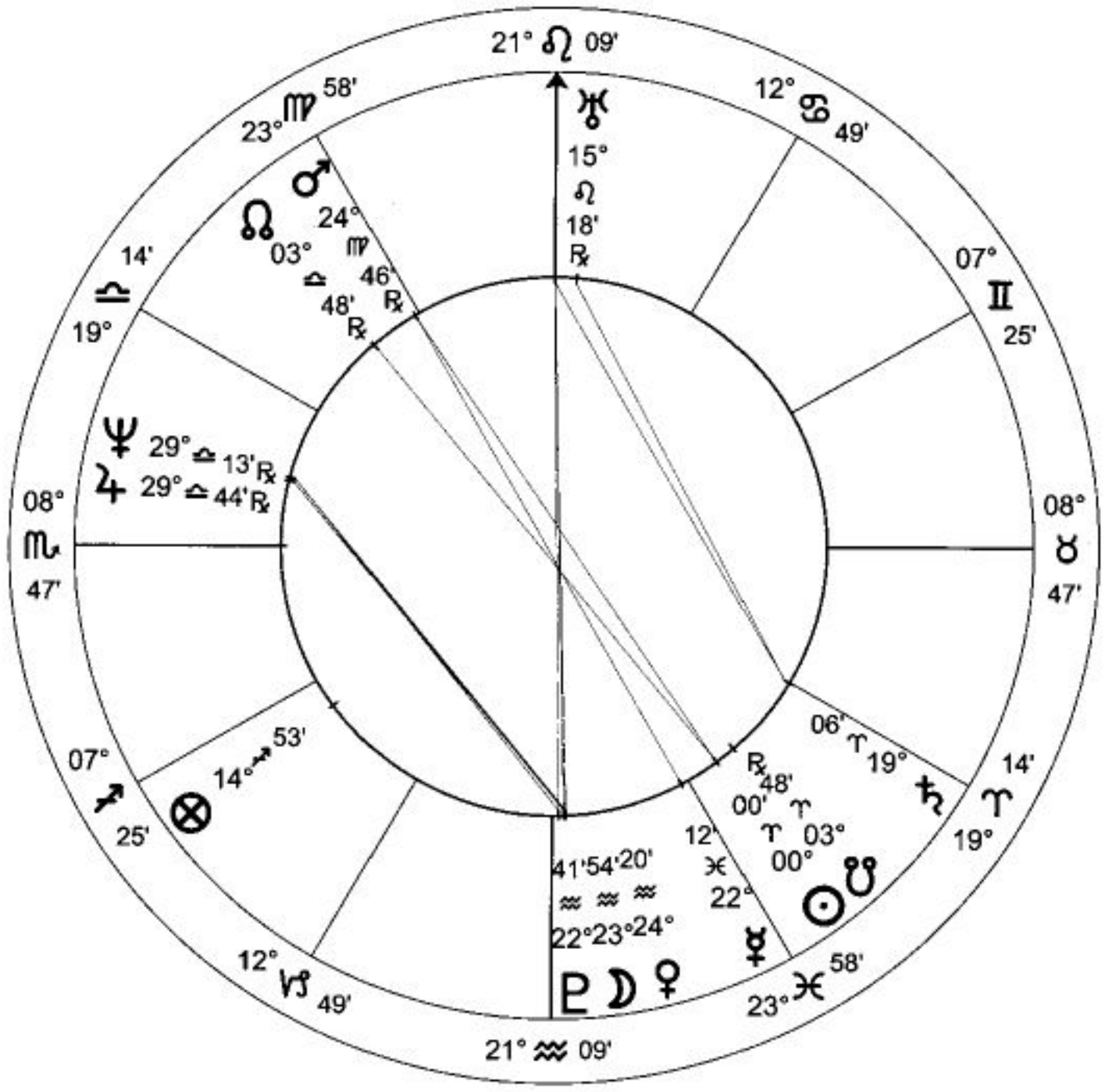


Figure 2: **♈ Ingress 1792**
21:32:26 UT, 19th March 1792
Paris: 48N52, 2E20

♂ rules the ascendant and therefore signifies the country as a whole and its people in particular. The people are martial, they are angry. France is angry. ♂ is moving retrograde, applying to meet the opposition of its dispositor, a rather muddled ☿ in ♓ on the cusp of the king's 8th house—there will be much heated talk, but eventually all of the many speeches will turn to just one subject: a call for violent action, the people will insist on the death of the king, they will demand the monarchy ends.

♄ represents France's aristocracy. It is with ♆, retrograding in ♎ in the 12th house. ♎ is an air sign, an element in which ♄ is rarely at his best. The ☉, having just left ♓, has removed itself from any protection it might have had in ♄'s night sign. ♄ wouldn't have been much help anyway, not from the 12th, not when he is in the clutches of ♆—the aristocracy are in prison, they no longer wield any power, they are bogus, no longer a force to be counted.

The French Revolution came about principally because of antagonisms between the common people and two groups, the nobility and the bishops of the Catholic Church. Both the nobility and the bishops are typically signified by ♄. After the revolutionaries destroyed the monarchy and the aristocracy, they next banished Christianity—the 9th house of religion is in the hands of (ruled by) the ☽ (the common people) in this ingress chart.

♇ at the IC, ♅ at the MC—this opposition is transforming French society. It is the cause of the bloody eruptions and rebellions.

♇ at the IC shows that death will be ever present throughout the ensuing twelve months; that the past is to be left behind.

♅ at the MC signifies a rejection of the traditional leader, of the present king in particular and monarchy in general. Tradition means nothing; a sacrifice is needed. Freedom is the new god; social standing, status and power are to be dramatically altered. Political power must be reformed or innovated. This placement of ♅ suggests that battles for ideals may become confused with the need for liberation from oppression.

I've not mentioned ♄. The Greater Malefic is the most western of the planets at the ingress, for which reason it will in part represent Others, irrespective of the house it is in or those it rules. It has authority over ♒ the sign containing the triple conjunction at the IC and, by way of exaltation, ♎ the sign containing the imprisoned ♄ ☌ ♆. ♄ also trines the elevated ♅ at the MC and is sextile to the 4th house bodies. He is very much involved in all of the events depicted by this ingress chart. That's unfortunate because this is a particularly nasty ♄, more angry and impulsive than usual because he is experiencing the discomfort (too much heat and impulse for his slow, chilly nature) of ♈, the sign of its fall; this is a ♄ that is entirely pitiless. Because it is on the cusp of the cadent 6th house, ♄ signifies the health of the country. The country is weak, the people are sick, they have many grievances. By way of ♄'s connections by sign rulership and aspect, these grievances will be expiated as the heads of the oppressors fall beneath the guillotine, the cutting tool ♄ found left behind by ♂, propped against a work bench in this sauna of a 6th house.

♄ is placed at the precise place where the ☉ is exalted, at 19° ♈. This identifies the main act of the coming year—the death of the most exalted person in France, the king, and the destruction of the monarchy.

BY ALL REPORTS Louis XVI (see Figure 3) was an incoherently amiable man. Had he had his druthers he'd have been perfectly content to have been a locksmith, his stated ambition being to construct a perfect lock (♄ in ♑ in the 5th house). Nothing gave him more pleasure than mechanics. This physically awkward man was perfectly happy escaping from reality into his own world (☽ in ♏ □ ♆), one filled with mathematical instruments, hand-colored maps and nautical charts, telescopes, sextants and the locks he designed and made.

He was also a passionate and compendiously knowledgeable expert on everything naval: from ship design to the movement of the tides to the language of flag signals. It was just his bad luck that he was born when the ☉ was still in ♌, albeit at the very end of the sign, and not an hour or so later by which time it would have been in ♍, his rising sign.

Instead of being the mechanic he would have preferred, his role was to be an absolute monarch surrounded by sycophantic nobles who demanded privilege in all things (☉ ☌ ♄ in the 12th, with ♄ ruling the 7th).

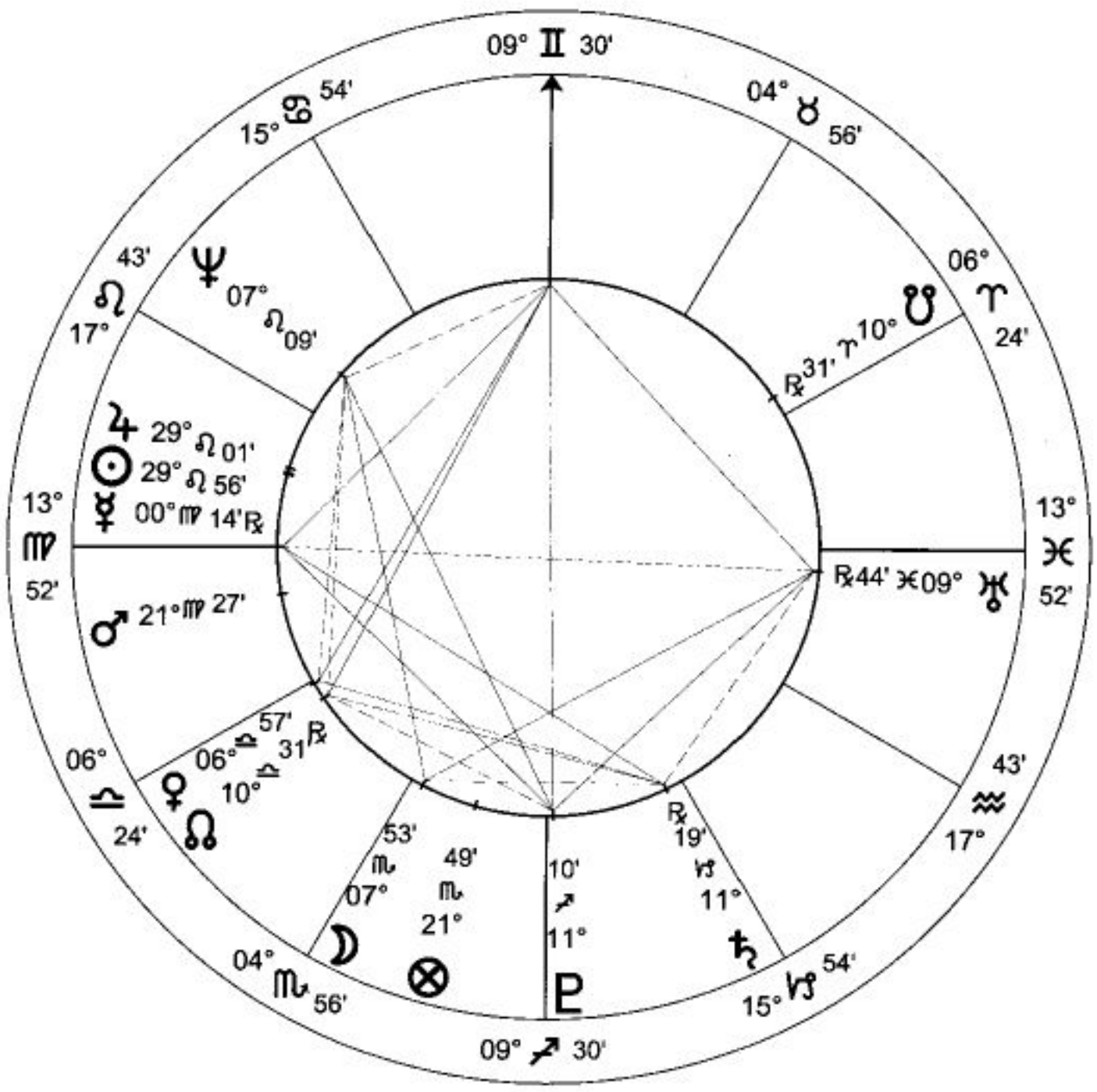


Figure 3:

Louis XVI
King of France
6:26 am LMT, 23rd August 1754
Versailles, France: 48N48, 2E08

♍ rises and ☿, although in its own sign, is greatly weakened by being combust and retrograde in the 12th house from where it opposes ♅. Louis Capet was indecisive and not too bright; he didn't understand people and was easily influenced by his wife and ministers. He tended to pay attention to whoever spoke last. When the advice was good, everything was fine; when it was bad, it cost him his life.

The ☉ in the 12th house shows his lack of confidence and indicates that his life would be one of service to others. It also suggests restraints on his freedom.

The two combust planets, ☿ and ♄ both so very close to the ☉, between them rule all four of the angles in this horoscope. ☉ ☌ ♄ gave him the crown and should have made him the father figure France wanted.

He had the genes, the crown and the opportunity (the ☉, ☿, ♀ and ♄ are all in the signs they rule), but there were flaws in his makeup, pressures he could not cope with; the ☽ is weak by sign and aspect, ♇ opposes the MC and ⚷ squares the Ascendant.

The ☽ is in the sign of its fall, ♏, in the 3rd house. His extravagant brothers were a major problem to him. The ☽ rules the 11th house (his friends and the income from his occupation)—the country had oceans of debt; those who advised him were less than helpful.

♀ in ♎ in the 2nd squares ♄ in the 5th house and is ✶ ♆ in the 11th. He was addicted to drink (☽ □ ♆ also had something to do with this) and, when he felt depressed, he ate too much. ♀ □ ♄ is often an indication that the native will marry someone who is or would be the object of serious scandal—the diamond necklace affair, persistent rumors that Marie-Antoinette had made the king a cuckold, and "let them eat bread!" are just three of many possible examples of the truth of this stated affect.

♇ is at the IC, in a sign ruled by the combust ♃. It is squared by ⚷. Very much as ♇ ☌ IC dictates, his remains were completely obliterated after his death. His severed head was placed between his legs in a basket and taken to a cemetery. Then it was placed in a plain wooden coffin of the kind used for the poorest burials and covered with quicklime. The grave into which it was lowered was ten feet deep. Eight months later, the Commune issued a further order requiring all surviving items of clothing or any objects whatsoever taken from his place of imprisonment to be burnt in a public immolation.

⚷ is at the Descendant. His enemies were revolutionaries, his wife someone likely to upset others. ⚷ squares the MC, which suggests he would lose his position due to acts of his partners or of his open enemies.

The combination of ♂ in ♍ in the 1st and ♄ in ♑ in the 5th points to his interest in mechanical objects, to his preference for his locksmith's workshop instead of the council chamber. The ♂ antiscion at 8° 33' ♈ is ☌ ♉. As often happens to any planet ☌ ♉, this aspect destroyed any positive traits the planet might have; Louis lacked any sense of aggression and self determination.

Let's consider the various returns and transits he was experiencing as he was being driven to the guillotine in January 1793:

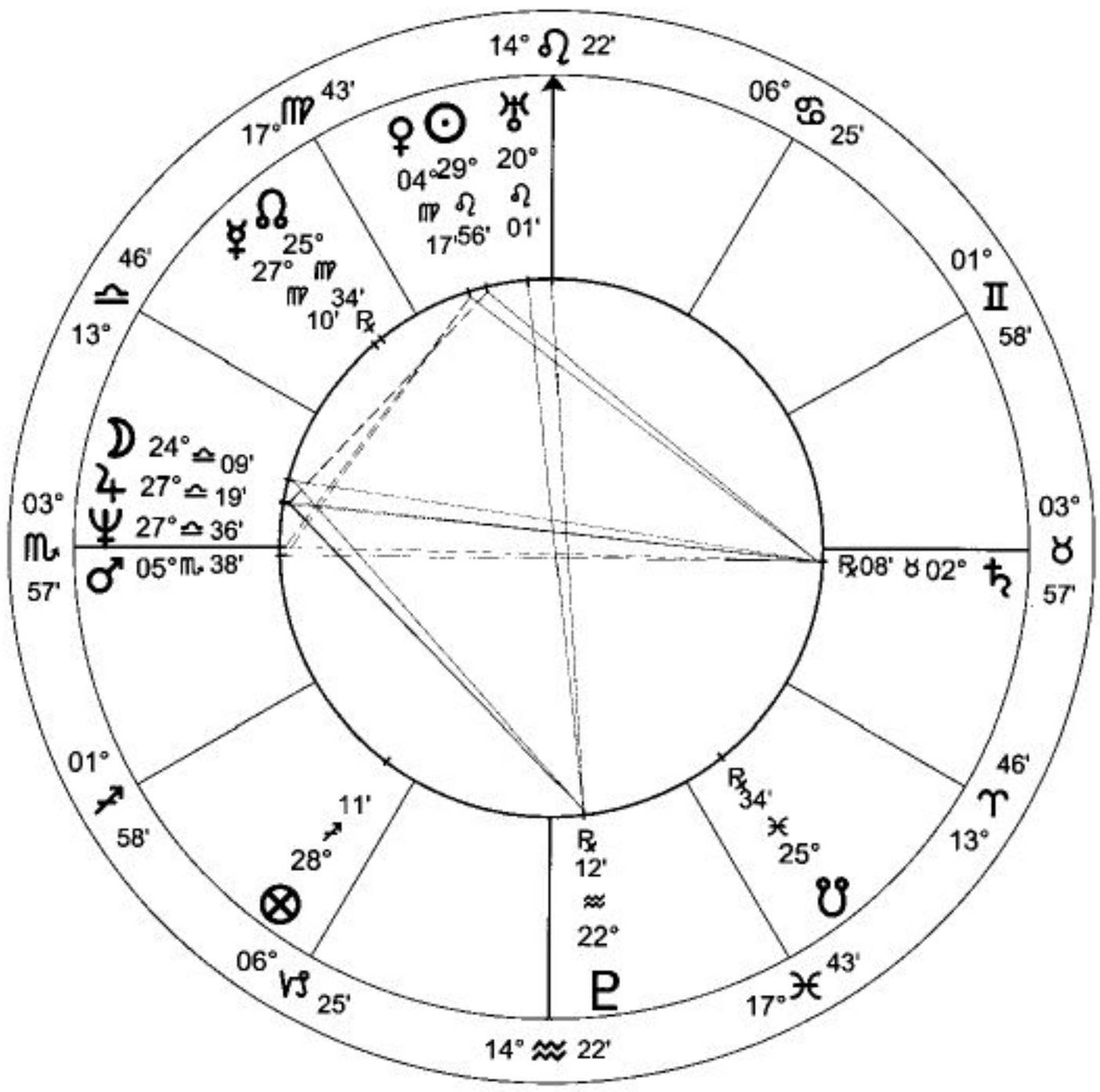
Louis' Last Solar Return, on 22nd August 1792, see Figure 4:
♂, the Ascendant-ruler, is rising opposed by ♄—danger of brutality; it is an indication that he will experience physical injury. ♂ □ PL by mundane position—there will be an unexpected change to his status in life.

Figure 4:

Louis' Final Solar Return

10:52:19 UT
22nd August
1792

Paris
48N52
2E20



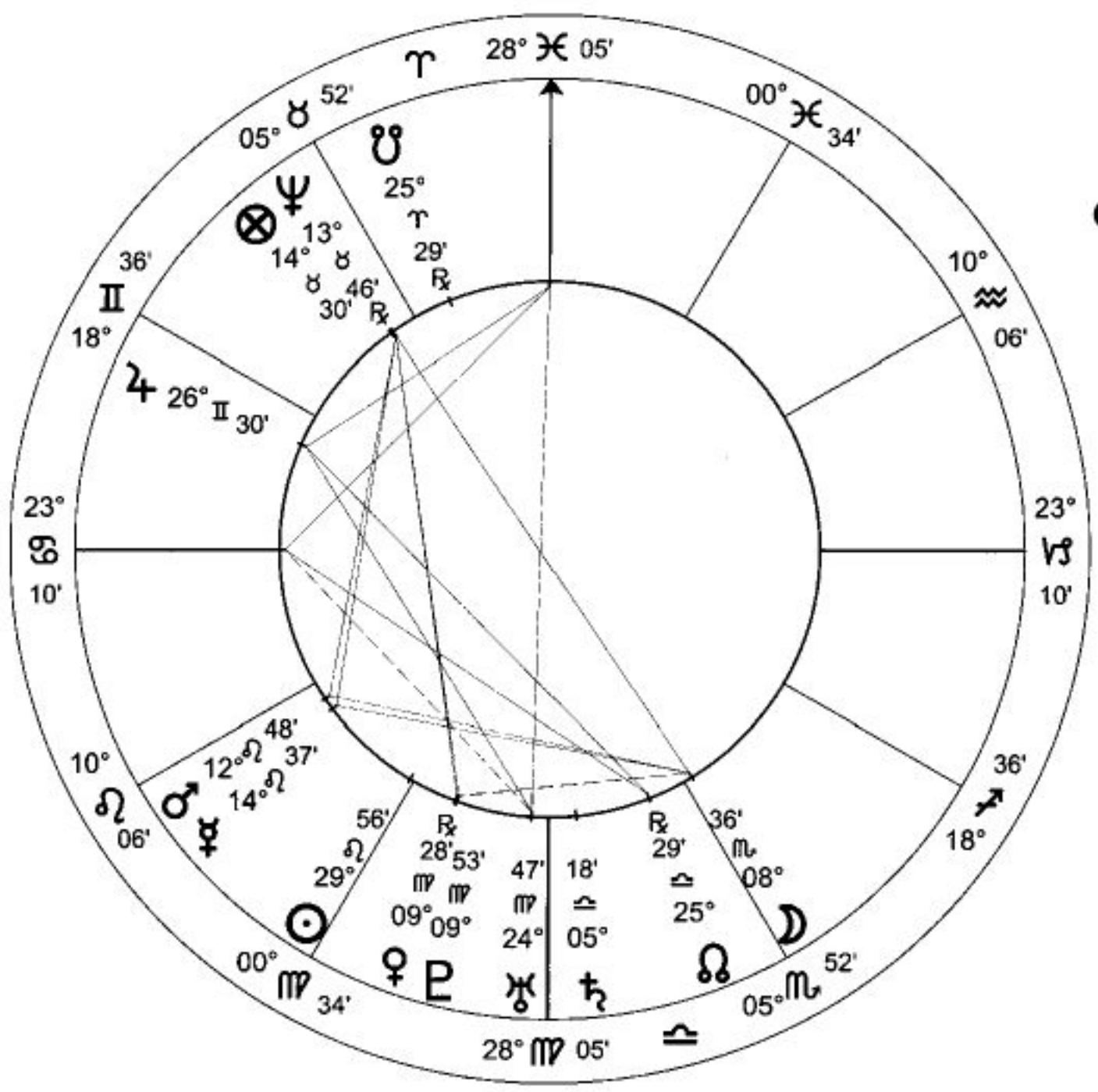


Figure 5:

Converse Solar Return

1:37:48 UT
23rd August
1716

Paris

The ☽ is in the 12th house, applying to the close ♄ ☌ ♆—his freedom will be curtailed.

⚷ ☍ ⚳ close to the meridian—the revolution (ongoing at the time) will remove him from the throne.

Converse Solar Return on 23rd August 1716, see Figure 5:

♋ rises with ☽ in the 5th house, conjunct its natal position—because the ☽ has returned to its natal place he will become the center of attention.

♄ and ⚷ are on either side of the IC—a tragedy or calamity will afflict him and his family.

♀ in its fall ☌ ⚳ in the 3rd house, opposing his natal ⚷ and squaring natal MC—difficulties on short journeys (he was captured while trying to escape from the country) will cost him his position and authority.

☿ ☌ ♂ in 2nd house, □ ♆ & ⊗—as ☿ is the natal Ascendant-ruler, this aspect may relate to the manner of his death (planets often indicate events appropriate to the house opposite to the one they occupy).

Lunar Return on 7th January 1793, see Figure 6:

The key indicators are two exact conjunctions that involve antiscions. Antiscions are not in common use nowadays and they are usually ignored in modern-day textbooks. The antiscion (the mirror image) of a planet or point is the zodiacal position equidistant to the planet or point on the other side of 0° ♋/♑. For example, a planet at 14° 20' ♒, which is 44° 20' after 0° ♑ has its antiscion 44° 20' before zero-♑, namely at 15° 40' ♏. These two points, and any others similarly related, will be transited by the ☉ at the same declination: the ☉'s declination when it is at 14° 20' ♒ is 16S32; it will again have the same 16S32 declination when it transits 15° 40' ♏. It follows that the effect of the ☉ transiting over a planet's antiscion is identical to what would occur were it to transit that planet's actual position.

The antiscion of Louis's natal ♄ (11° 19' ♑ = 18° 41' ♐), is just 2' of arc distant from the degree rising (18° 39' ♐) at the moment of the return. We can therefore consider this to be a lunar return that will bring out the full affects of the king's natal ♄. He will be extremely depressed, lifeless, and without any hope.

⚳ is conjunct the antiscion of the return's ☽ (orb 1')—he must stand alone and will feel utterly isolated.

The most personal and quickest changing of all points within any astrological chart are the positions of the angles and the ☽; their connection

Figure 6:

Louis' Final Lunar Return

5:48:31 UT
7th January 1793

Paris

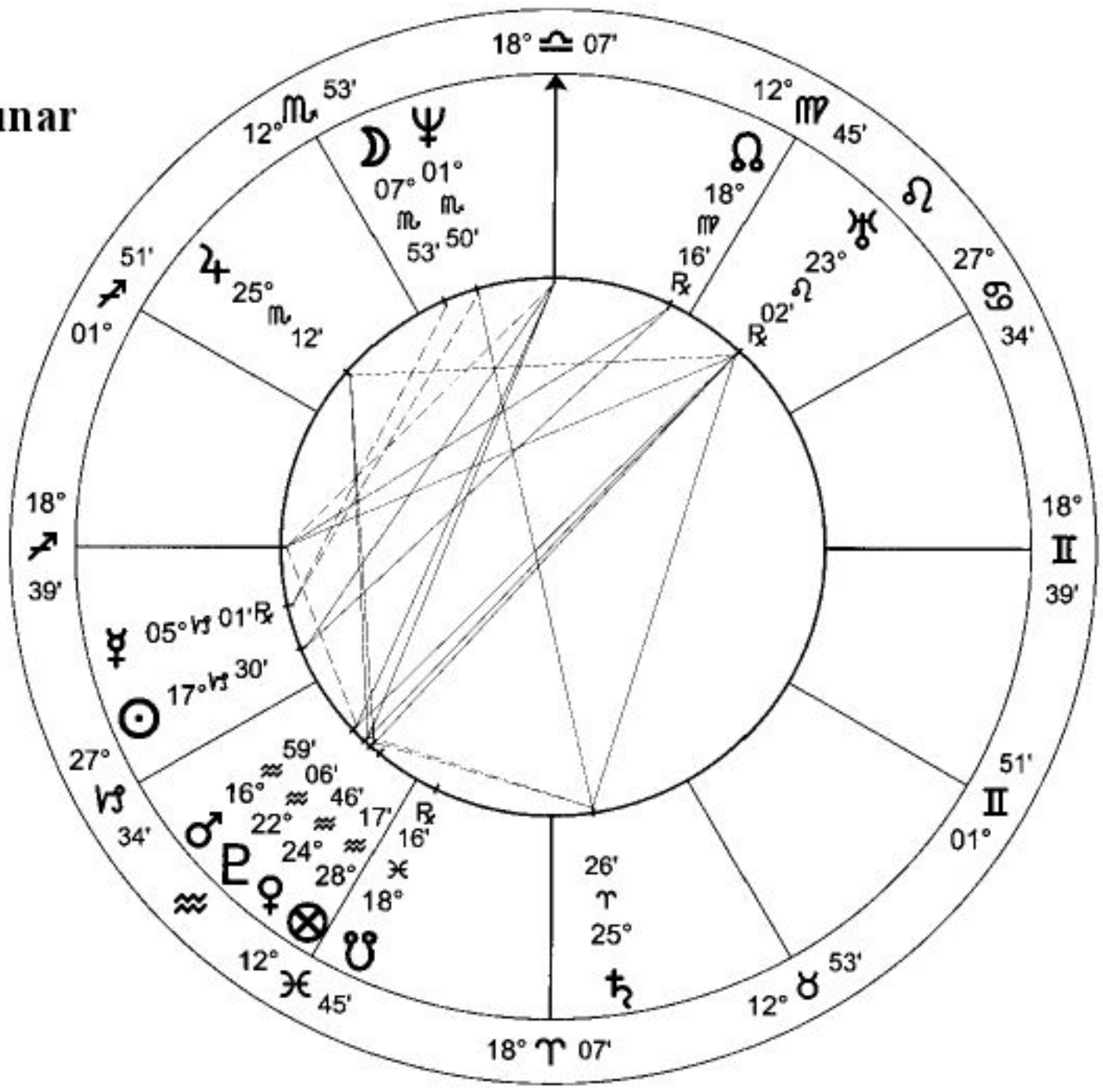
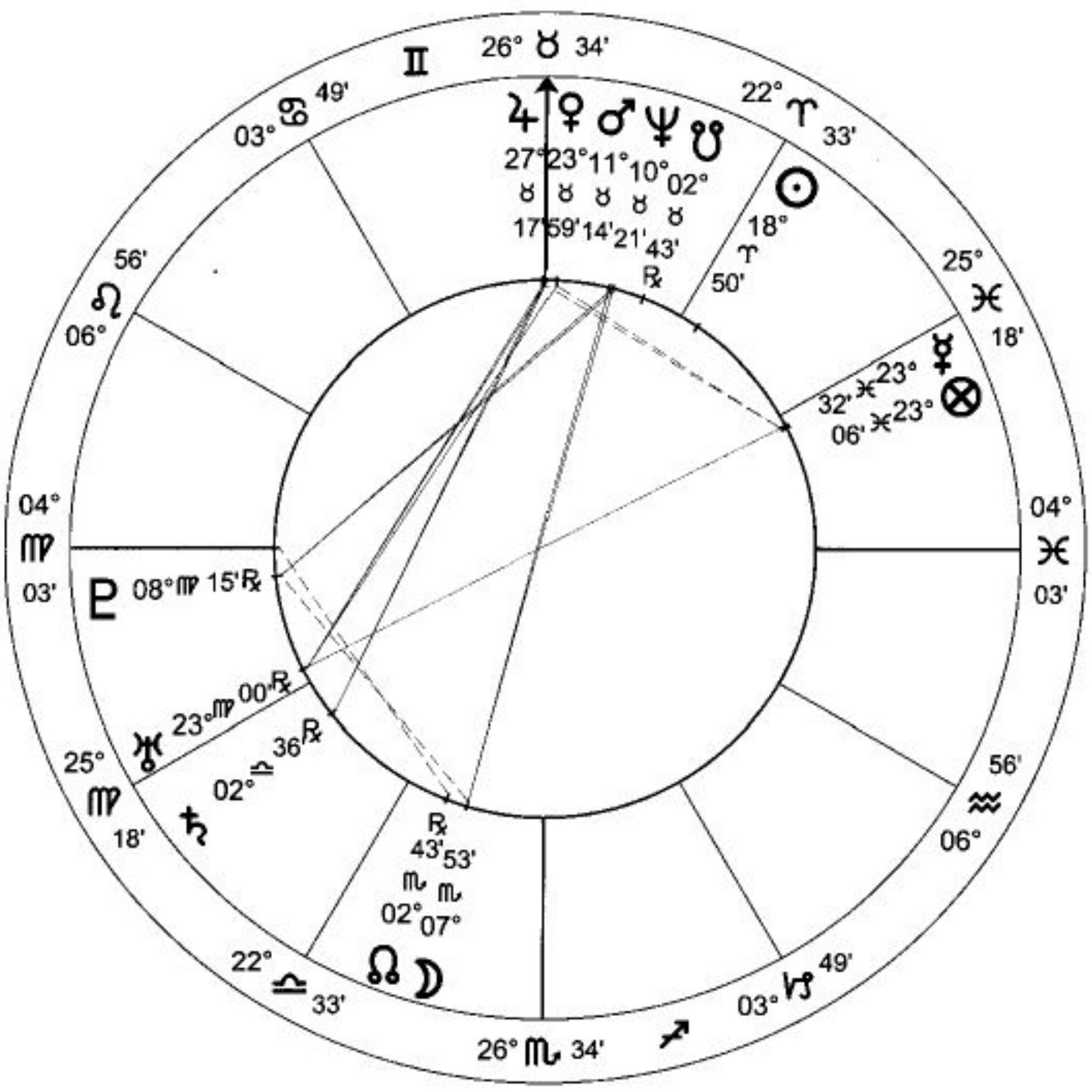


Figure 7:

Converse Lunar Return

14:19:56 UT
8th April 1716

Paris



in this return to these two planetary indicators of 'death' is highly significant. This is an excellent example of (1) the value of antiscions and of (2) the need to include the outer planets not only in present-day charts but also in those that are cast for times prior to their discovery.

In addition, though obviously not unique to Louis XVI, ♅ in the 8th is opposing the triple grouping of ♇, ♀ and ♂ in the 2nd. They are all squared by ♄ from the 11th. ♄ is also involved, it is △ ♅, ✶ the ♒ planets, and ☍ ♄.

Converse Lunar Return on 8th April 1716. See Figure 7:

♇ rises in ♍ opposing the natal position of ♅ and ✶ ☽. ♇ is squaring the king's natal MC.

☿ ☌ ⊗ on the 8th cusp is ☌ ♅. ☿ and ♅ also aspect the antiscion of natal ♀ at 23° 03' ♓. ♄ and ♀ are on the MC, △ ♅ and ✶ ☿. ♂ ☌ ♆ in the 9th are widely opposing the ☽.

Does this combination of tight aspects point to death at the guillotine? Yes, when combined with the direct lunar return. This converse return reinforces the message so clearly defined in the January 1793 return.

Execution of King Louis XVI, transits on 21st January 1793, see Fig.8.

♈ rises with its ruler, ♂, in ♒ in the 12th house. ♂ squares the opposition from the ☽ in ♉ in the 2nd to ♄ in ♏ in the 8th.

♇ is at the cusp of the 12th Placidus house, closely opposed by ♅ (orb 3'). This pair combines with ♂, ☽ and ♄ to create a Grand Cross in fixed signs, involving the 2nd, 6th, 8th and 12th houses, that hits Louis' ☉ ☌ ♄ ☌ ☿. All of this is saying that the nation was removing (killing off) someone who had served it in the past. The nature of the Ascendant-ruler, ♂, tells us how this event was accomplished (in revolutionary anger, using a sharp blade).

♂ is in mutual reception with ♄ in the 1st, the event was one of excessive brutality. With ♄ in ♈, it was one that required quick results.

☿ is at the MC, closely sextile the position of Louis' natal ☽. News of this regicide quickly spread far and wide.

Converse Transits on 24th March 1716, see Figure 9:

Going back in time before Louis' birth by his age in days, hours and minutes at the moment of his execution, we come to 2:32 AM LMT on 24th March 1716, which is a few hours prior to a new moon (remember we're moving back in time) that will oppose ♄. Key aspects are:

Figure 8:

Execution of Louis XVI

10:20 am LMT
21st January
1793

Paris

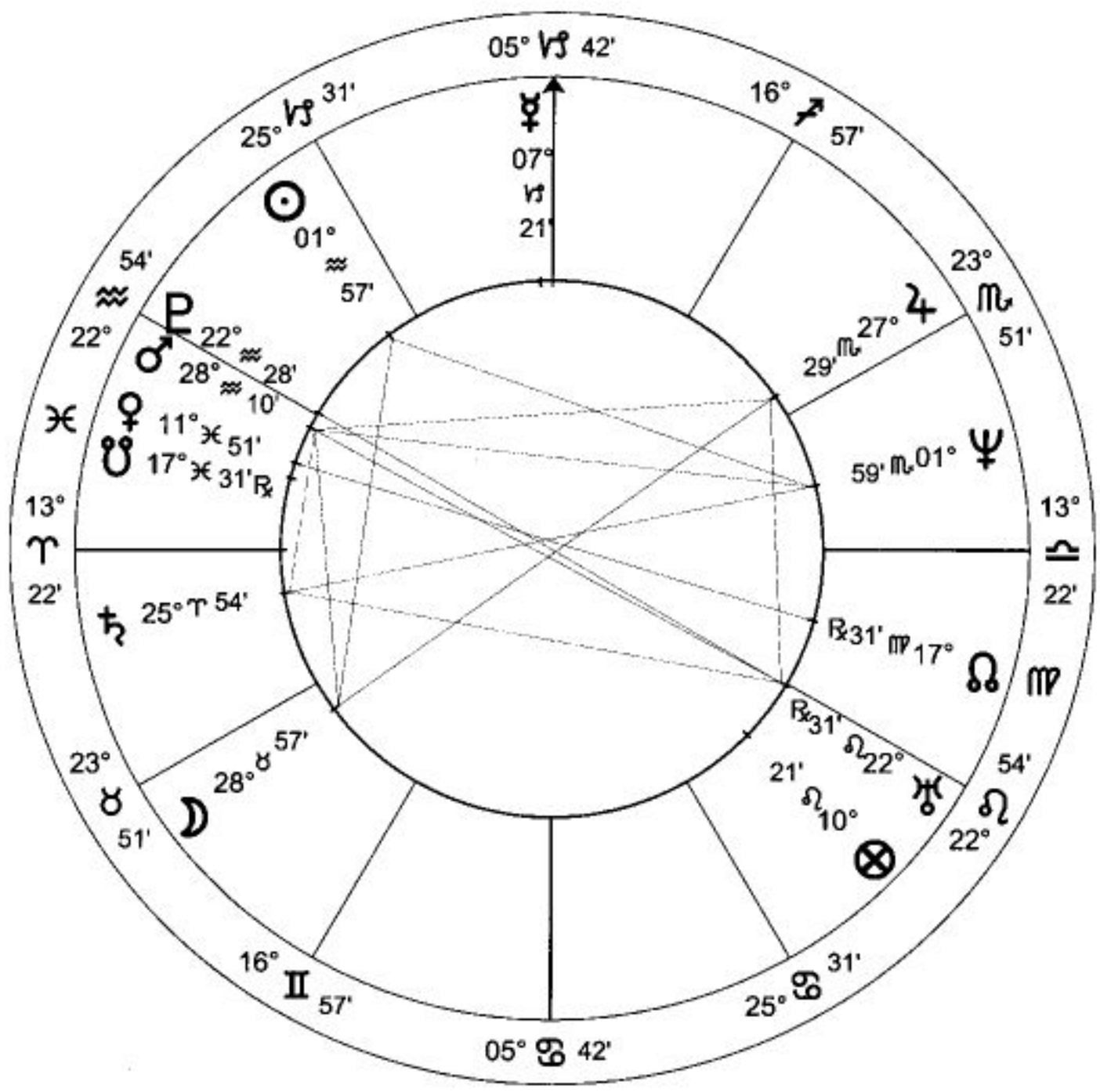
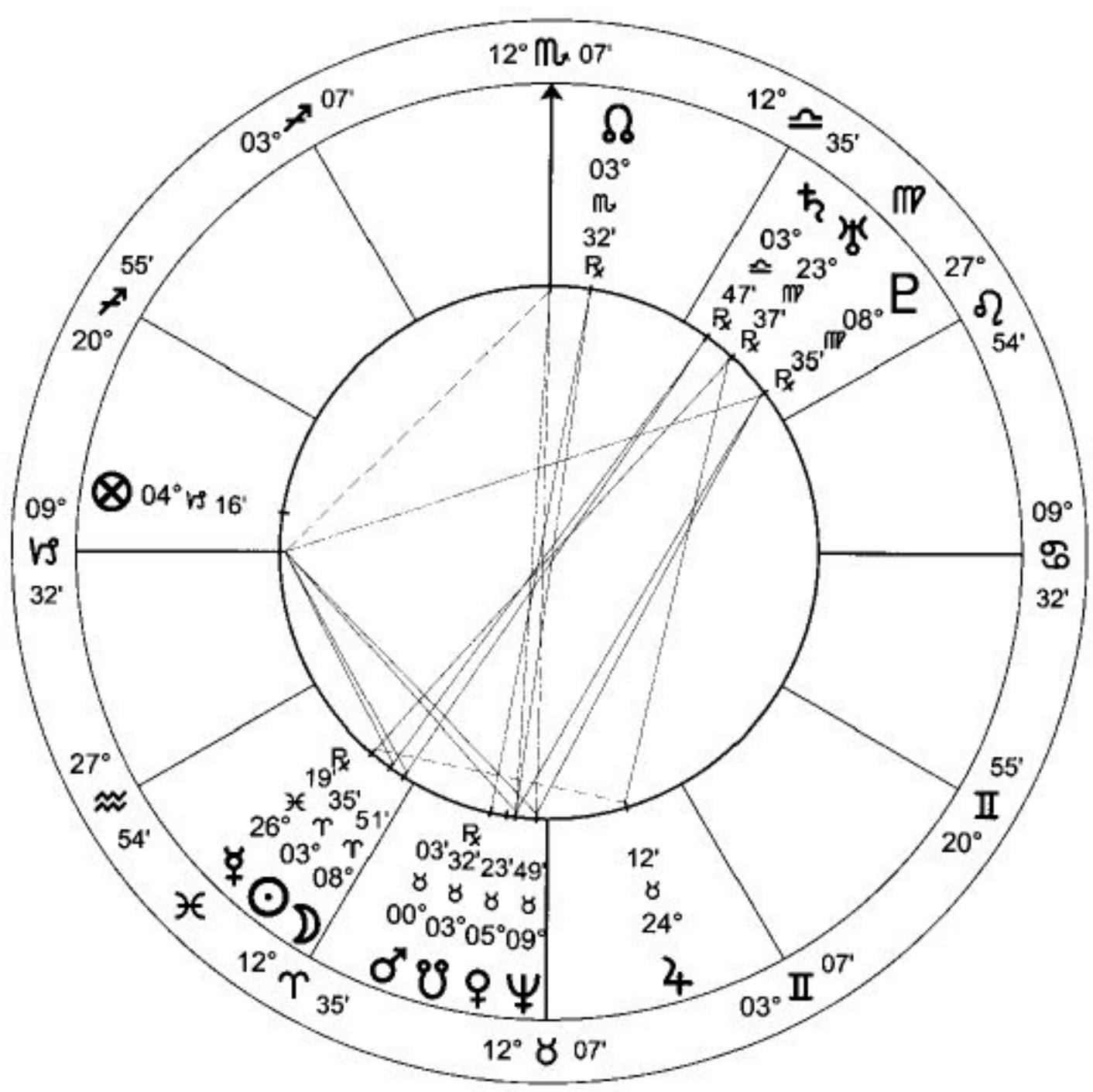


Figure 9:

Converse Transits

2:32 am LMT
24th May 1716

Paris



☿ ☍ ♅, from the 2nd house to the 8th, with ♅ ☌ natal ♂
♇ opposes natal ♅ and squares natal MC

However, the tightest and the most appropriate aspect again involves an antiscion: the antiscion of converse transiting ♂ (00° 03' ♉ = 29° 57' ♌) is just 1' from being exactly on Louis' natal ☉ (29° 56' ♌). As he was being decapitated at this moment it is obviously appropriate, confirming the validity of both antiscions and converse transits.

Secondary progressions and primary directions, both direct and converse, are also pertinent tools for identifying the astrological indicators for Louis XVI's execution in the Place de Concorde that chilly morning in January 1793. These are left for the reader to pursue at leisure. For now I want to examine another regicide, this one coincident with an earlier ♅ ☍ ♇.

IN THE ♈ Ingress chart for 1789, the year the Bastille was stormed and the Revolution had its start, ♇ was rising and ♅ had just set. The two bodies were not yet within orbs of opposition, there was still 17° between them and ♅ had only just entered ♌. It was not until 1792 that ♅ ☍ ♇ became exact, and when it did there was the great insurrection that brought down the monarchy.

While the ♅ ☍ ♇ occurs on average every 127 years, the intervals between consecutive oppositions are 110 years one time and 144 the next. The opposition between these two outer planets is connected to the restructuring of peoples and nations, usually through the violent deaths of its leaders. The following table lists the last seven of these oppositions and identifies some of the events that coincided with them:

Year of ♅ ☍ ♇	*Society-restructuring events*
1141	Civil War in England
1284	Time of the Pied Piper of Hamelin[3]
1395	Murders of King Richard II & Duke of Gloucester
1538	Anne Bolyn executed
1648	English Civil War, Charles I executed; Sultan Ibrahim murdered
1792	French Revolution, Louis XVI & Marie-Antoinette executed; Gustavius II of Sweden assassinated
1902	US President William McKinley assassinated; Kings Umberto I of Italy & Alexander I of Serbia murdered; death of Queen Victoria.
2046	?

[3] Not just to see if you're paying attention. Wasn't this a society-restructuring event?

THE PREVIOUS occasion that ♅ ☍ ♇ was in the heavens coincided with the English Civil War and the execution of Charles I of England. The causes on the ground were somewhat different but the celestial instigators were the same, only more so.

Figure 10 shows the ♈ Ingress of March 1648, it is cast for London. The ♅-♇ opposition falls across the horizon, with ♇ in the 7th house opposing the Ascendant and the ♅-♆ conjunction. This time a mutable sign rises to indicate that this chart will only affect England for six months, after which, at the ♎ Ingress, a second chart needs to be cast.

The Midheaven is exactly 0° 00' ♎, so the ☉ (signifying the king) at the ♈-point is at the lowest point of the chart, which is a clear indication that the monarch will suffer humiliation during the period covered by this Ingress. Again, as we saw in Figure 2, the ☉ is the only body that has strong celestial dignity.

An angular ☉ ☌ ♂ usually indicates victory in a war. When the war is a civil one there has to both a winner and a loser; the aspect doesn't specify which side wins. In fact during the 6-month period the king was defeated at Preston in the final battle of the Civil War, a loss that is signified by the placement of the ☉: exactly opposite the MC.

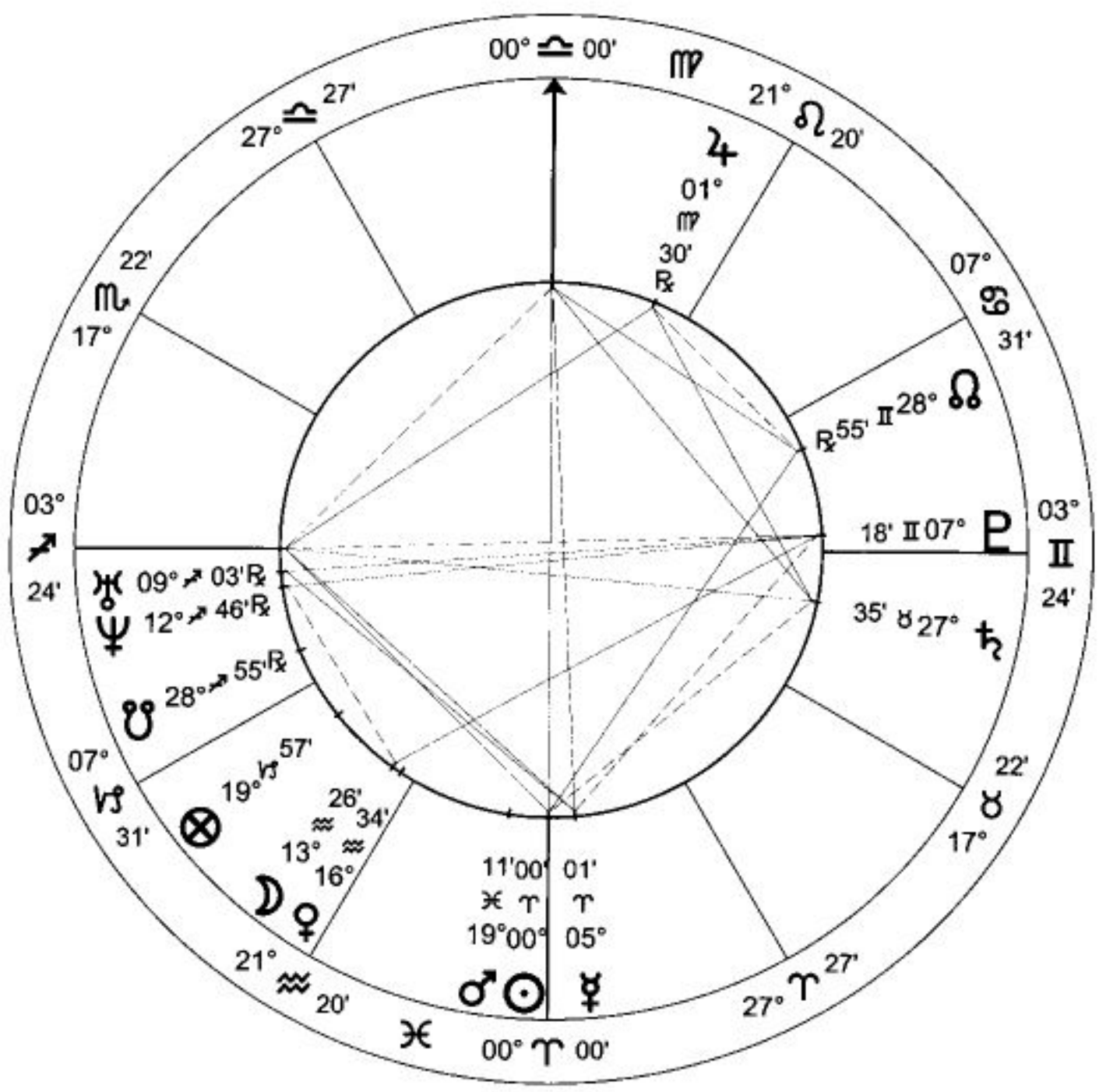


Figure 10: **♈ Ingress 1648**
00:08:19 am UT, 20th March 1648
London: 51N30, 0W10

There is an intriguing mutual reception by sign between ♄ in ♉ in the 6th house and ♀, the MC-ruler, in ♒ on the cusp of the 3rd. With ♀ ruling

the MC both and the two planets being square by sign, this can be interpreted as saying the king will be in mourning or he will himself be mourned; that he will experience sadness and possibly humiliation.

The Ascendant-ruler, ♄, is in the 9th house, retrograding in the sign of its detriment and squaring the ♅-♇ opposition. ♄ in the 9th house points to one of the causes of the conflict between the king and his subjects. Unlike the French Revolution, the English Civil War was not a violent rising of an oppressed people against their aristocratic oppressors. Finances and religion certainly had a part: Charles' advancement of poor economic policies and the influence of his queen's catholic friends combined to force a showdown with parliament and to divide the country. This in turn led to the decisive factor—who should have the sovereign power in the kingdom, the king or parliament? The king refused to accept the limitations parliament was determined to set upon his power, and parliament refused to accept his supremacy.

This raises a fascinating astrological question. In mundane astrology the 10th house always represents the government of a country. When the king is the absolute ruler, it represents the king. The 11th then represents his advisors, normally the elected parliament, and his treasury. King Charles I, a strong advocate of the divine right of kings, arbitrarily dismissed parliament and relied for advice on those he selected to be his privy councilors. It appears that we should allocate the 4th house for parliament as they are the King's open enemies, the 7th from the 10th. The placement of the ☉ at the IC in Figure 10 is then appropriate; the king (the ☉) is a captive, in the hands of his parliamentary opponents.

The king was supported by peasants and nobility with Anglican roots. They were opposed by the emerging middle class and tradesmen of the Puritanical movement. Basically the king's supporters, the royalist cavaliers, came from northern and western parts of the island, the parliamentary roundheads from the more populated southern and eastern counties.

The involvement of ♆ with ♅ and ♇ adds a dimension that was missing from Figure 2. ♆ can be very misleading, whenever it is involved in a close aspect, especially when angular, there's the likelihood that matters will become grossly exaggerated. Its involvement here with the violent society-restructuring ♅ and ♇ suggests that after a period of purging, the country will feel they went too far, that too much was taken out of their lives. They may later wish to back-track and attempt to recover some elements of whatever they discarded. Both ♅ and ♆ being retrograde may also indicate this desire to return at a later time to the ways of the past. This of course is exactly what happened at the Restoration in 1660, when Charles' son was asked to return to England and the Stuart's again ruled over the country—such an interpretation is simple when we know what actually happened.

THE ♎ INGRESS of 1648 on 22nd September 1648 (Figure 11) has very similar angles at London to those of the previous ♈ Ingress. ♇ is now much closer to the Descendant and it has been joined by ♄. Now all of the four outermost planets are involved and there are six major aspects: ♆ ☍ ♇, ♅ ☍ ♇, ♅ ☌ ♆, ♄ ☌ ♇, ♄ ☍ ♅, and ♄ ☍ ♆. Each of these major planetary cycle beginnings or culminations involves the Ascendant—and they have been joined by the ☽ and the ☊s. They are all part of a multi-body mutable T-Cross that also involves ☿ and ♃ in ♍ in the 9th house.

It doesn't need too much familiarity with these ingress charts to recognize that England was about to experience not just an eventful six months but one in which something completely unprecedented was to occur. With the ☊s involved, the eclipses that would occur as the ☉ moves within range of the ☋, specifically when it is in ♐—the solar eclipse that occurs within the six-month period covered by this ingress—will surely bring about something that will be unique and momentous.

Interpreting such a figure is virtually impossible. It becomes a tad easier if we simply ignore the three outer bodies and concentrate on the classical bodies.

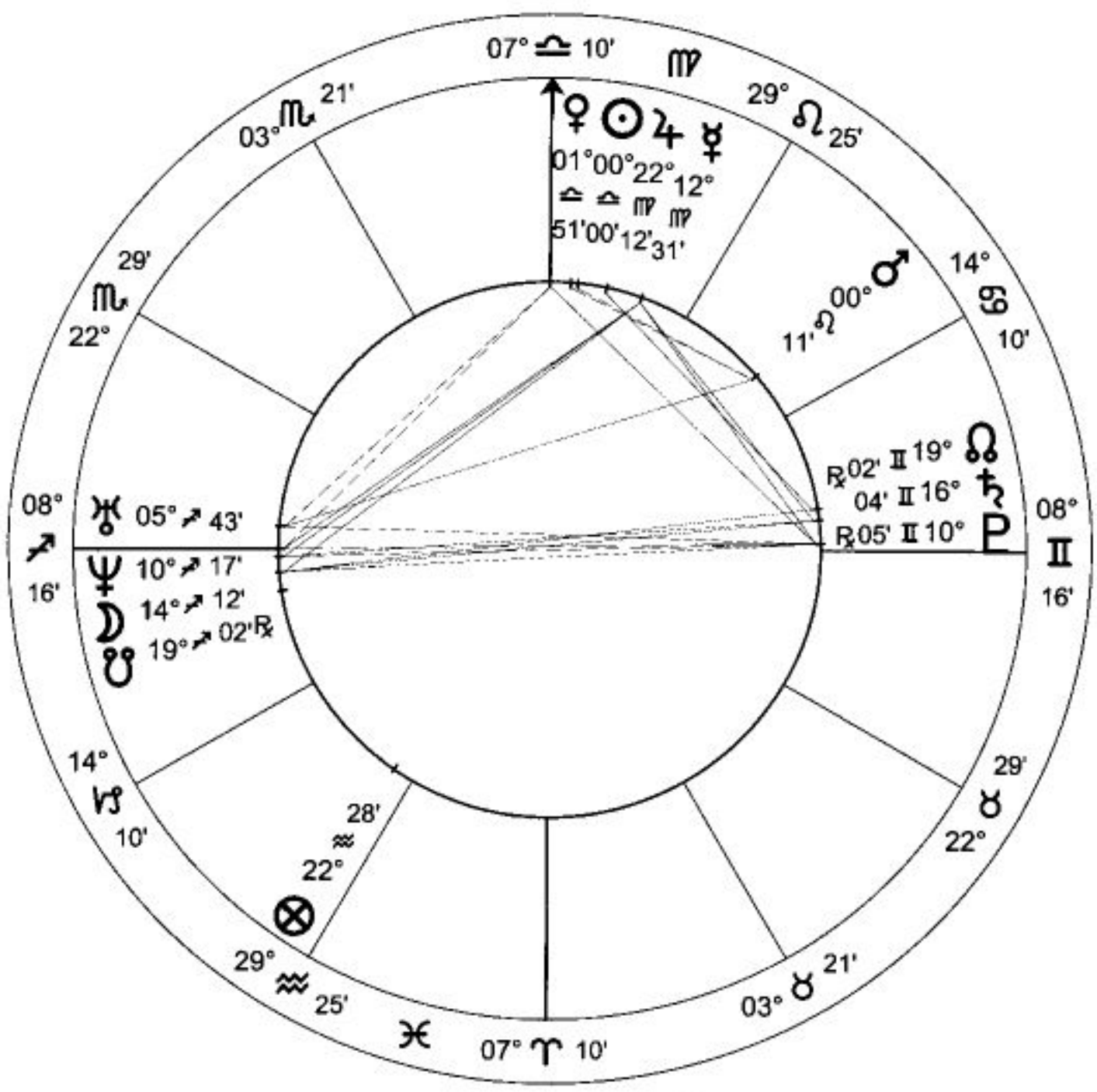


Figure 11: **♎ Ingress 1648**
12:19:16 UT, 22nd September 1648; London

The ☉ and ♃ are uncomfortable in the signs they occupy; ☿ and ♀ are placed where they like to be. The ☉ is exactly conjunct the Midheaven of the previous ♈ Ingress. ♃, the Ascendant-ruler, is in the 9th house as it

was six months earlier. We can assume therefore that the problems indicated by ♄ and the ☉ in the previous ingress remain unresolved. The apparent strength of ♀ is grossly misleading, she is much too close to the ☉ for comfort, she is combust, which (ignoring what Morinus says about it) is just about the greatest misfortune a planet can have. As a result she (the king) is quite unable to rule the country (♀ rules the Midheaven) because she has been overpowered by a stronger force[4]—a month earlier the King was captured by the Parliamentary forces.

The ☽ in the 1st house (conjunct the malefic ♂ and opposed by ♄) tells us this will be an unstable six months with much uncertainty. Her opposition to ♄ indicates that the country will be joyless, fearful, suspicious and insecure. It is an appropriate symbol of Puritanism, especially with the ☽ in ♐, the sign ruled by the 9th house ♃. In hindsight, with the ☽ an integral part of the ♅-♆-♃-♇ combination, the ☽ ☍ ♄ can be recognized as indicating the public execution of the King.

The Parliamentary Army, concluding that permanent peace was impossible while Charles lived, decided that the King must be put on trial and executed. On 20th January 1649, Charles was charged with high treason "against the realm of England." Charles refused to plead, saying that he did not recognize the legality of the Court. He was sentenced to death on 27th January. Three days later, Charles was beheaded on a scaffold outside the Banqueting House in Whitehall, London.

On 7th February 1649 the office of king was formally abolished.

To many, Charles was seen as a martyr for his people and, to this day, on the anniversary of his death wreaths of remembrance are laid by his supporters at his statue, which faces down Whitehall to the site of his execution.

NONE OF THE PLANETS in the horoscope of Charles Stuart have any strong celestial dignity, none are in their own signs and none are exalted. Figure 12 is not the chart of someone intended to become king. And he was not expected to become one. That was to have been his elder brother Henry, the Prince of Wales. But Henry died in his teens, so by default Charles became king on the death of his father, James I.

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[4] Here the stronger force (Parliament) is signified by the ☉, even though the ☉ is the time-honored general significator of the king.

As a boy Charles was sickly and timid, he stammered. As a man he was shy and nervous but handsome and dignified; and he continued to stammer. ☊ rises and its ruler, the ☉, in ♐ in the 4th, is ☌ ☿. ☿ has a mutual reception with the 2nd house ♄, but both ♄ and ☿ are very weak by sign; these are two unhappy planets getting some comfort by telling each other about their bad luck and problems; the one criticized for whatever he does, the other unable to understand anyone's viewpoint other than his own. It was hard, not only for the mass of his subjects, but also for his courtiers, to grasp the workings of the king's mind.

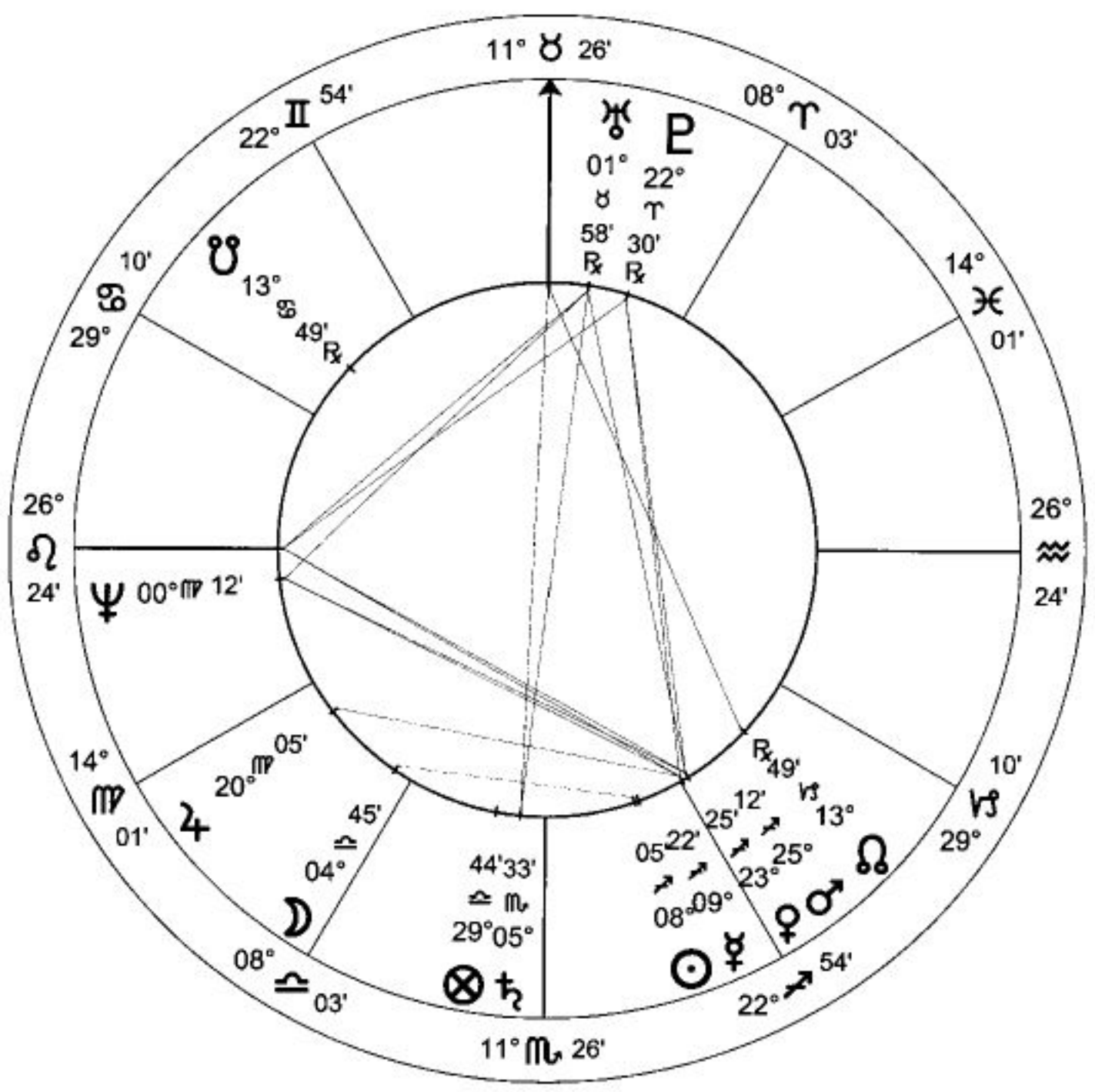


Figure 12: **Charles I**
King of England, Ireland & Scotland
10:00 pm LMT, 29th November 1600; Dunfermline, Scotland: 56N05, 3W25

♄ ☍ ♅ is another isolating aspect. Being from the 3rd to the 9th house it will have caused him to be misunderstood—he was persistently wrong-headed—and to be seen as a threat to the way things were usually done.

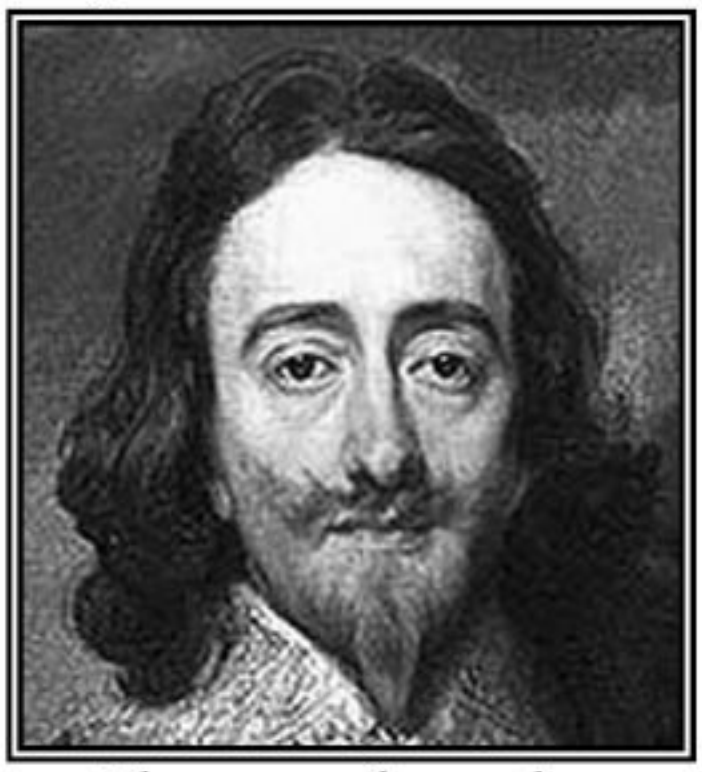
His character was singularly ill-adapted to his expected role, he was so very different from his father or the earlier Tudor rulers: moral and virtuous, he always appeared to be burdened by his responsibilities and these were never freed from their religious implications—♆ close to the Ascendant and the wide ♅ ☌ ♇ in the 9th.

There was about Charles a refined, genteel, decorous quality, which is associated with the rising ♆ and the ☽ in ♎. He was temperate in his food and drink (unlike Louis XVI). He was an art connoisseur and collector, acquiring hundreds of paintings, sculptures and other *objects d'art*.

The ☉ and ♂ are Charles' strongest planets. Both are comfortable in fire signs. Once he was astride a horse Charles' whole being was transformed. It brought out a more boisterous side. He loved hunting and was an excellent horseman (♐ in the 5th).

♂ △ ♇ and ♄ ☍ ⚷ are the strongest aspects; once he was crowned and anointed king, a position for which he believed himself divinely ordained (☊ rising), Charles developed a strong will and became increasingly autocratic, desiring to be an absolute monarch at a time when constitutional monarchy was called for. His inflexible will—♄ ☍ ⚷ prompted him never to bend to outside pressures (in this he was the complete opposite of Louis XVI)—was his undoing: mismanagement of affairs (♉ in 11th, ♆ rising, and the flawed ☿ MR ♃), together with his refusal to moderate his belief in his divine rights, forced a showdown with Parliament, which culminated in civil war and the king's execution.

Let's now look at the astrological indicators for the execution occurring when it did.



Charles' Final Solar Return on 29th November 1648 is shown at Figure 13. It occurred just a few hours before a lunar eclipse at 8°51'♊. It is a vicious figure with three bodies in the 2nd house closely opposed to three more in the 8th, not counting the ☊s. The ⚷ ☍ ♇ is just 5' from being exact, ♄ ☍ ♆ is within 1°, and the ☉ and ☽, the two most important bodies in any solar return, are also closely involved.

There are three close aspects to Charles' natal chart. Each of which would appear at first glance to be benefic: ♃ in the 6th house of the return (square to the return's MC), is conjunct his natal ☽; ♀ in the 9th, ☌ ☿, trines his natal Ascendant, is conjunct his natal ♂ and she is close to her own natal place; and the ☽ on the cusp of the return's 2nd house is square to his natal ♆. On the face of it, considering just these aspects to Charles' natal chart and ignoring the violent attack by ♇, ♄, ♆ and ⚷ on his ☉, he should have experienced an exceedingly happy time. He didn't, obviously. Do these contacts suggest the king was unable to face the reality of his situation?

Charles Stuart was born with ♆ close to the Ascendant and in this solar return the ☽ is squaring that ♆. Charles was puffed up with his own conceit and couldn't imagine that anyone would dare to actually harm his royal self. He was more concerned with exposing himself to ridicule; the

Figure 13

Charles'
Final Solar Return

1:58:30 pm LMT
29th November
1648
London

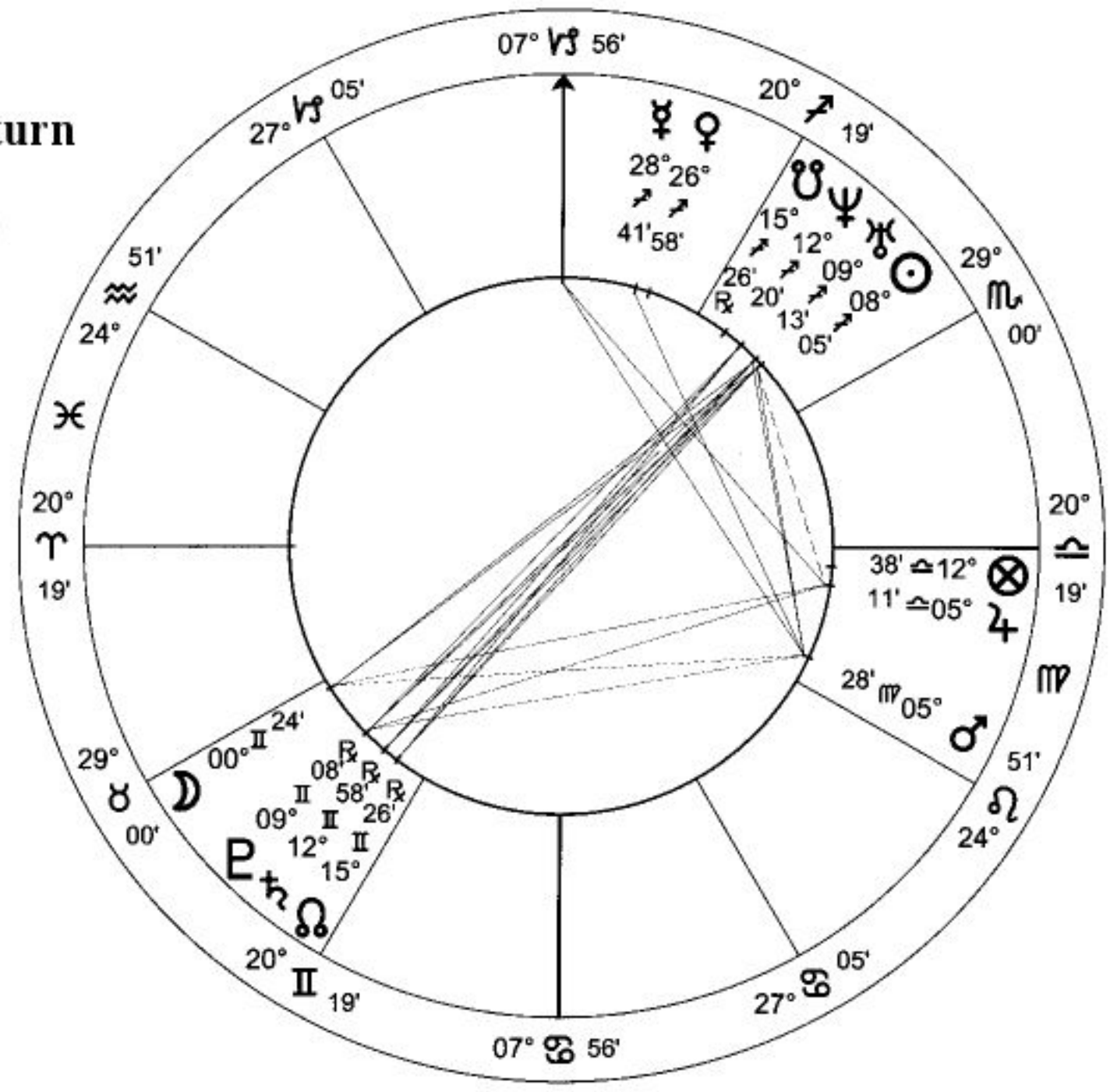
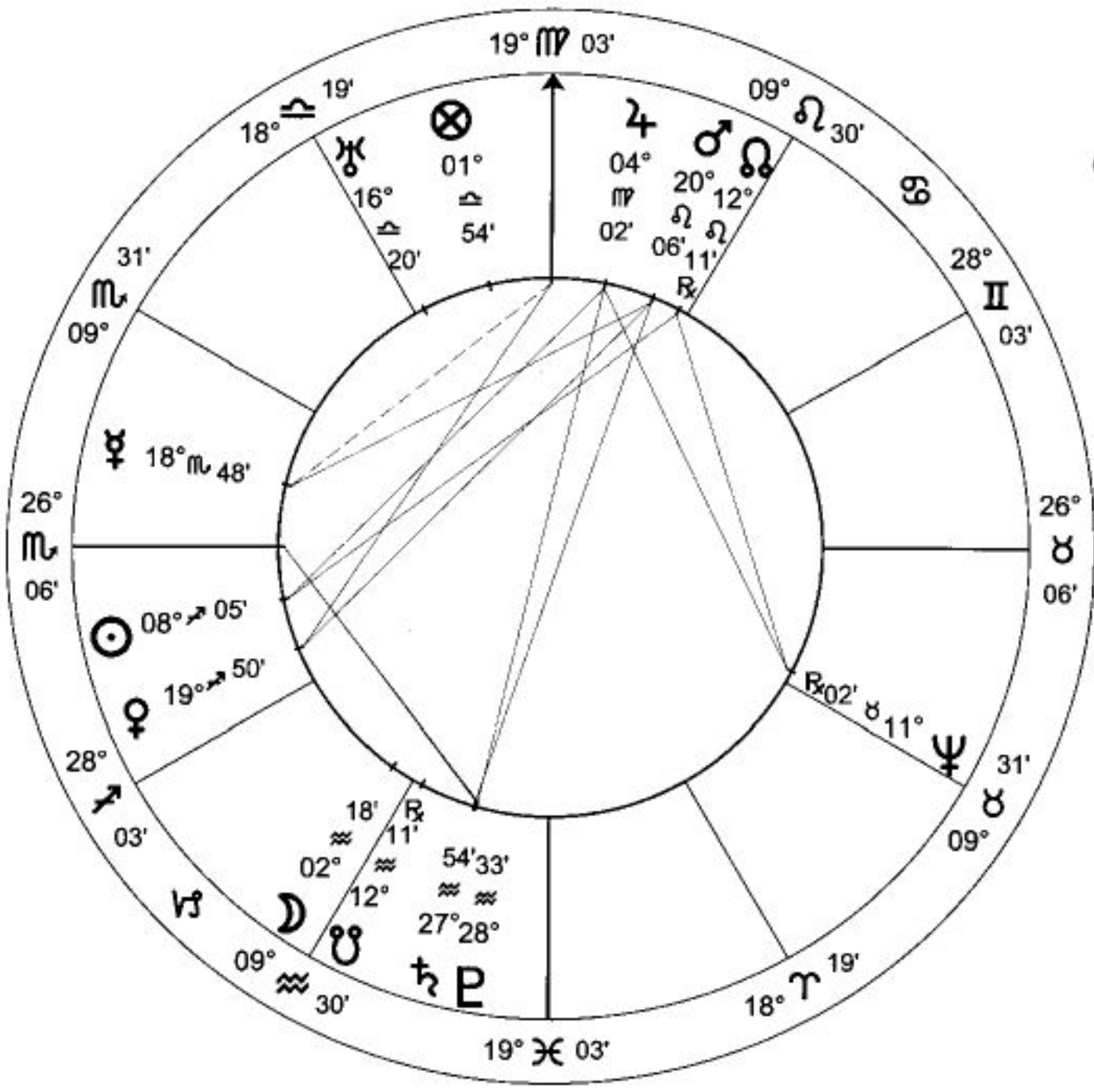


Figure 14:

Converse Solar Return

6:43:53 am LMT
20th November
1552
London



very idea of being at the mercy of others must have horrified him.

The return's ♀ is in the 9th house on the place of natal ♂ and trine to his natal Ascendant. At his birth ♀ and ♂ were conjunct in ♐ in the 5th house in a semi-square to his IC, △ ♇ and □ ♄. As ♂ must be stronger in any fire sign than ♀, we can assume ♂ to have been the dominant partner in their conjunction. The square to ♄, their dispositor, was to a ♄ in the sign of its detriment, a ♄ experiencing immense frustration as it was being nit-picked to death in ♍ over financial matters (♄ in 2nd). Having the return's ♀ back so close to its own natal position, having it repeat its natal conjunction to ♂ and trine to the Ascendant might not have been as benefic as one might initially suppose. A few weeks after the king's birthday he was put on trial for his life. ♀ in the 9th must indicate this.

The third of these three seemingly benefic aspects from the solar return to the king's natal chart, ♄ ☌ ☽, might also relate to his trial. ♄ does rule the return's 9th house of law. However, I believe that it points to Charles' public execution two months after his final birthday. At his birth ♄, as ruler of the sign ♐, was the dispositor of the ☉ and the other planets in ♐. In the solar return it is (as it must be) again the dispositor of the ☉ and now also of ⚷ and ♅. All of the bodies in ♐, the very sign itself, are under a violent attack from ♇ and ♄. Everything connected with the ☉ in ♐ will be destroyed in the coming year: the horse-riding king, his royal prerogatives, his belief in the divine rule of kings, and the foreign religion he has allowed to start infiltrating itself back into the country. These are all under the rule of ♄. The placement of the return's ♄ at the position of Charles' natal ☽ is an indication that a public act, the execution of the king, will occur that will destroy all things jovian.

The Converse Solar Return is shown at Figure 14. It is cast for 20th November 1552, 48 years before the birth of Charles Stuart.

His ☉ is in the 1st house □ ♄. ♄ is in the 9th house: the king is to be judged.

There is a close ♄ ☌ ♇ in the 3rd house in ♒ that opposes the king's natal Ascendant—he is to meet an unavoidable cruel fate. The conjunction or opposition of ♄ and ♇ occurs so frequently in these charts that one tends to forget that these are rare occurrences.

The ruler of this return's Ascendant, ♂, is close to the king's natal Ascendant and opposite ♄ ☌ ♇. It is in the 9th house—his fate will be decided by a court of law imposed by the army.

The return's rising degree closely (orb 18') squares his natal Ascendant and is therefore the cusp of the natal equal-house 4th—this is not only to be a turning point in his life, it is "the end of the matter".

♅ is conjunct his natal Midheaven while the return's MC is conjunct his birth ♄. ♅ angular in a return can indicate that the native will be in a frenzied state of excitement, possibly fear. At the Midheaven and in combination with the MC-♄ connection these ties to the birth horoscope

Figure 15:

Final Lunar Return of Charles I

4:46:61 am LMT
5th January 1649
London

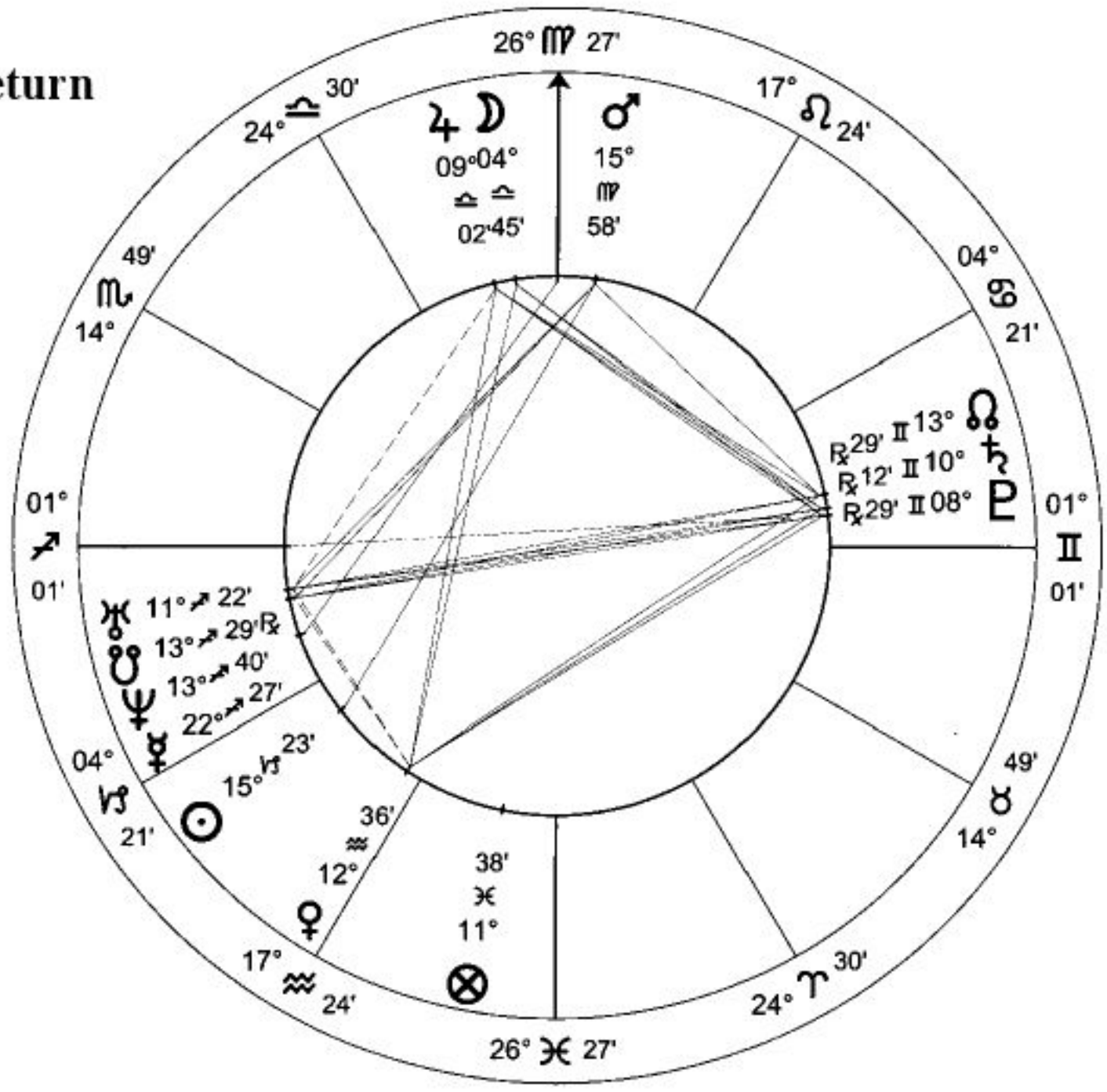
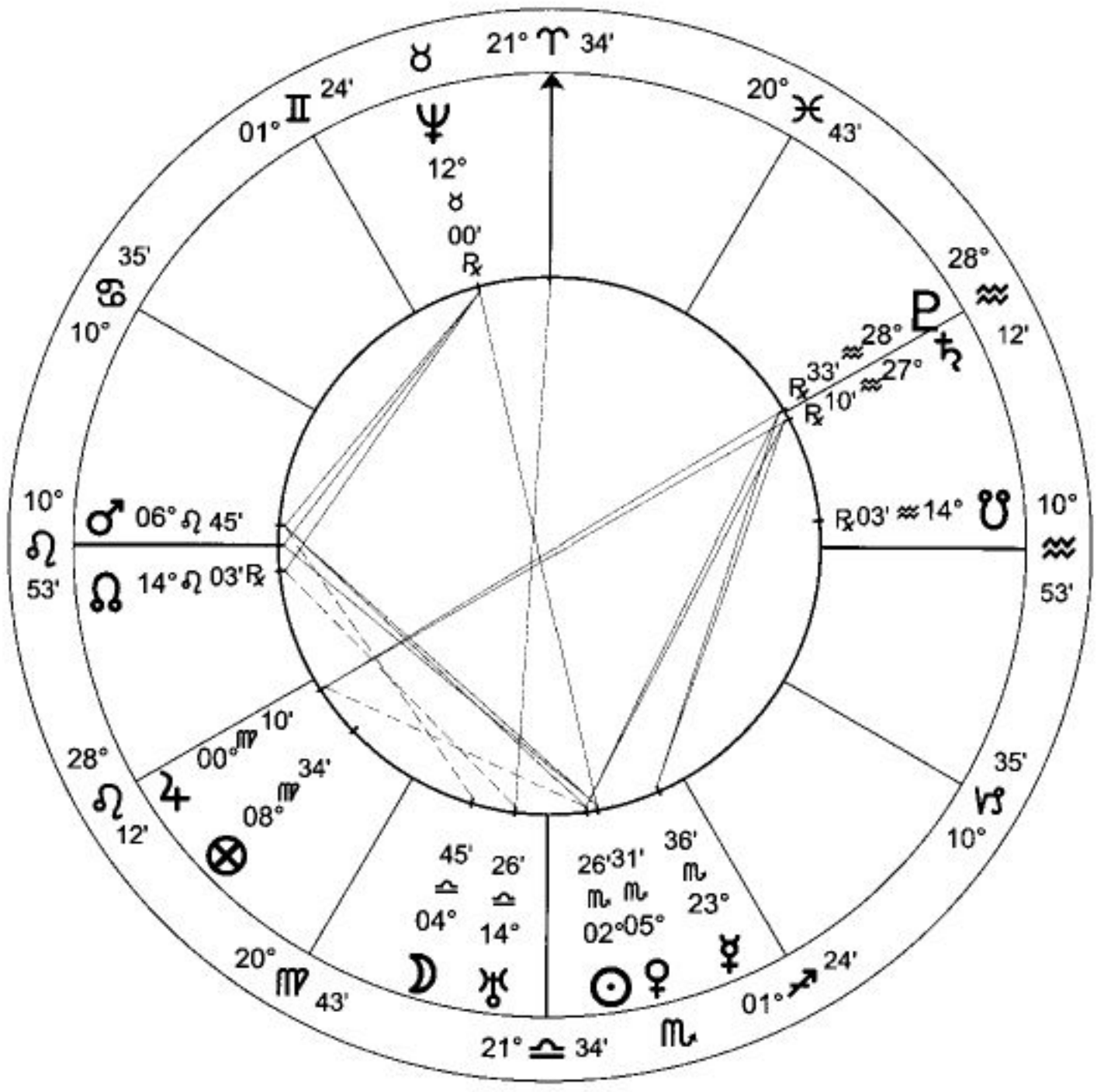


Figure 16:

Converse Lunar Return

11:03:03 pm
LMT
15th October
1552 OS
London



may account for Anglican Church subsequently venerating Charles I, the executed king of England, as Saint Charles the Martyr

Final Lunar Return on 5th January 1649, see Figure 15.

⚷ rises, so the violent oppositions involve the 1st and 7th houses. They are squared by ♂ from the 9th. ♆ is closely ☌ ♉. ♂ is closely △ ☉ in the 2nd. The ⊗ in the 3rd house, ☍ ♂, receives squares from the planets in ♊ and ⚷; call it the fourth arm of a mutable Grand Cross. ☽ ☌ ♄ is in the 10th house.

♇ opposes natal ☉. ♀ squares the natal MC.

There is no point attempting to interpret this lunar return. The solar returns were clear enough. The only question that seems relevant is whether the king will survive this lunar month or not. Charles was executed three weeks after this return.

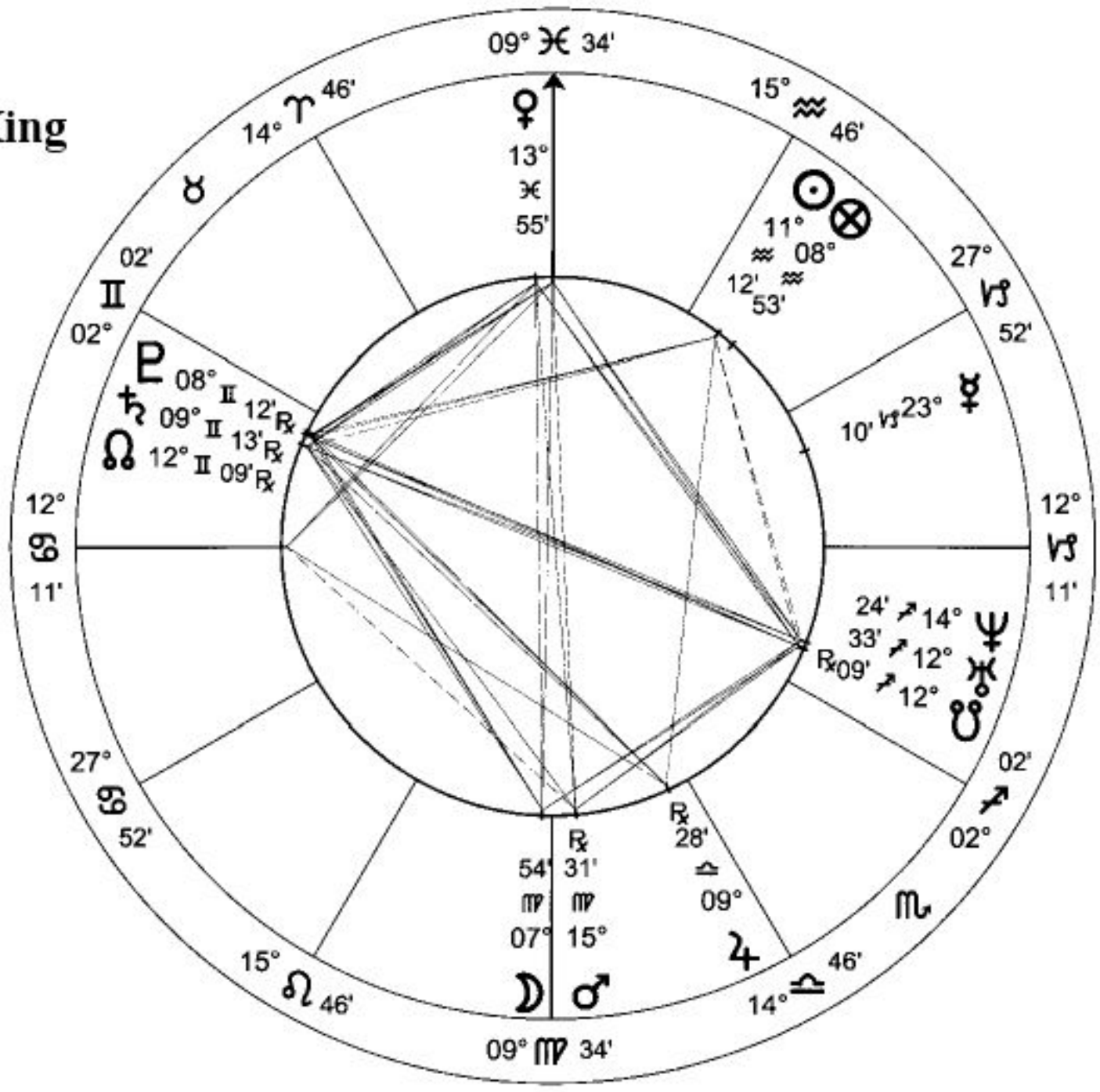
Converse Lunar Return on 15th October 1552 is shown at Figure 16.

♄ ☌ ♇ is smack-dab on the cusp of the Placidus 8th, opposing the natal Ascendant—astrology doesn't get much more specific that this. Had there been any doubts about timing from the standard direct lunar return (Figure 15) the position of this conjunction must put them to rest. The Ascendant has ♂ and the ☊ on either side. It is squaring the natal MC. ♂/☊ = ^{A}S = ^{M}C. According to Ebertin: "the integration of one's own individuality within the community in which one lives." Mayhaps there's more to the ☊s than Herr Ebertin considered.

♆ is still transiting the natal MC. There's a ♀ □ ♂, which closely aspects natal ♄.

Figure 17:
Execution of King Charles I

2:04 pm LMT, 30th January 1649: Whitehall, London



Transits at the king's execution on 30th January 1649 (Figure 17).

The T-cross of the ♎ Ingress has now become a Grand Cross. ♀ is exalted at the MC, opposing ♂ and the ☽ at the IC, all of whom square the ♄ ☌ ♇ ☌ ☊ in the 12th and ♅ ☌ ♆ ☌ ♉ in the 6th.

All parts of this Grand Cross closely aspect the king's natal ☉ and ☿. The oppositions of transit ♄ and ♇ are particularly destructive.

Converse Transits (Figure 18) at 5:56 AM, 19th September 1552 OS. These are not quite as dramatic.

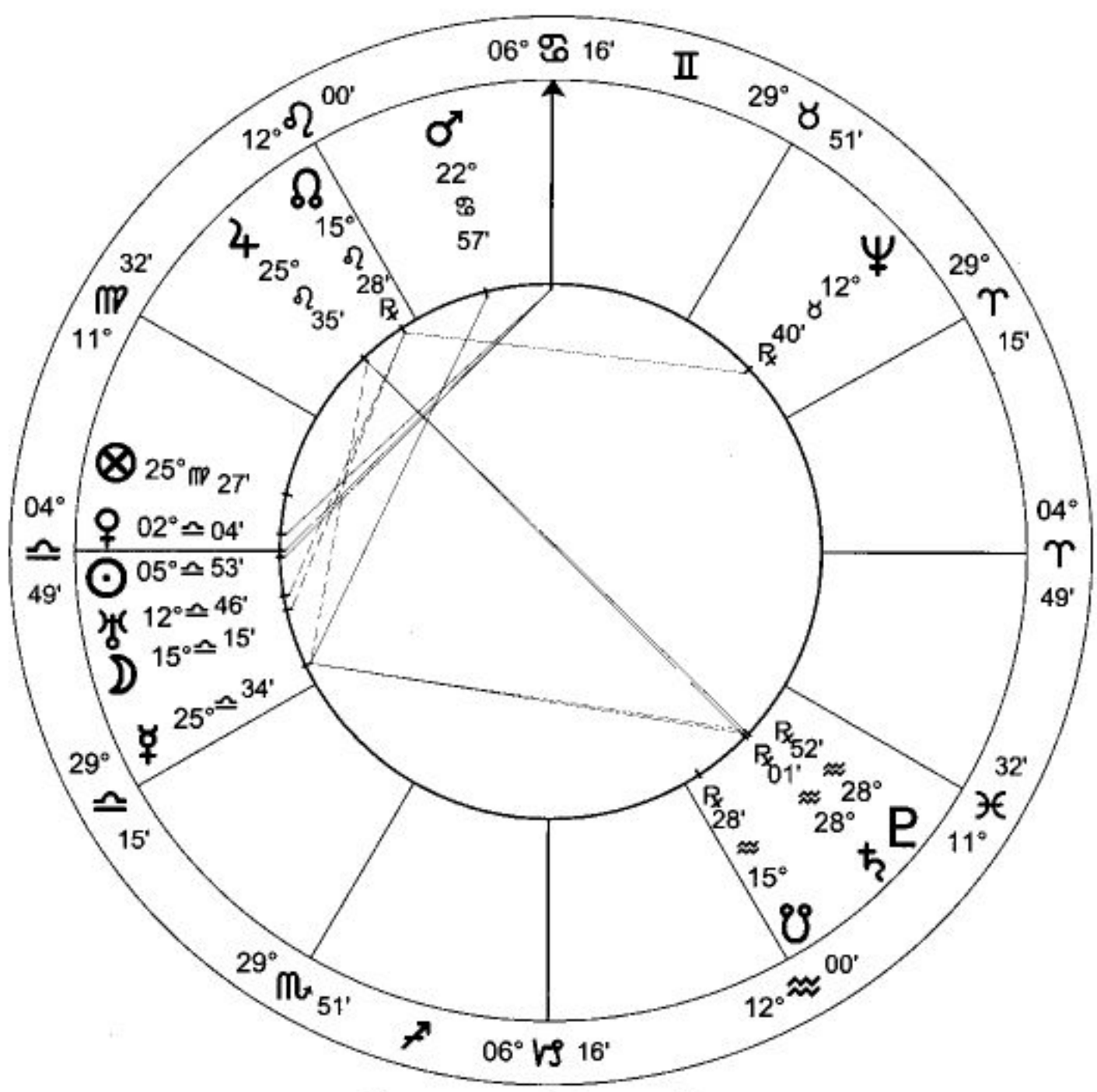


Figure 18: **Converse Transits**
Execution of Charles I
5:56 am LMT, 19th September 1552 OS
London

Transiting ☉ is at the Ascendant. It is conjunct Charles' natal ☽.

♃ is conjunct the natal Ascendant.

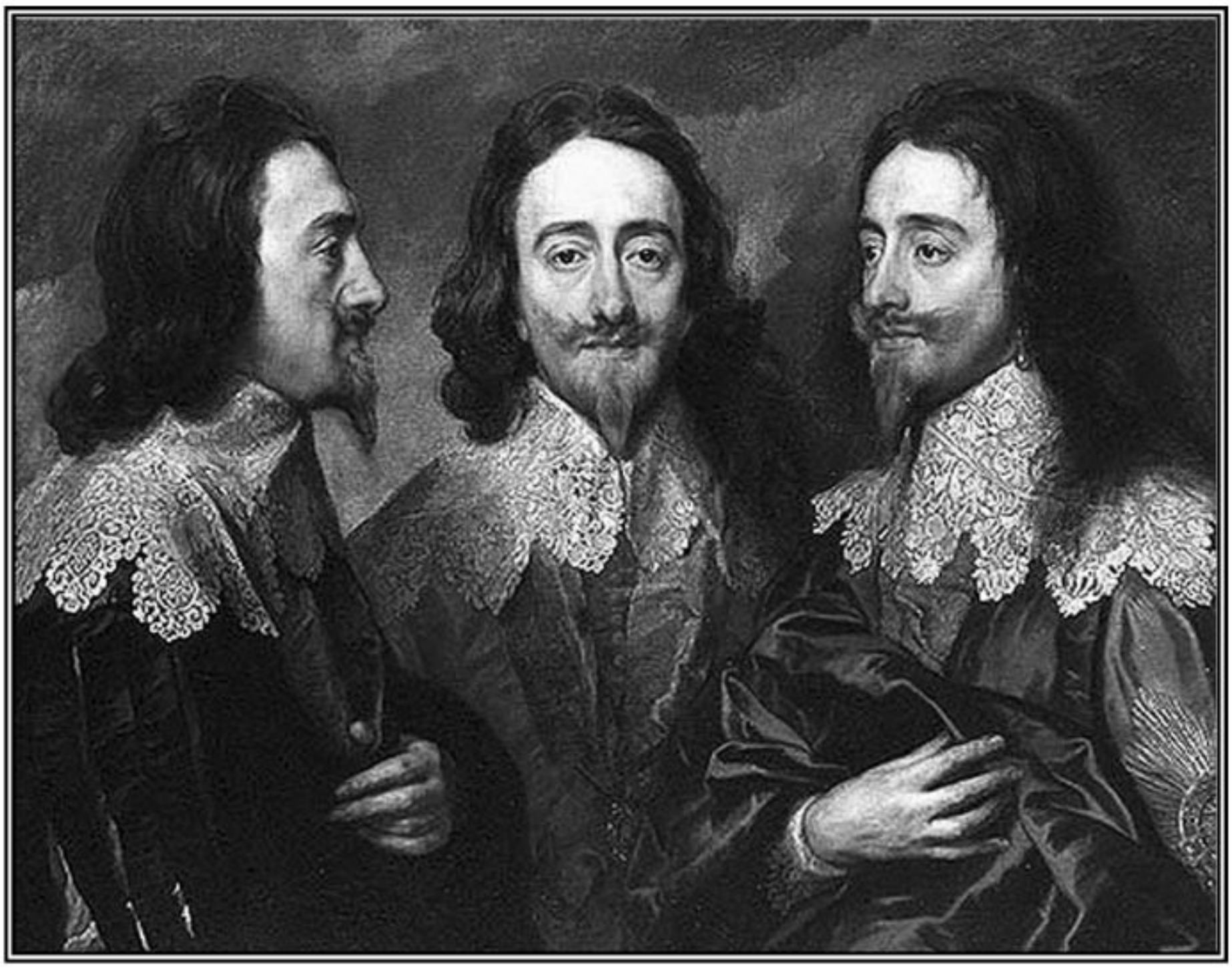
♆ is conjunct the natal Midheaven.

Even though Figures 17 and 18 are cast for times that are fully ninety-seven years apart, ♄ ☌ ♇ occurs in *both* charts. This same conjunction did not occur at all (*never*!) between these two dates. Charles Stuart, King of England, martyr and saint of the Anglican Church, was born at the exact midpoint in time between these two ♄ ☌ ♇ aspects. Fate re-

quired that he die when these two planets would come together in the heavens.

Forgive me. I really should have warned anyone who does not accept Determinism that this is an XXX-rated article, one those who believe in Free Will should not read (unless accompanied by an adult).

That this regicide also coincided with a ♅ ☍ ♇ aspect and another king would die in somewhat similar circumstances 144 years later, that he would also be decapitated in public, the next time the same ♅ ☍ ♇ was present in the sky, only goes to confirm the reality of the subject we study. It emphasizes just how little our scientists, philosophers and the rest of mankind (ourselves very much included) really understand about what is actually going on in this miraculous world we are presently being allowed to experience.



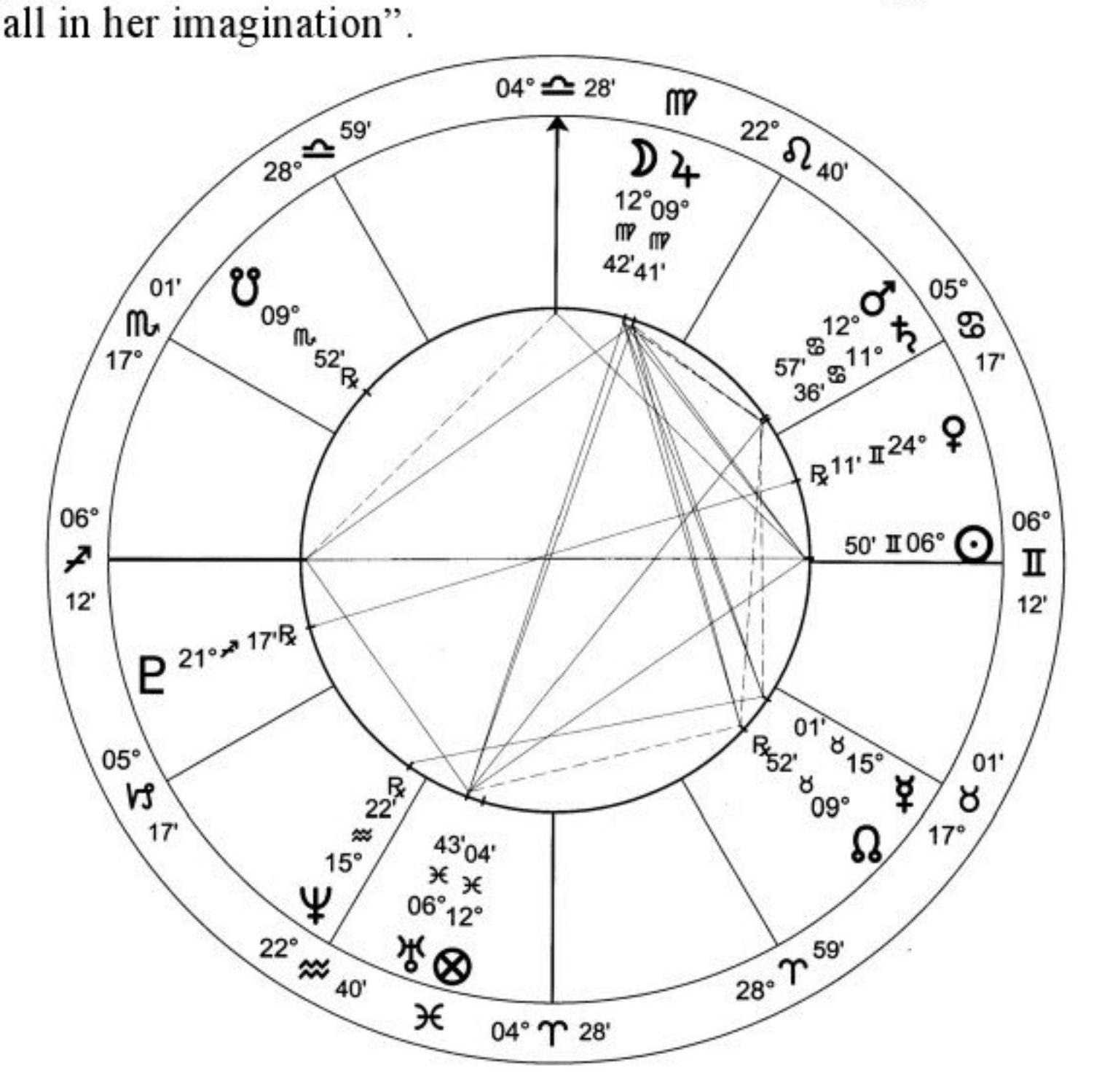
Charles I in three positions
Multiple portrait by Sir Anthony Van Dyck (1599-1641).
The original is in the Royal Collection of Her Majesty Queen Elizabeth II.

Will She Play at the Concert?

RUTH BAKER ***DTAstrol. QHP. CMA***

AFTER my simple chart in the last edition of *Considerations* here is a rather more complicated one.

A disastrous set of circumstances led me to ask this question. A student who plays in an orchestra that I lead was booked to play a solo work with the orchestra. Recently however she made a complaint about the male desk partner with whom she usually plays. The incident happened outside the orchestra, but the girl refused to sit by him and wanted to cancel her solo engagement. As the man concerned is a very good musician and as the girl's cancellation would leave a gap, I was somewhat distressed because I have an excellent relationship with both players. The man denied that the incident ever happened and said it was "all in her imagination".



Will She Play at the Concert?
7:49 pm GMT, 27th May 2004; 51N48, 1E09
☿ hour, ♄ day; ☽ from ✶ ♄ to ✶ ♂

As the querent I am as ever represented by the 1st house ruler, ♄, also by the ☽, and my student by the 9th house ruler, the ☉. The man's significator is ♄, ruler of the 7th from the 9th, namely the radical 3rd. I don't

know on whose side the fault lies, but I did notice that both the ☉ and ♄ have the horribly weak score of -3 on Lilly's points system, which seems to indicate that both sides are equally to blame. I also noticed that the girl's significator, the ☉, is conjunct the *Hyades* which, according to Robson, gives 'a disturbed mind, failure in study and muddled thinking'.

	Sign	*Exalt*	*Trip*	*Term*	*Face*	
☉	☿		♄	☿	♃	**Peregrine**
☽	☿	☿	♀	♀	♀	**Peregrine**
☿	♀	☽	♀	♃	☽	**Peregrine**
♀	☿		♄	♄	☉	**Peregrine**
♂	☽	♃	♂	♃	☿	**Fall**
♃	☿	☿	♀	♀	☉	**Detriment**
♄	☽	♃	♂	♃	☿	**Detriment**
⊗	♃	♀	♂	♃	♃	

☽ MR ☿ and ☿ MR ♀.

The weak ☉ is peregrine and opposes the Ascendant, showing our discussions about her performance. The ☽ is in the 9th of study, together with my significator, ♃, showing my concern. The ☽'s last separation was from ✶ ♄, showing my recent conversation with the man about the matter— ♄ is aptly placed in my 8th of fear and worry! The concert itself is signified by the 5th house ruler ♂. The ☽ translates her light from ♄ to ✶ ♂ (the concert) so at least he will not refuse to play. My significator, ♃ applies to a sextile with ♄, showing a future discussion, but I could see that with both these planets in detriment things were not going to be easy.

The girl's significator, the ☉, applies by square to my significator, ♃, implying that I shall have to use very persuasive arguments if she is to play. However, the ☽ applies to ♂, the concert's significator, by sextile, and the fortunate ☊ is in the 5th house of concerts and entertainment. The ☉ trines the MC (my career) ruled by the natural significator of concerts and entertainment, ♀. Unfortunately ♀ is conjunct the fixed star *Al Hecka* at 24° 51' ♊—a star connected with a bad environment (Robson). Also to *Alnilam* at 23° 31' ♊, which is linked to scandals (Robson).

I decided that with all the significators so weak and the concert significator in its fall things would not go well, but that after some persuasion the girl would agree to play. The antiscion of benign ♀ falls on my 8th cusp, showing some amelioration of my worry. There is reception between the girl's significator and mine, albeit by face only. ⊗ is in the 3rd of neighbors, so I thought the two might even sit together! However, with no aspect between the ☉ and ♄ and no mutual reception either, I didn't hope for much amity between them! And so it proved.

The Second & Third Houses[1]

JOHN FRAWLEY

THE GREAT POINT of confusion that is the first stumbling-block faced by any beginner in astrology is the matter of which way round the houses go. It can seem quite illogical, as some things in the chart seem to be going in one direction, while others go in the opposite. Why the houses should be numbered in an anti-clockwise, rather than a clockwise, sequence can remain a mystery for a long time!

The apparent contradiction is caused by our dealing with two separate kinds of motion. There is the rapid motion relative to ourselves, easily visible by watching the Sun move round the sky. This motion starts in the East and moves towards the West, completing a full circuit in approximately one day. This is the motion created by the Earth's daily rotation and is called *primary motion*.

The other, or *secondary motion*, is the movement of the various planets through the signs of the zodiac. This is far slower than primary motion, and proceeds in the opposite direction. This motion is the consequence of the planets—including the Earth's—movement around the ☉.

We may take the ☉ as an example. By primary motion it travels all the way around the Earth every day. But by secondary motion it travels one degree in the opposite direction to this each day—hence its gradual movement from one sign to the next. We might see the planets as a number of flies walking round a plate. The plate is revolving fast in one direction (primary motion) and carries the flies along with it. But they are walking in the opposite direction to the plate's own movement (secondary motion). Except, of course, when every now and again one of the flies turns retrograde.

When looking at the chart, the primary motion is in a clockwise direction. So planets rise in the East, at the Ascendant, and then traverse the houses in reverse numerical order: first the twelfth, then the eleventh, tenth, and so on. The signs of the zodiac, meanwhile, and consequently the houses (remember that the signs are the 'celestial' houses while the houses are the 'mundane' houses) through which the planets take their secondary motion follow in an anti-clockwise direction.

There can be few student astrologers who at some time or other have not drawn a chart upside-down, becoming confused by this conflict in direction and concluding that the second house should sit above, rather

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[1] Reprinted from *The Real Astrology Applied* by John Frawley (Apprentice Books, London, 2002), with the author's permission.

than below, the first. But the whole picture of the mundane houses succeeding each other in regular order like the spokes on a wheel is in itself misleading.

Rather than being a wheel, the chart is in fact an assemblage of four groups of three houses. Nor even are these groups divided in our usual way of seeing the four quadrants of the chart: the quarter between Ascendant and Midheaven being one quadrant, that from the MC to the Descendant being the next, and so forth. The four groups are centered around the four angles of the chart (Ascendant, MC, Descendant and IC), each of which is flanked by two other houses. This pattern is a good deal clearer in the traditional chart form, which is square, not circular, and is divided into four triangles, each made up of three smaller triangles, grouped around a central box.

The four angles are the structural key to the chart, like the main beams in a roof. The other houses, as it were, lean on the angles for support—like the rafters coming off the main beam. This is why the angles are 'there' in a much more definite fashion than the other houses: they are more real, more solid, more tangible, and a planet in one of the angular houses has more power to act.

The houses following each of the angular houses in an anti-clockwise direction are the 'succedent' houses, so called because they follow or succeed to the angles. These are houses two, five, eight and eleven. But the succedent houses are the last of each group of three, not the centre of it as is common to think. The cadent houses (three, six, nine and twelve) do not follow on from the succedent, but fall away from the angles.

This is why they are called 'cadent' (literally: falling). Indeed, rather than all the attempted reforms of astrology incorporating everything from asteroids and hypothetical planets to micro-aspects and random symbology, the most useful reform that astrologers could undertake would be to practice their art in English! We suffer inordinately from our persistence in working with terms that are lifted straight out of various foreign tongues without being translated. If we spoke of 'falling' rather than 'cadent' houses, their significance would be much clearer—as also would be the simple fact that planets in them have trouble acting: you can't do much if you are falling. Similarly, referring to planets 'glancing' at each other, rather than making aspects ('aspect' is glance in Latin), would clarify all manner of confusions about what is or is not truly an aspect.

Perhaps more significantly still, we might consider the names of the fixed stars. That a star is 'the tail of the goat' or 'the eye of the dragon' tells us a great deal about its nature and effects. This information is lost to us if the name is hidden in Latin or Arabic.

The Meaning of the Second house

OUR CHART, then, can be seen less as a flat circle than as a group of four mountains, each of which has a smaller hill on either side of it. In our journey of exploration round the houses, the first of these hills at which we arrive is the second house, the house which follows and supports the mountain that is the first.

It is this sense of supporting that gives the second its prime significance in the chart, as it shows the resources of the first house. It shows what the native or the querent as at his disposal to sustain him in his life, or in the situation of the horary.

The term 'second' is found in exactly this sense if we think of a duel. My second is the person who helps and supports me, loading my pistol and bandaging me up afterwards. One meaning of the second house is anyone who acts in this capacity. So when I go to court, my lawyer is shown by my second house. At work, I would assign my employees to the sixth; but if I wished to distinguish my right-hand man, or my PA, perhaps, I would give them the second.

This house's most common meaning is money. This is money in any form, not necessarily currency. It is a common error to ascribe shares to the eighth house; but my shares are still my money—just money in a different form. So they are still second house. Anybody else's money is shown by his or her second house.

In any question about profit, it is usually this other person's money in which I am interested. There isn't much point my asking about my own money: I am all too aware of the condition of that! So to answer a horary question about whether I will make money, I need to connect the ruler of the other person's money with either my own significator (the money comes to me) or the ruler of my second (the money comes to my pocket).

Once I have established a connection with the other person's money, I can judge how much money I will get by the strength of its significator. I hope to find this in as strong a condition as possible: the stronger it is, the more money comes my way. The nature of the aspect will show how easily I get it: by conjunction, trine or sextile it will come without problem. With a square I will have to chase it and should expect delays. By opposition, it will probably not repay the effort I expend obtaining it.

What I do not want to see in a question like this is an aspect between the ruler of the second and my own significator. That shows my own money coming to me, and that is no use at all. Even if I am asking about money that I have lent, for the purposes of the question it is the 'other person's money' that I want.

In most cases, this will be shown by the eighth: the second from the seventh. If I am waiting for my wages, I would look to the eleventh: the

second from the tenth. So also if I am expecting money from someone powerful—'a present from the king', in archetypal terms. William Lilly echoes the Bible when considering questions on recovering loans from powerful people. No matter what the chart says, he advises, if the person who owes you money is more powerful than you are, forget it!

The eleventh is also the house I would look to if hoping for a lottery win. But any other question of gambling is a second/eighth house matter. It is *not a* fifth house question: this may cover having fun, but if my aim in betting is to show a profit, it reverts to the second and the eighth.

Apart from money, the second shows my other possessions. Astrology retains a definition of possession that is no longer, unfortunately, current in the western world. I can possess something only if it is inanimate and if I can move it around. So my house or my land does not fall within the second house. My car, however, does. The whole point of a car is that I can move it around, so the common modern ascription of cars to the third is quite wrong. The third (or the ninth) may show the journey, but it does not show the car itself.

At a deeper level, the second shows our self-esteem. Dante gives the reasoning behind this connection. As he explains, if we think well of ourselves we will think well of our possessions. This is not the same as the materialistic idea that if I have a flash car I will value myself more; it is, in fact, the exact opposite. It suggests that if I value myself highly, I will think highly of whatever sort of car I happen to possess. We might remember the benevolent influence of ♃ on the second, which makes this reasoning clearer.

For, being the second of the planets, ♃ is natural ruler of the second house, as ♄ is of the first. Not, it must be stressed, ♀. The equation second house = second sign = ruler of second sign is wrong. ♃ is the planet of wealth, and so fits the second well. When studying a natal chart to find out how wealthy the native will be, ♃ must always be considered together with the second house and its ruler. So also in any general horary question on the same subject, such as "Will I ever be rich?"

The third point to take into account when looking for wealth in the nativity is the Part of Fortune. The inner significance of this is on the level of our spiritual life, but the external meaning helps indicate how much money we are likely to have, and where it is likely to come from. When judging the condition and placement of ⊗, we must always look also at its dispositor.

The French astrologer, Jean-Baptiste Morin, wrote a brief but profound study of the houses. He links the second to the sixth and the tenth houses in what he calls 'the triplicity of gain'. The tenth, he says, is the most noble of these as it relates to immaterial objects of gain, such as honor and the position indicative of such honor: our standing in the world.

The sixth he says is 'material and animated', showing the living

things at our disposal: our servants and small animals. The second is the inanimate things at our disposal: our money and other treasure that we have gained by our own actions.

Morin's attempts to purify astrology are contained in his massive *Gallic Astrology,* of which only a small part has been englished. One spurious modern book claiming to explain his methods has even managed to relocate him a few hundred miles further north, fathering upon him the previously unknown 'Gaelic Astrology'! So much for accuracy.

As the second house shows our resources, it also shows our food, the most important of all material resources. As a bodily part, it shows the throat. These two meanings go together, showing the perfect congruence of the astrological model of the cosmos. As the second is the throat it is also, by extension, what we eat.

In a recent horary the querent asked about an impending throat operation. The chart showed ♂, natural ruler of surgery, applying immediately to conjunct the second cusp: as perfect a picture of a throat operation as might be wished.

Similarly, the chart will make clear any aberrations regarding what we do or do not eat, and the second is the place to look in order to find them. Afflictions to the second cusp, especially from restrictive ♄ or the ♇, which operates in much the same way as ♄, are typical of anorexia. ♃ or the ☊, although they are both usually regarded as benefics, can show over-indulgence, while ☿ is likely to show fads and fussiness. As with all indications in the natal chart, however, it must be stressed that these cannot be read alone. There is nothing more certain to lead to error of the most gargantuan proportions than dipping into the chart, fishing out isolated testimonies, and judging them without reference to the rest of the picture.

This is equally true of the indications for wealth: whatever is shown of either good or bad will rest as potential if not activated by other factors within the chart. I may have the ability to earn millions, but if I am so lazy that I never apply this ability, it will never manifest in my life. This is the great caveat behind the study not only of the second, but of all the houses of the chart.

The Third House

OF ALL THE houses of the astrological chart, it is probably the third that arouses least interest. In most birth-chart readings it will be quietly skated over, as the astrologer can usually find nothing there that warrants closer examination. To treat it thus is to do it a disservice, however, as it plays a pivotal role in the true assessment of any nativity.

The immediate meaning of the third is as the house of brothers, for it shows the native's—or the querent's, if it is a horary chart—siblings. As an extension from this, it also shows any relatives on the same generational level as the native. That is, your cousins, being the children of your parent's siblings, belong here, even if they are thirty years older than you; but your uncle does not, even if he is your own age.

Studying the relative strengths, placements and receptions between the rulers of the first and third houses in a birth chart will show whether the native gets on with his siblings and which of them has more success in life. It is not unusual, unfortunately, to find adverse indications revolving around either the second house (the native's money) or the fifth, which is (second from the fourth) the house of the parent's money.

We have various ways of distinguishing which of our siblings is which. ♂ is the natural ruler of brothers and ♀ of sisters, so we can look at these two planets for further clarification. Or we can take the third house to show the eldest sibling, and third from the third to show the next, and so on. By taking the third from the third we are regarding the second sibling as the brother or sister of the first.

Alternatively, we can use the triplicity rulers of the sign on the third cusp. It is common to regard each of the four elements as having two triplicity rulers, one by day and the other by night. Some of the early astrological texts, however, use three. This is not to suggest that either schema is right or wrong: they are different tools with different uses. The triplicity rulers are:

Fire:	☉, ♃, ♄
Earth:	♀, ☽, ♂
Air:	♄, ☿, ♃
Water:	♀, ♂, ☽

When judging the third house we would take the first of these rulers to show elder siblings, the second ruler to show the middle siblings and the third to show younger siblings. The list above gives the triplicity rulers for a day-time chart—a chart with the ☉ in the seventh to twelfth houses; the first two rulers in each case reverse for night charts. So fire by night, for example, is ruled by ♃, ☉ and ♄.

Suppose, then, the third of these rulers were in its exaltation and in strong mutual reception with the Lord of the Ascendant, which was in its own triplicity. We would judge that our kid brother was going to be rather more successful than ourselves, but would be happy to do whatever he could to help us when the need arose.

Extending the idea of people on our own level, the third shows our neighbors. This is meant in a strict sense as the people who inhabit houses close to our own, rather than the sense given in the gospels as anyone whom we happen to meet. This is because our neighbor's house in the chart (the third) is, in the most literal sense, next-door to our own house (the fourth). In any horary chart about house purchase we must pay close attention to the third house: no matter how excellent the house itself might be, we can still be miserable there if we have crazy neighbors.

Nowadays the third is known primarily as the house of communication, and this is indeed one of its more important roles. It covers our speech—although the instrument of speaking, the tongue, is found in the first house, which rules the head. It shows letters, phone calls, rumors and messages. There is something of a grey area over where we locate messengers. Ambassadors and messengers belong in the fifth, the distinction being that they have some power to negotiate on our behalf, while a third-house messenger just delivers the message and then shuts up.

It is to the third house that we look if we wish to determine if and when a certain package or letter is due to arrive. In this case, it will usually not be our own letter with which we are concerned, so we would turn the chart. Most often, we would look at the third from the seventh, as a letter from 'any old person'. If it were from our child, we would take the third house from the fifth, or if from our mother, the third from the tenth. We would hope to find an applying aspect between the ruler of this house, signifying the letter or package, and either the ruler of the Ascendant, the ☽, or the Ascendant itself. The physical arrival of a person or object is one of the few instances where an aspect to a house cusp is enough to give us a positive answer; most charts for questions on this issue do in fact show aspects from the significator to the first cusp.

Another frequent third-house horary question is whether a certain piece of information is true or false. The method of judging this is different from most other kinds of horary, as we are not looking for an aspect to show something happening, but seeking to find a certain sense of solidity in the chart. It is almost as if we were banging the chart on the table to see if it is real. To show the information as true—whether this is for good or for bad—the chart would have fixed signs on the angles, especially on the Ascendant and Descendant. The ruler of the Ascendant should be in a fixed sign and an angular house. The ruler of the third should be in a fixed sign and an angular house—and a fixed sign on the

third cusp is always helpful. Both the ☽ and its dispositor should be fixed and angular.

It is a rare chart in which all these elements would be in place; but given a fair number of them, we would judge that the information is true. If we had an absence of fixity and a preponderance of planets in cadent houses, we would know it must be false. The fixed signs and angular houses share the sense of solidity and reliability for which we are looking. Once we have decided that the information is true, we can then look at the condition and relationships of the planets involved to find out if it is in our favor or not.

That the issue of truth is found in the third house demonstrates the importance of its placement in the chart, for the third is opposite the ninth, and serves as a reflection of that house—and the ninth is the house of God, or of Truth. This reflection is exemplified by the ☽ having its *joy* in the third house and the ☉ in the ninth. The ☉ is the visible symbol of the manifestation of God in the cosmos, and the ☽, of course, shines only by light reflected from this source. That is, the ☉ (and, by extension, the ninth house) is the source of all truth in our world, while the ☽ is what reflects this truth to us. Much significance is given in the ancient texts to the mottled nature of the ☽'s surface. To our eye, the ☉ appears as a homogenously brilliant disc; the ☽, however, has patches of light and patches of darkness: not all that that we receive from it can be relied upon.

It is this axis of truth and—in every sense of the word—knowledge that runs from the ninth to the third house that renders the third so significant. While the other points which we may draw from the chart will tell us of the nature of the person, and of the various idiosyncrasies with which he is blessed, we need to be able to determine how this nature and these character traits will be used in his interactions with the world. In simple terms, is he a goodie or a baddie?

If he is to be a goodie, his nature must, to greater or lesser extent, conform to the pattern of absolute goodness that is the Divine, shining into the chart from the ninth house. So we need to see the ninth house, its ruler and other associated planets in reasonable condition. This would indicate that there is an accessible well-spring of goodness within this person. But merely possessing this well-spring of goodness does not necessarily mean that the person will act in a good way: there's many a slip 'twixt cup and lip. While the inner nature may aspire to the highest standards of behavior, there are any number of reasons at any number of different psychological levels why the actual standard of behavior can fall far short of these aspirations. Whether or not this happens is shown by the nature of the third house and its connection with the ninth.

Once we have established that the person means well by finding the ninth house in good order, we need to find a means of conducting these good intentions into his daily life. This will be shown first by finding favorable indications in the third house and its ruler, and then by

finding—whether by aspect or reception—some connection between the third and the ninth. Failing that, some sort of influence over the third by any planet in strong essential dignity is a good deal better than nothing.

For while the third is our house of 'short journeys' it has a significance far wider than our daily bus trip. The top end of the third/ninth axis shows our long journeys, the type of which is our life-time's journey to God. The bottom, mundane, end of the same axis is all the routine journeys that make up our daily round, the type of which might be our journey to the kitchen to make a cup of tea. It is in these 'short journeys'—by which is meant all the routine business of our daily lives—that whatever ideals we may have on a ninth-house level find their manifestation.

This idea repeats what we are told in the Bible that *a man is known by his words:* it is the third house which gives the outward manifestation of what is happening in the ninth. The quality of the routine journeys that make up our daily life reflects exactly the place we have reached in the life-long pilgrimage that is our ninth house. *A good man draws what is good from the store of goodness in his heart; a bad man draws what is bad from the store of badness. For a man's words flow out of what fills his heart.*[2]

While this is the significance of this axis on a deep level, the same axis manifests in other ways too. Our long journeys may all signify our journey to God, but they still include a week in Benidorm. It is not so much the length, but the specialness, of the journey that sets it apart. I may commute from London to New York three times a week: that will still be a routine, third-house journey. I may spend a weekend in a local resort, but that is a special journey, and so belongs in the ninth. The derivation of the word *holi*-day makes this plain.

Our minds travel as well as our bodies, so the third and the ninth show different levels of knowledge. The 'three Rs', the basic knowledge that we need to navigate our way through daily life, belong to the third house; all forms of higher learning to the ninth. So my primary school would be shown by the third, my secondary school by the ninth.

Similarly, our basic ability to communicate is shown by the third. A debilitated ♄ on the third cusp, for instance, might show a speech impediment; the ruler of the third very swift in motion and in a double--bodied sign could show someone who never stops talking. If the third is our ability to communicate, the question of whether we have anything that is worth communicating must be referred up to the ninth.

In the body, the third house shows the shoulders, arms, hands and fingers. Both this and the other meanings of communication and movement indicate the alignment of this house with ♊. But we must be careful not to extrapolate from there by holding that ☿ rules the third: in the traditional model of the cosmos, it does not. For all that many of the mean-

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[2] Luke 6:45.

ings of this house do fall into his natural provenance; it is not ☿, but ♂, who holds sway here.

Why ♂? The immediate answer to this is that ♂ follows in the customary order of the planets after ♄ and ♃, who rule the first and second houses. But the assignment is by no means random. For it is ♂ that gives the desire to communicate, the desire to make all the short journeys of our life. ♂ shows the nature of this house at a deeper level than ☿, giving the underlying `why' behind all its meanings.

Even though ♂ is a malefic, it usually behaves itself reasonably well when placed in the third house. It is as if the cosmos has found it a worthwhile job to do, so it is too busy doing that to cause any trouble. The ☽, meanwhile, is the planet that is most happy in the third, as it is the house of its joy. Here, we see all the busyness and speed of motion that is the ☽'s. If she is placed here in a natal chart, Lilly tells us, especially if in a cardinal sign, "it's an argument of much travel, trotting and trudging, or of being seldom quiet". Seldom quiet, that is, either with the feet or with the tongue.

The Inflation of the War of 1812

BILL MERIDIAN

EPTUNE in a fire sign has historically brought inflation to the US. ♄-♆ aspects have traditionally ended such inflations.

The Panic of 1819 is a good case in point. ♆ in ♐ had created in inflation due to the War of 1812. The war led to a price inflation that sent wholesale prices up 35% from 1811 to 1815. From 1811 to 1815, the number of banks rose from 117 to 212. With foreign trade cut off by the conflict, some important commodities rose by 70%. Banks tended to inflate the currency in the following way. They held legal money, specie (gold and silver), but they issued notes in excess of the amount of money that they had on deposit. As a result, bank notes tended to depreciate in proportion to their distance from the home office because transportation costs were high and communication was poor. Up sprang a generation of money brokers, who would buy up bank bills and travel to the bank to demand payment. During this time, there was a transiting T-

square of ♆ ☍ opposite the Uranian planet Apollon[1], both □ ♇. ♇ is the planet of government, and they played a big part in the inflationary boom. Here is how. During the panic of 1819, the states of Pennsylvania and Maryland enacted laws on February 15 that compelled banks to pay off their bills in specie, or lose their charters. Two days later, the states passed laws relieving the banks of such obligations to brokers, "the major force ensuring the people of this state from the evil arising from the demands made on the banks of this state for gold and silver by brokers." The governments protected the banks by blocking those who sought legal money for their paper. The government (♇) aided in the fraud (♆).

What happened to those who tried to extract their legal money from a bank? In 1808, a Boston man named Hireh Durkee demanded $9000 in notes from the state-owned Vermont State Bank. He was met with an indictment, being called an "evil-disposed person" to "realize a filthy gain." In Georgia, a businessman was told that he could have his $30,000 back, if he accepted payment in pennies. Some depositors were charged outrageous fees. In Connecticut, Isaac Bronson sued NY banks, only to lose and then be called an agent of misery and ruin by the NY press. Government chose to protect those who benefited from the inflation. Professor Murray Rothbard called it "….one of the most flagrant violations of property rights in American history." We should also note that there was widespread fraud, as symbolized by Neptune-Apollon, right out of the Uranian Book of *Rules for Planetary Pictures*. From August of 1814 to February of 1817, banks were permitted to issue fiat money with no backing in gold.

In *The Rationale of Central Banking*, Vera Smith makes the point that this is not 'free banking.' In a free system, banks would be treated like any other business. That is, they would be required to meet contractual obligations like any other enterprise. In the USA at the time, banking was protected by the government.

In 1816, the Democrats established the second bank of the US, a privately-owned corporation in which the government owned a small part of the shares. Hard money advocates insisted that this bank honor its obligations to pay in specie. This was agreed, but the requirements were relaxed and the banks went on with their unsound practices. Widespread fraud (♆-Apollon) abounded, especially at the Philadelphia and Baltimore branches.

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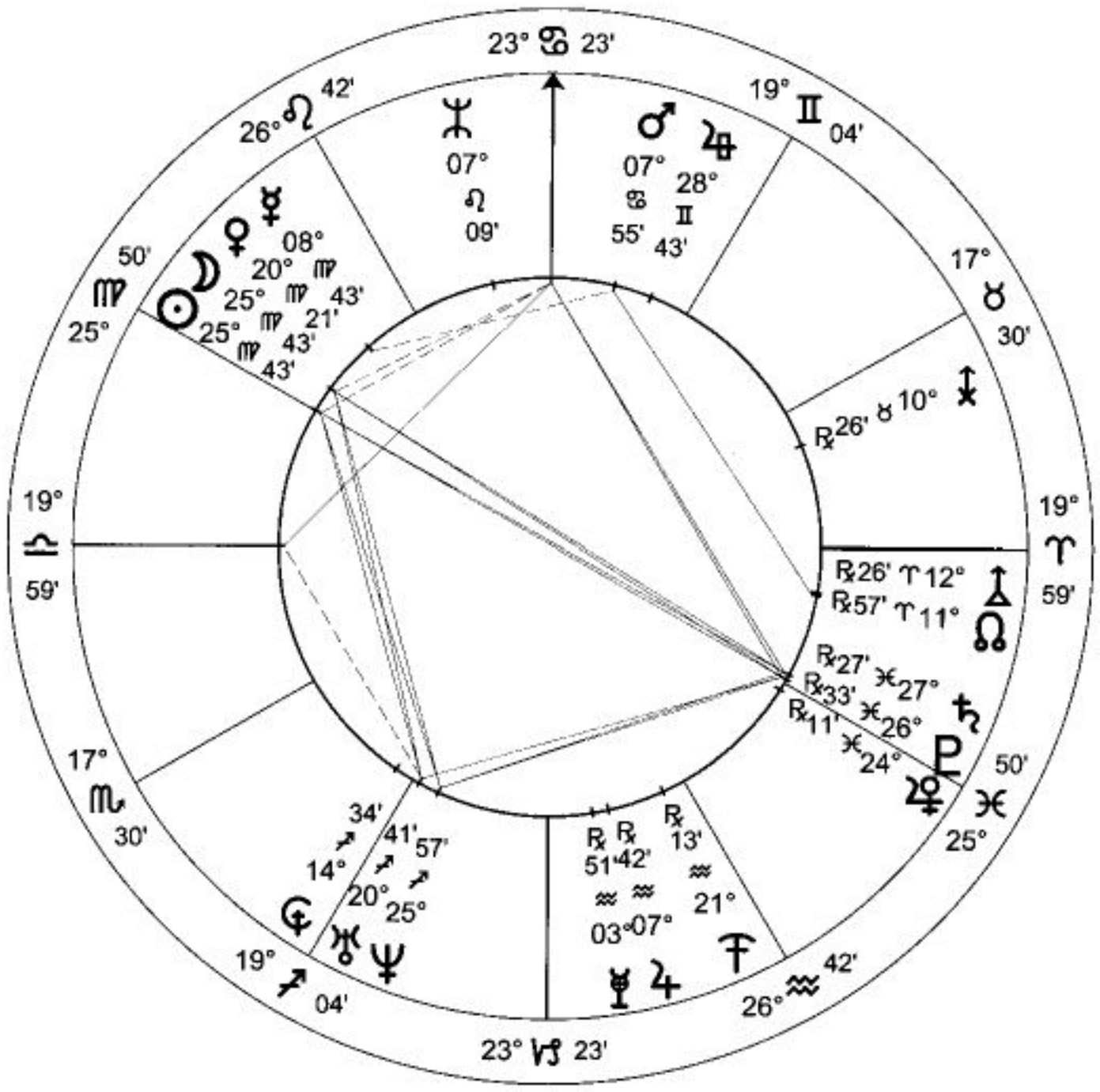
[1] Apollon symbolizes peace, honor, fame, pursuit of glory. Note that a statue of the god Apollo depicts him as chasing the ☉. This planet brings a desire to pursue or to be on a quest. Apollon-☿ would confer a desire to know. Whereas ♄ represents size, Apollon represents many. Apollon brings multiplication or proliferation. A man with ☿/Apollon= MC was a magazine distributor. ♄-Apollon represents money in circulation. This planet rules free trade, as can be seen in the horoscope of President Andrew Jackson.



1819 Solar Eclipse
12:46:22 UT, 19th September 1819;
NYC: 40N40, 73W56

The Panic of 1819: The inflation ended in 1819 with ♅ in late ♐ as ♄ moved up to square it. The solar eclipse on September 19, 1819 opposed ♄ and ♇ and squares ♅ and ⚷, thus serving as a trigger for the deflationary aspects that had formed in the sky. Also note that this was only one of six eclipses that occurred in 1819, adding to the tendency for this year to be a turning point. Note that the eclipse series began in the ♈-♎ axis and ended in the money signs of ♉-♏.

Taurus-Scorpio: The ♉-♏ axis is frequently energized at financial turning points. In 1638 with ♇ in ♉ and ♃ in ♏, the English King Charles I needed money shortly before the outbreak of civil war. In those days, there were no banks of deposit, so merchants placed their gold in the royal mint. Charles confiscated the bullion, calling it a loan. He did return it, but the episode shook the confidence of the merchants who began to deposit their loot with private goldsmiths. They, in turn, issued paper receipts. In the 1660s, the smiths succumbed to the temptation to issue more receipts than they had gold (inflation). In 1740, the Massachusetts Land Bank issued notes and lent them out backed by real estate. This first venture in private banking occurred when ♇ was in ♏ and ♃ was in ♉. The Panic of 1837 was accompanied by eclipses in ♉ and ♏.

The Aftermath: In the spring of 1818, the bank realized its precarious position and began to contract the money supply, cutting it in half over the course of the next year. This led to a mass of defaults, bankruptcies, and falling land prices.

The entire episode can be summed up by an exchange between the English economist David Ricardo and America's first economist, Condy Raguet. The latter wrote to Ricardo in 1821:

> "You state in your letter that you find it difficult to comprehend, why persons who had the right to demand coin from the banks in payment of their notes, so long forebore to exercise it. This no doubt appears paradoxical to one who resides in a country where an act of parliament was necessary to protect a bank, but the difficulty is easily solved. The whole of our population are either stockholders of banks or in debt to them. It is not the interest of the first to press the banks and the rest afraid. This is the whole secret. An independent man, who was neither a stockholder nor debtor, who would have ventured to compel the banks to do justice, would have been persecuted as an enemy of society."

The preceding quote is reflective of the fire-sign mentality. As happens in inflationary economies, a segment of the population learns how to benefit from the economic climate, so a pro-inflation lobby forms. This has occurred in many South American economies in recent times.

Similarity to 1980: ♆ was in ♐ in the 1970s. The great commodity inflation ended when ♄ squared ♆ in March of 1980. On the day of the square, the Hunt Brothers attempted corner on the silver market collapsed, and so did the great inflation.

With the knowledge of ♆ in ♐ and ♄ □ ♆, one could have predicted the 1970s inflation and its termination as well as the subsequent election of a more conservative and free market administration.

Leigh Matthews: A Heinous Crime

DENIS SAUNDERS

I sometimes think...
That every hyacinth the garden wears
Dropt in its lap from some once lovely head.
Omar Khyyam: trans. Edward FitzGerald.

ON THE 9th July 2004, just one day after her 21st birthday, Leigh Matthews was abducted from the campus of the University she attended. She was to meet her mother at 10 a.m. to go shopping for her birthday party. When her mother arrived, Leigh was nowhere to be found and her automobile was not in its usual parking space. Although this happened in Johannesburg in the Province of Gauteng, South Africa, it soon assumed global proportions. Messages of encouragement and hope poured in from far-off places, even from America. Her kidnappers demanded a ransom, promising to release Leigh, unharmed, in a public place. Her father duly paid it, and watched it being picked up by a man. Sadly, the kidnappers did not keep their side of the bargain and the hunt for Leigh went on until the 21st July when her naked corpse was discovered in high grass between two trees by a workman who was cutting the grass near a small town south of Johannesburg. He ran to a near-by bar and told the barman who told a policeman who was on the premises at the time.

I was asked to look at the chart and see if I could detect where she might be and I was given the birth-time, obtained from her mother. However, its exactness could be suspect as it is on the half-hour.

An old student of mine wanted to know if it was possible to tell, by looking at the natal chart without any other information, that Leigh would be abducted and murdered. The answer was 'Yes'. First and foremost is that ♂, ruler of violence, guns and knives, of abduction, rape and murder, is in its fall and conjunct the Midheaven, where it is the highest planet in the chart. Furthermore, it is in mundane square to 1st house ♇, planet of death, murder and rape, a triple ♂ in power, ♇ is in ♎ the sign of ♂ detriment and its dispositor is ♀, ruler of her Chart. With ♇ rising, the threat is to the physical body. This combination is a certain sign of a violent death. Further supportive evidence is the quincunx of ♂ to ⚻, a quincunx always being necessary where death is indicated. For the ♂-⚻ combination Ebertin gives 'an intervention in the body' as the principle, and 'the passing of a test of nerves, a struggle for survival, an accident, an in-

jury' as a probable manifestation[1]. Being in the 2nd House, death would not be excluded. Not only that, but it is also clear that her fate at the early age was providentially commanded, as is shown by the Yod, (the finger of Fate, the Finger of God), between 2nd house ⚷, the Dark Moon Lilith (⚸) and ♂, whose outlet falls in the end-of-life 4th house that is ruled by ♄ who is ∗ ♆. Both are malefic, therefore nothing helpful can be expected from them. ♄ is exalted, so strong in its more severe intentions, and supports lethal ♇ while ♆ is further impaired by retrogradation as is its dispositor ♃. Although ⚷ is conjunct its dispositor, ♃, both are retrograde and in the 2nd House, while ♃ and ⚷ both oppose ⚷, the wounded healer, who holds the 8th, thereby absorbing some of the 8th House meanings. ⚷ is 15°, the disaster degree, from the ☽, ∠ ☿ and the ☉, and □ ♀, the chart ruler, who has up to now taken no great part in this sad affair, having had to wait in the wings for her cue. Even more, ⚷ is part of an Air Grand Trine composing ⚷, the Ascendant and ⚸.

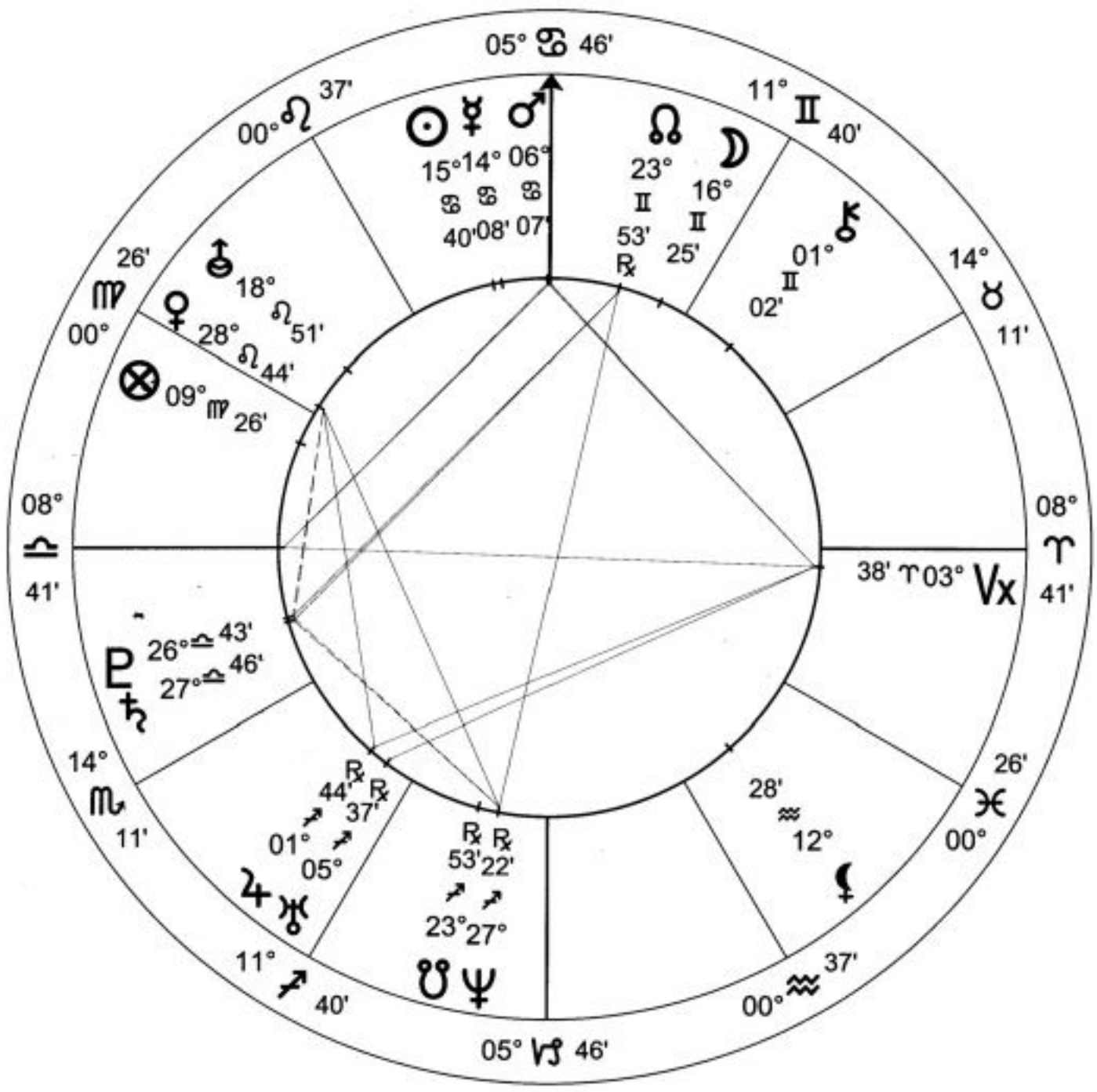


Figure 1: **Leigh Mathews**
11.30 a.m. EET, 8th July 1983,
Johannesburg, South Africa: 26S15. 28E00

⚸ is evil. Where she appears in the chart, there will be no benefit, only malice and spite, from that house. Leigh's ⚸ is in the 5th of amusements,

[1] Reinhold Ebertin. *The Combination of Stellar Influences*, AFA 1972. All quoted midpoint interpretations are taken from this essential book.

young people and sexual contacts. There is a strong possibility that she was raped and, with the ⚷ contacts, had other eccentric, perverted, tortures inflicted on her. With ⚷ in ♐ her torturers could be foreign. With ♀ in the 11th it is possible she knew her attackers.

☿ is sextile the 8th cusp, the Vertex trines Transpluto and the ☉ and ☽ are semi-sextile. One can see that the chart is a vibrant grip of evil portent, where every planet has a contribution to make.

Was ever a chart so integrated! The more one studies a chart, the more one sees. Sidewalk readings benefit no one, neither the reader nor the readee, nor Astrology.

We must not overlook ⊗ in the 12th where she becomes the Part of Misfortune. The ☽ conjuncts her own ☊ and is □ ⊗ and her ☋ is ☌ ♆. Nor are we finished with ♂: from its elevated position it beams down a T-square with the Ascendant/Descendant where the Ascendant is in its place of detriment and the Descendant signifies her open enemies who might also be the secret enemies of her father, (♆ in the 3rd). It is with *Praesepe*[2] and *North Ascelli*, both threatening *violent death* when culminating.

♀ is with *Regulus*, another threat of violent death. ☊ is with *Al Hecka* of violence, malevolence and danger of accidents. ♄ accompanies *Yed Prior* of sudden assaults.

When one is born on a Friday during the planetary hour of ♂ there is no escaping the influences of those two planets. An examination of the antiscions of the natal chart shows ♂ exactly ☌ ☊.

The only element not mentioned yet is the Vertex, but it, too, is integrated into the whole. The eclipse of 25th June 1983 fell at 3° ♑ square to Leigh's natal Vertex, and ⚷ at 6° ♐ ☍ her ♂.

Further mid points are: ⚷ = ♈/♇, "physical suffering, martyrdom. Danger to life, separation by Providence (force majeure)"

♆ = ♀/♄, "separation from the Mother"

♄ = ♇/MC, "a turn in one's destiny brought about by Providence"

♄ = ♂/♇, "the misfortune of having to suffer violent assaults, injuries."

I was not put out, not even surprised, by my student's question since for two years he consistently slept through most of every lesson. That's nearly thirty years ago, but he is such a good friend and so helpful to me in my old age that I whole-heartedly forgive him.

Before we finish with the natal chart, let us consider this: ♂ and ♇ are in mundane aspect, so one may be tempted to say, "well, they are not in Ptolemaic aspect so they are not dangerous". That may be so in some cases, but not here. Even a cursory look at the chart shows that moving the Midheaven 1° a year at age 21 it will partile □ ♇, a warning of great danger. Nothing is haphazard in the chart. Every element is placed where

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[2] Viviian E.Robson. *The Fixed Stars & Constellations*, The Aquarian Press, 1969. All quoted interpretations of Fixed Stars are taken from this book.

it is meant to be. I have spent fifty years teaching that there are no coincidences, and that whatever happens must be and is foretold in the natal chart.

Many children and young people disappear every year, especially in Africa. Some are runaways, some fall victim to witch-doctors who slaughter them for medicine, and others are murdered for greed, often for as little as a pair of shoes or an old bicycle. Many succumb to rapists and pedophilia. Few make the newspapers, and those who do are quickly displaced by other news. Not so with Leigh. Her case was front-page news for weeks, and even the foreign press far and wide reported it. Why should this have been? The answer is because it was written into her chart at birth: the ruler of her 10th house placed in the 9th gives international recognition.

This leads us to the progressed chart.

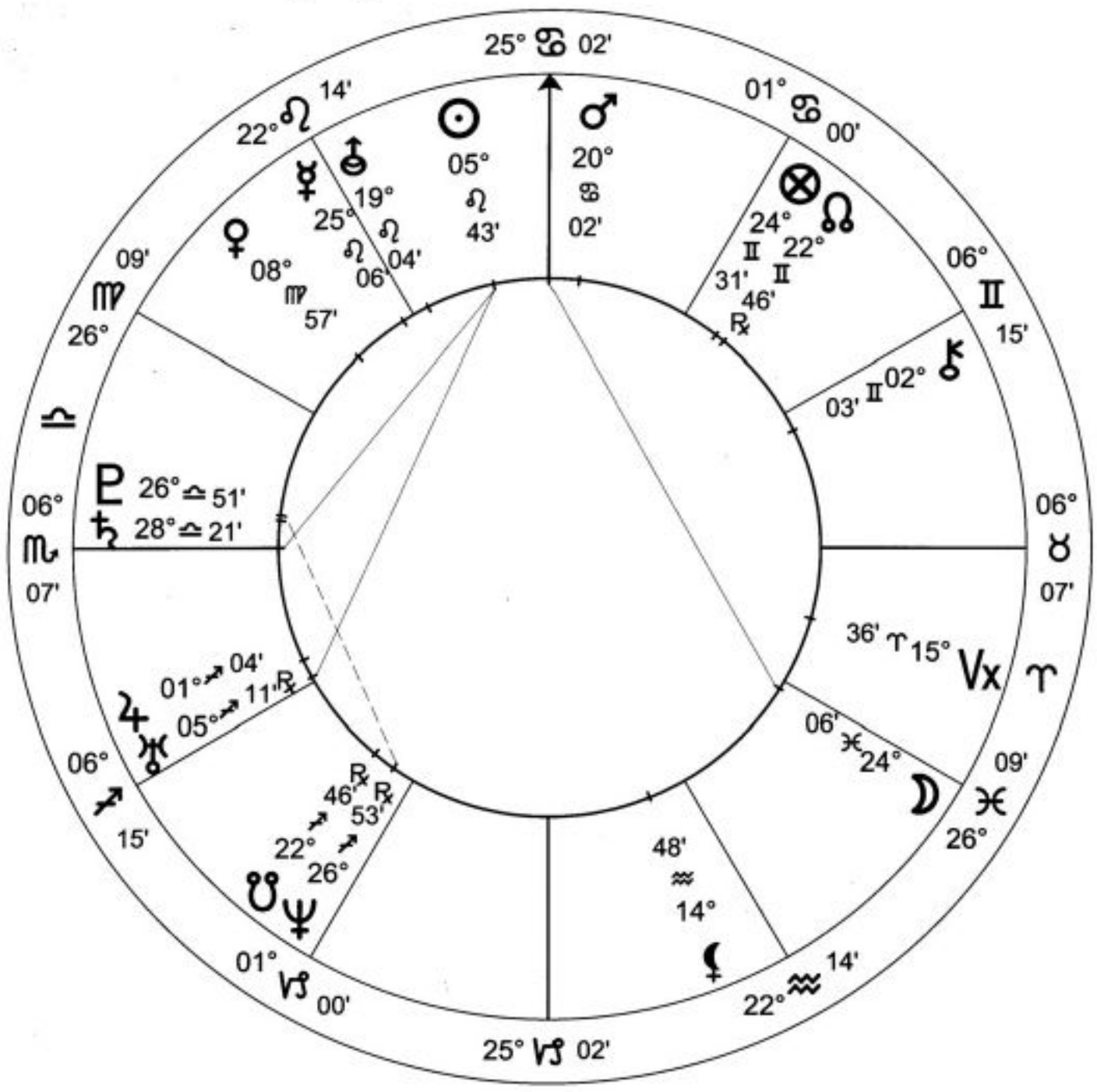


Figure 2: **Secondary Progressions to 9th July 2004**
Angles by Naibod in RA
(By 1° per year, MC = 26° 46' ♋ □ natal ♇ Ascendant = 8°25' ♏)

Immediately one sees that something grave is about to happen to Leigh. Her Midheaven has moved to the square of ♇ and her Ascendant to the semi-sextile of its natal position, so that it is now in ♏, natural sign of the 8th house of death, and ☐ ☊. On these indications alone it is possible to predict her death during the year. The ☉ is now semi-sextile the Midheaven and △ ⚻, and the ☽ is quindecile the Part of Misfortune. Violent ♂ is sesquiquadrate eccentric, sudden and unexpected ⚻, as is ⚸ to the Part of Misfortune. Finally, Vertex is ✶ ☽. Everything is ready for a

calamity, waiting only for a transit to set off what the chart tells us is a calamity as the Arabic Part of Calamity (⁸S + ♄ - ☉) falls at 20° ♎ 47' opposite progressed ♂ from the end-of-life 4th to the 10th that some say is the etheric body.

The Converse progression is also revealing.

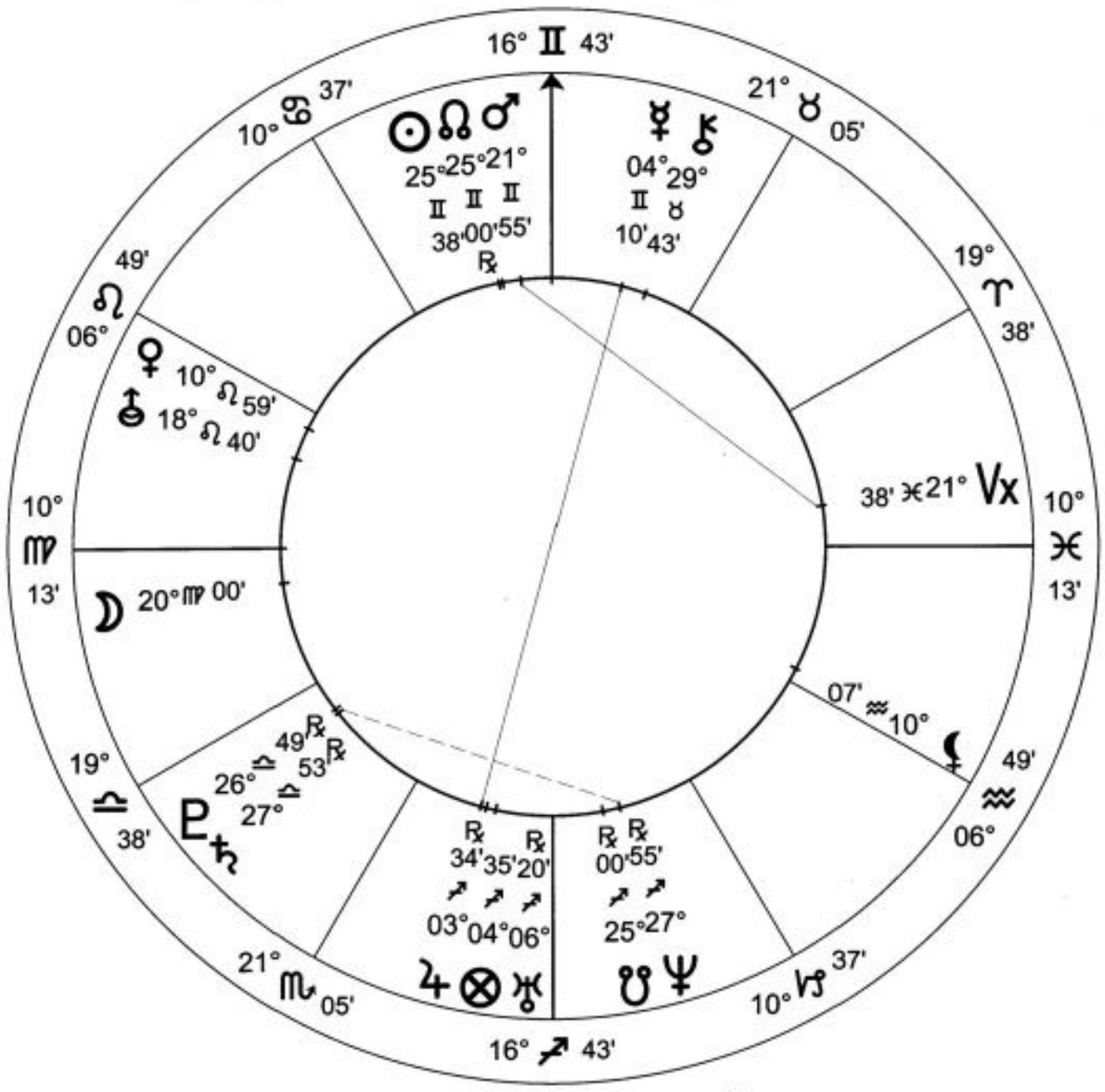


Figure 3: **Converse Secondaries for 9th July 2004**

Angles by Naibod in RA

(By 1° per year, MC = 14° 45' GM, Ascendant = 7° 21' VG)

The converse Midheaven is now conjunct the natal ☽, which is often an indication that the native's name at this time will become well known to the public. The ☽'s natal 15° aspect to the tight ♃ ☍ ♁, a 2nd to 8th house opposition in the birth chart, tells us this publicity involved money (the ransom) and death.

Another aspect from these converse progressions to the natal is ♀ ∠ ♇, which is an ominous portent.

At this point the foregoing charts only relate to the abduction, and not yet to murder. But it is threatened especially with ♂ at the disaster 15° distance from its natal place, and with the Vertex at 105° and ⚷ ☍ ♂.

We are now ready to move to the Transit chart. I have taken the time for the abduction as 9.40 a.m.

The Transit chart sets off the explosion of the waiting event, with every planet and point, excepting the ☉ and ☽ (father and mother), aspecting the natal and progressed charts:

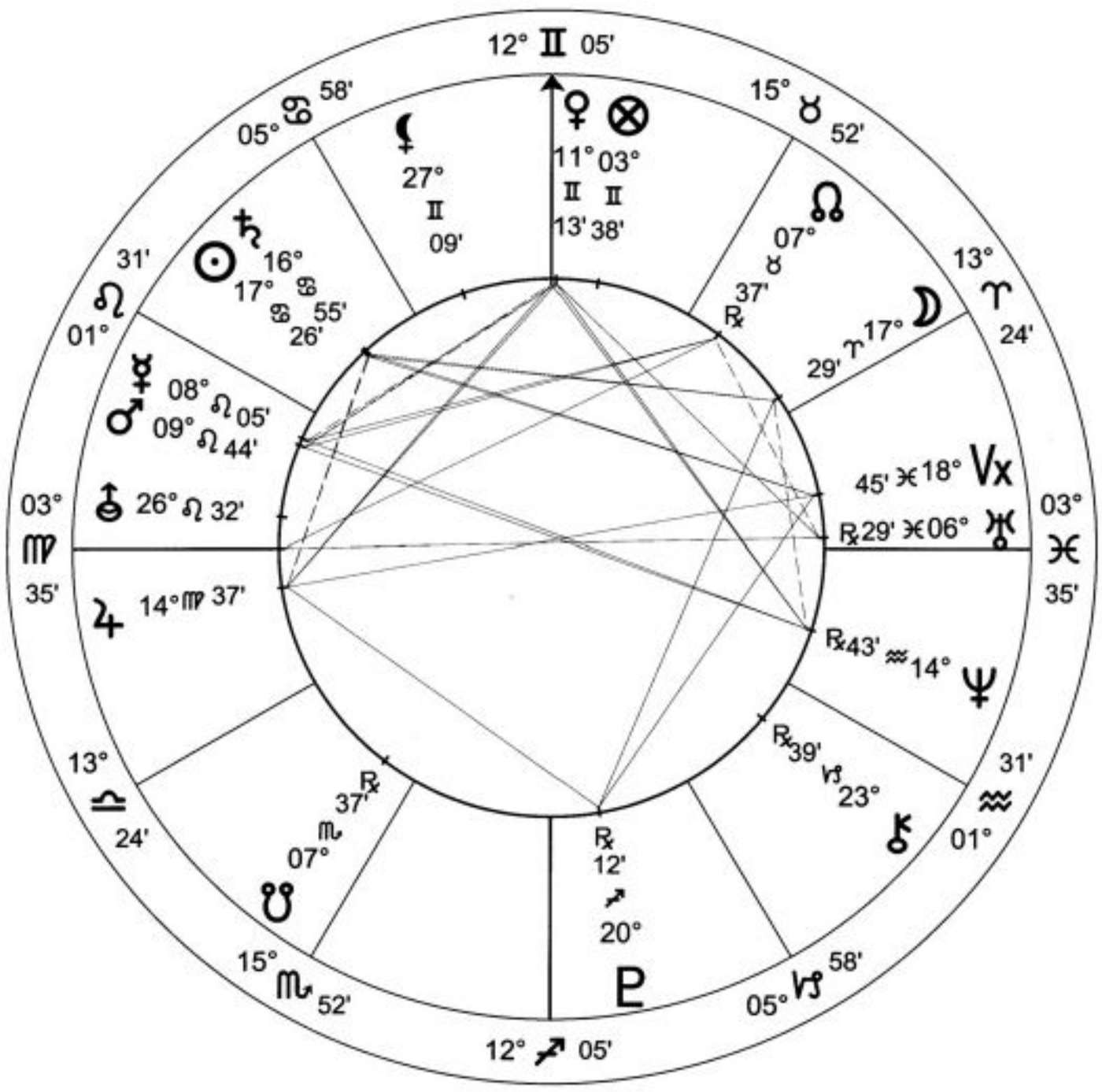


Chart 4: **Leigh is abducted**

9.40 a.m EET, 9th July 2004; Johannesburg

♅ in the most powerful position on the natal equator and in the 7th of "open enemies" is △ ♂ & 105° ☊;

Midheaven 105 ♄ & quindecile ♆;

Ascendant ☍ Vertex & ⊥ Transpluto;

☿ ✶ As & □ progressed As; ♀ ☍ ♇, quindecile ♆ & 15° ⊗ ;

♂ ⊥ ⊗ & quindecile ⚸ ;

♃ ✶ ☿ ;

♄ ⊥ ☽, 105° ♃ & ∠ ☋;

♆ ☍ ☿; ♇ ☍ ♂, ∠ ♅ & 105° ☉;

Transpluto ✶ ♇ & △ progressed ♆;

☋ ☍ ☊; ☊ □ Vertex ;

And ⊗ □ Vertex' and ⚸ ✶Transpluto.

At the same time transit Ascendant opposes the antiscion of natal ♇!

This is an unusual and overwhelming insistence of Divine intervention in Leigh's affairs.

As I always aver, the declinations must accord. And they do: ☽ ∥ prog & natal ♇; ☉ ∥ prog. ♂ & ∥ natal ♆; ♄ ∥ prog. ♆ & transit ☉; and Midheaven ∥ prog. ♆ & ∥ natal ♆.

What I find disturbing in these parallels of declination is the predominance of ♆, one's self-destruction, and the ☉. If the event resulted from an outstanding drug account it was obvious that even if the ransom were

paid the kidnappers would have to kill Leigh to prevent her exposing their identity. In the new South Africa a flood of illegal immigrants have secured the illicit drugs market, successfully targeting the youth.

So far no one has been arrested.

There is one other midpoint in the chart that is strange at this time that I mention without comment. Ebertin writes: ⚷ = ♀/☊ = "**A disharmonious love union…the shaping of destiny through love-unions, an inseparable union.**"

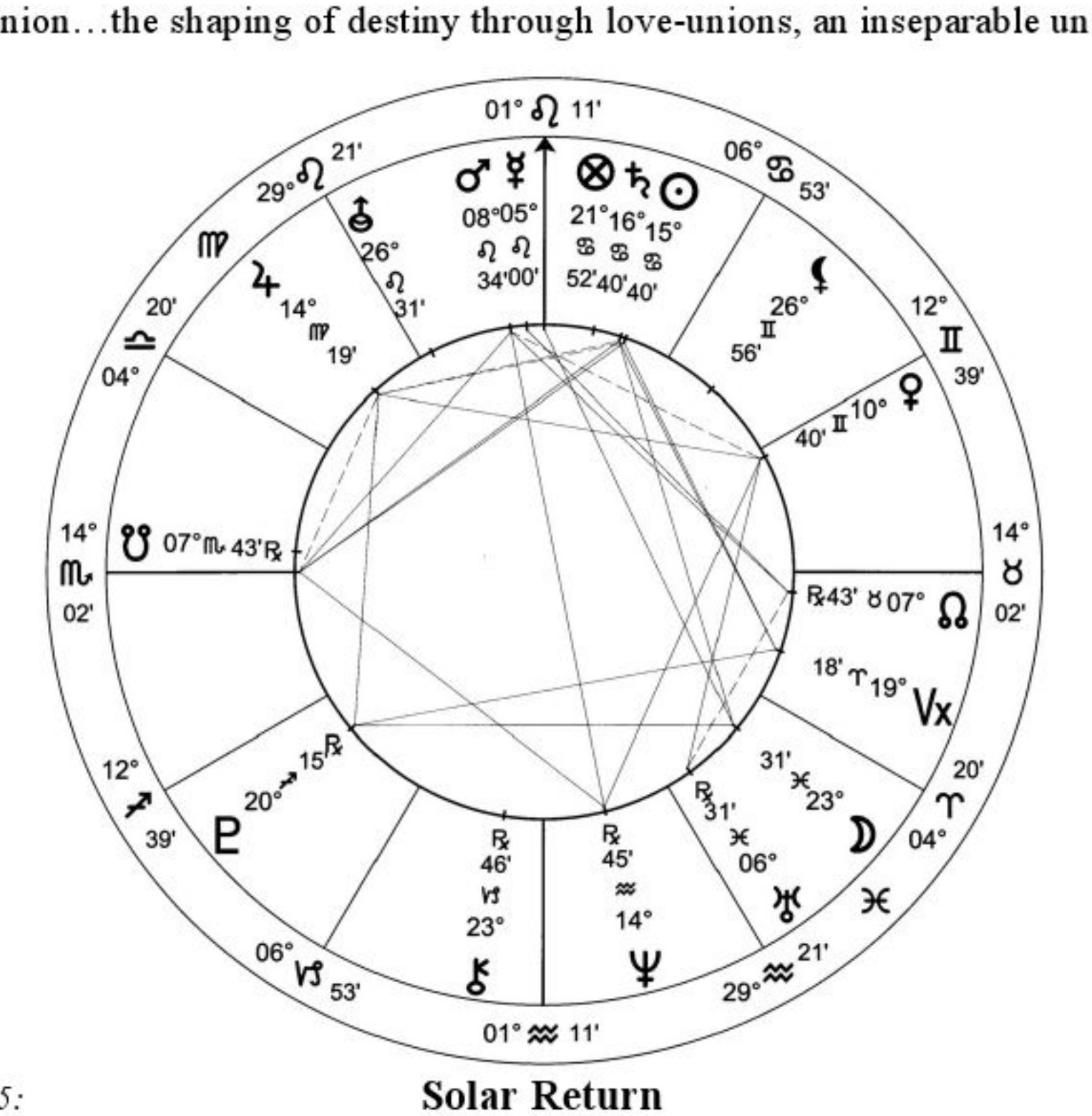


Chart 5: **Solar Return**
1.18.53, pm EET, 7th .July 2004, Johannesburg

The Solar Return (Figure 5) to indicate the possibilities for the current year is our next consideration. Usually, the Solar Return chart has a few portents of importance, unlike the avalanche we find here, not only of contacts, but of *significant* contacts, all foretelling the karmic inheritance about to overtake Leigh almost immediately.

Studying the aspects, notice that it is the same planets and points that are being aspected, and making a constant iteration of the menace surrounding her. Her Midheaven receives a trine from ♄, planet of fame. This probably refers to the sympathetic and widespread support from the general public once her abduction was verified. The Ascendant trines her natal mental state but is half-square her Soul and trines her spiritual ascendant. Her ruler is 105° her physical body and ⚷ is quincunx progressed ♂. For the record: here are the Solar Return predictions for the year:

Midheaven △ ♄;
Ascendant △ ☿, ∠ ☽ & △ ⚳ ;
☿ ∠ MC, ♂ prog. ☉ & △ ⚷;
♀ 105° ☉ ;
♂ ✶ ⚷ & ☍ prog. AS;
♄ ✶ ☿ ;
♄ ⊥ ☽ & □ prog. Vertex;
⚷ △ ♂;
♆ ☍ ☿;
♇ ☍ prog. ♂, tredecile MC & 15° ⚷;
☊ □ ⚸ ;
Transpluto ✶ ♇ & △ prog. ♆;
⊗ 15° ♂;
⚸ ⊥ prog. ♂, ∠ prog. ☉ & quindecile ⚷;
and ⚸ ☍ ☊, Q AS & 105° prog. AS.

This is a veritable minefield of violence and danger to be encountered by Leigh during 2004/2005. The fact that there are a number of benefic aspects registering should be ignored. The leopard doesn't change his spots neither do subsidiary charts change their basic indications of the natal chart. It is the contact that is important.

Very much the same with the Lunar Return that predicts the monthly condition, it is also unusually cluttered with contacts that once again are set out for the record:

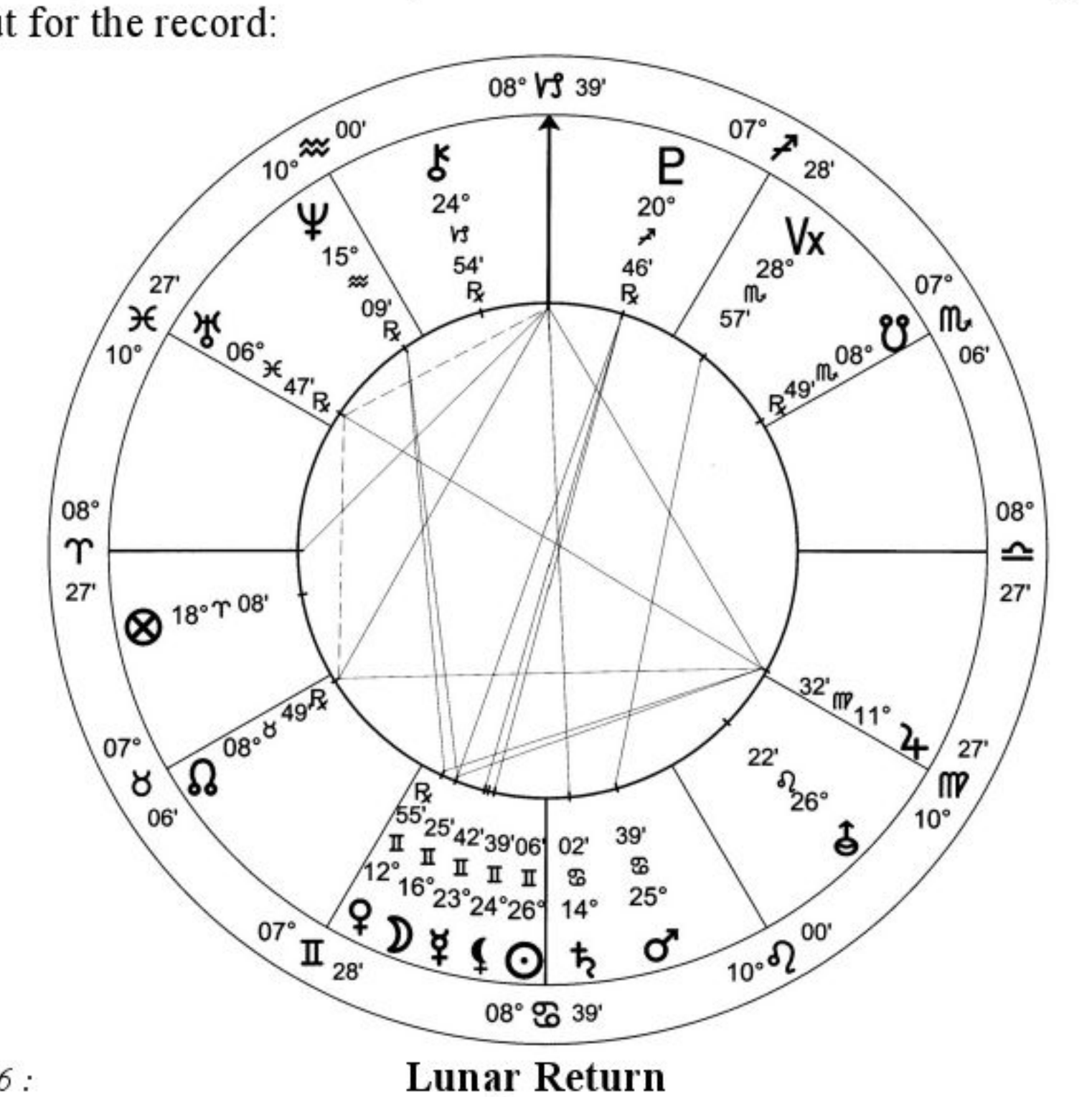


Chart 6 : **Lunar Return**
1.13.06 am EET, 17th June 2004, Johannesburg

MC □ AS ; AS ☍ AS, △ prog.
Ascendant & ☌ prog. ♀;
☉ ☍ ♇, ☌ prog. ♆, ☌ prog. MC & ☍ prog. ⊗.

In these contacts by the MC, Ascendant and SO we can already foretell Leigh's death during the coming month.

☿ ☌ ☊, 165° ♄, 15° ⚷ & ✶ prog. Vertex
♀ 15° ♆ (mystery, drugs, self destruction, martyrdom)
♂ = ♉/♆ & ⊥ prog. ☿
♄ ∠ ♇, ⊡ prog. ♆, ✶ MC, □ prog. ⊗ & ✶ ☿
⚷ △ ♂
♆ ☌ ☉
♇ ☌ prog. ♂, quindecile ⚷ & ∠ ☉
♉ ☍ prog. AS, △ prog. ♀, ☌ prog. AS & ⊡ ⚸
⚷ 15° ⚸ & ✶ prog. ☽
Vertex □ ♀ & 15° ♄
Transpluto ✶ ♇, △ prog. ♆ & ⊥ prog. Midheaven
⚸ ☌ prog. ☊ & 105° ⚸
⊗ ☌ ♀ & prog. ♄.

A formidable list, made even more significant by the ☉ and ☿ both conjunct the antiscion point of natal ♂.

I picked up the drugs issue from the chart long before I was told there was a rumor circulating to that effect and in yesterday's (Sunday's) main newspaper I read that her father denies she was into drugs. I picked it up independently from the ♆ ☌ ♉ in the 3rd house. As it is said, where there's smoke there's fire.

There are many rumors going around with a number of private investigators talking to the press while the police are tight-lipped and angered by what they say is the false information disseminated by these investigators. However, with ♄ (freezing) conjunct and following (after) ♇ (death) freezing *is* a possibility, An other rumor is that the bullets found at the site are not the bullets that killed Leigh, but ones planted to bemuse the police.

Only when you have examined every offshoot from the natal chart can you truly say that you have read the person's horoscope, and you will have found information of which psychologists never dreamed.

The date of Leigh's murder is not known, but I think it was probably the 16th July and somewhere between 1 and 2 p.m. I chose 1.30 pm, and found the Midheaven 105° to its Ascendant quintile natal ♄ and ⊡ ♆. The Ascendant was at the natal ♄/♆ midpoint. Readers will also notice the accent on ☿, ♂ and ♇.

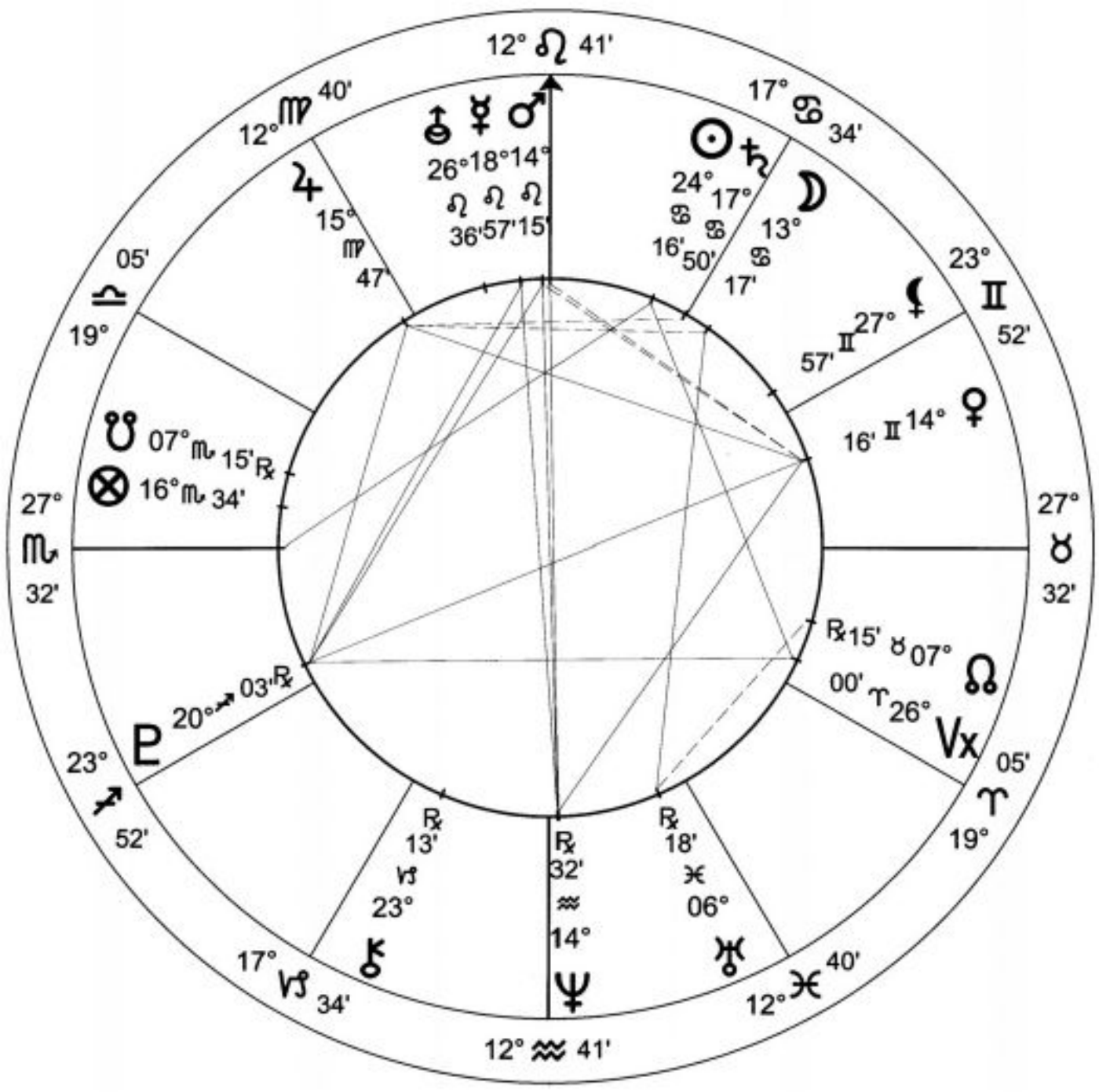


Figure 7: **Estimated chart for date and time of murder.**
1:30 pm EET, 16th July 2004, Johannesburg

It would seem this chart could be close to correct. ♀, ♂ and ♆ all aspect natal ☿ and the natal 8th house cusp, with natal ☿ = ♀/♂. ♀, ♂ and the Midheaven are all at 14° declination, similar to ☿ and the Ascendant of the progressed chart.

Finally, Figure 7shows the ☽ is "out of bounds", her declination being 27N18. Bringing it back into the ecliptic, where everything happens, using the formula given by Kt Boerhrer in her book, *Declination: The Other Dimension*[3], page 14, puts the ☽ at 19N38 which translates to 27° 40' ♉ where it is ☍ ♄/♆ from the death 8th house to the physical body and ruler of the end-of-life 4th house. Ebertin's principle for this is: 'suffering, renunciation' and the OOB Moon includes murder, abuse, and abandonment. ♆ signifies sacrifice and the mystery surrounding the affair. With all the planets and points in the chart and all the antiscions to choose from, I find this choice significant. Is it chance? No, it is not chance but determinism! Awesome, isn't it?

[3] Kt Boehrer, Fortunata Press, 1994. I am indebted to my good friend Sylvia Jean Smith who kindly sent me a copy last year as a present. To those who haven't got this book, my advice is: Get it!

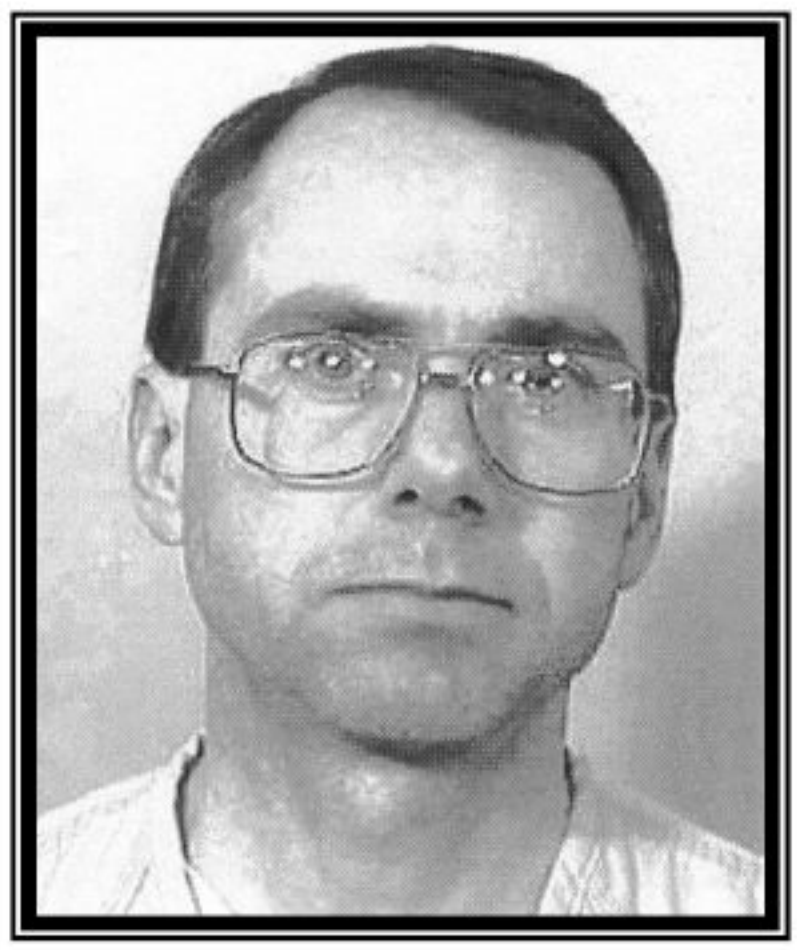
Terry Nichols

VIRGINIA REYER

WITH Timothy McVeigh, Terry Nichols was responsible for the ammonium-nitrate bombing of the Alfred P. Murray federal building in Oklahoma City on 19th April 1995 that claimed 168 lives.

Nichols was one of four children born to Robert and Joyce Nichols. He grew up in Lapeer, a small town in Michigan. According to his brother, he had good grades in school and was kind of book smart. He attended the Central Michigan University but left after just one semester. His parents divorced while he was in high school.

In 1981, at age 26, he married a divorcee, Lana Padilla, a real estate broker, five years older than him. She had two children. In 1982 they had a son, Joshua.



He enlisted into the army on 24th May 1988 at Fort Benning, Georgia and was assigned to the 1st Infantry Division and made platoon leader. There he became friends with Timothy McVeigh. They were transferred together to Fort Riley, Kansas.

His wife divorced him in October 1988. He obtained a hardship discharge from the Army to care for his son.

On 20th November 1990 Nichols obtained a mail-order bride, Marife Torres, a 17-year-old from the Philippines. It took him seven months to get the necessary permission for her to enter the United States, during which time a former boyfriend made she pregnant. Her son was born in September 1991 at the Nichols farm in Michigan. The child suffocated in a plastic bag in 1993. The death was called accidental but the police seem to have been uncomfortable with this decision, they apparently suspected someone had deliberately killed the child.

McVeigh came to the Michigan farm owned by Nichols' mother and brother. McVeigh and Nichols shared political views and were disillusioned with the US government. Nichols renounced his US citizenship. On 19th April 1993 the two men watched on TV as US government agents raided the Waco, Texas compound and killed eighty people. This

and the Ruby Ridge shootings were their impetus for bombing the Murrah building in Oklahoma City, which housed the federal agents responsible for Waco and Ruby Ridge.

In 1994 Nicholls divorced Marife.

At 9:02 am CDT on 21st April 1995 McVeigh and Nichols detonated a bomb and destroyed the Federal Building in Oklahoma City, killing 168 and wounding 500 people. They had financed themselves through a robbery, then purchased and stolen the ingredients needed to construct their bomb. Both of them were arrested that same day.

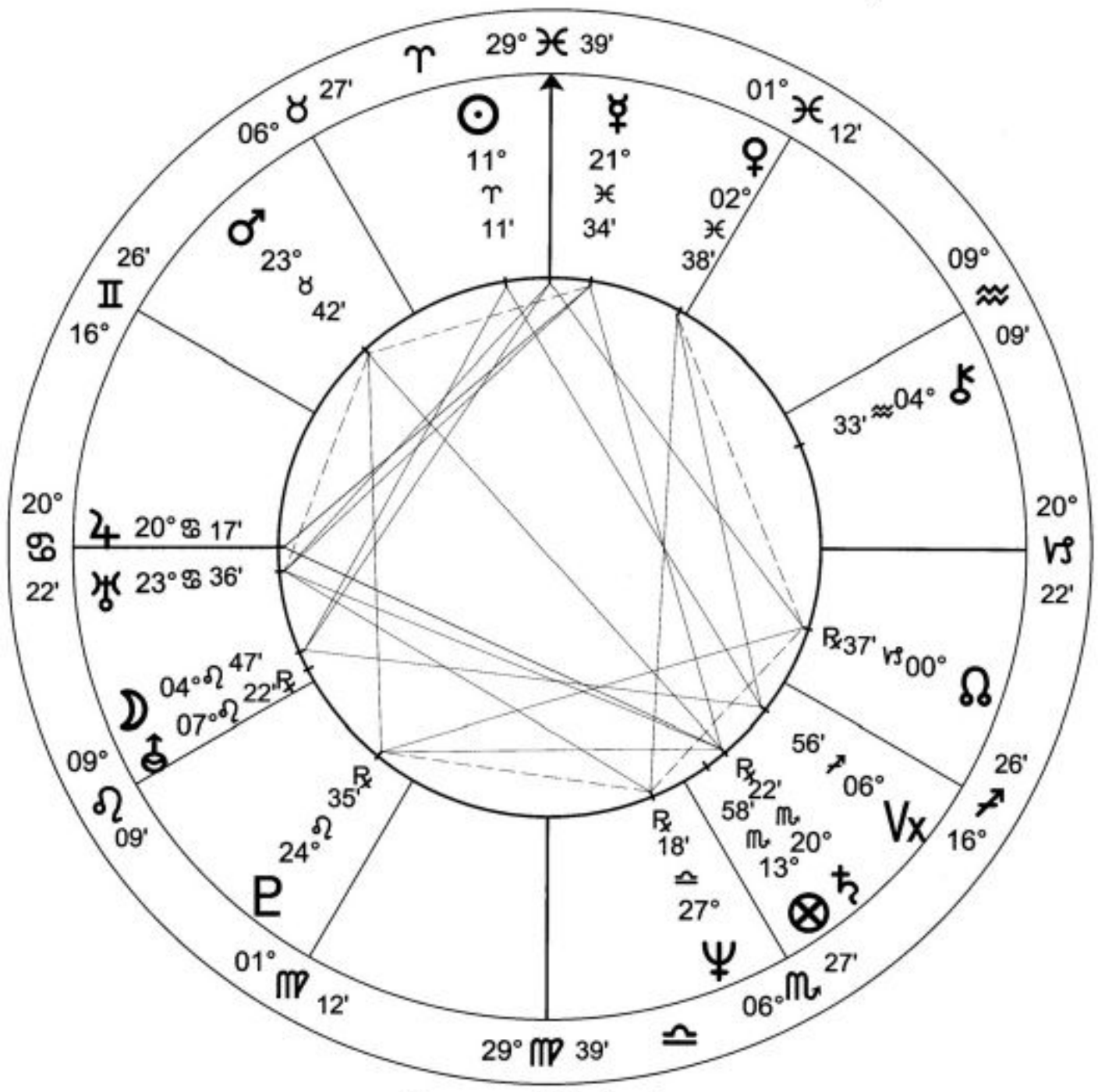


Figure 1: **Terry Nichols**
11:52 am EST, 1st April 1955 (rectified[1])
Sanilac, Michigan: 43N24, 82W35

Nichols was born as the ☽ in ♌ was applying to trine the ☉ in ♈. An exalted ♄ is exactly on his ♋ Ascendant, ☌ ⚷. ♀ is exalted on the cusp of the 9th house. There is a Grand Trine in water signs, with ☿ in ♓ and ♄ in ♏ both trine to the Ascendant and the rising ♄ ☌ ⚷. ♄ is also part of a fixed T-cross, ☍ ♂ in ♉ and □ ♇ in ♌. There is a wide square from ♆ in ♎ to ⚷ at the Ascendant.

There is an enormous amount of creative potential in this chart, all of

[1] This rectification appears to be based on ♄ △ A_S. My initial preference would have been to see ♂ as the initial planet to rise after the birth or, at the very least, ruling the sign on the MC or the Ascendant. Even so, as presented this rectification appears to work—**Editor**

which, events tells us, bowed down before the debilitated ♂ in ♉, the dispositor by rulership of the ☉, ♄, ⊗ and, by exaltation, of the ☊ at 0° ♎.

♂ ☍ ♄ □ ⚷ shows danger to life, either his own life or that of others. This is an overly energized man who could become easily violent and destructive. This fixed T-cross, with ♄ ruling and ♂ exalted in the sign on the 7th cusp, indicates someone who could be involved in a tragedy that would cause the death of a great many people. It reminds us too of the suffocation of his wife's young child. ♄ exactly trines the ascendant.

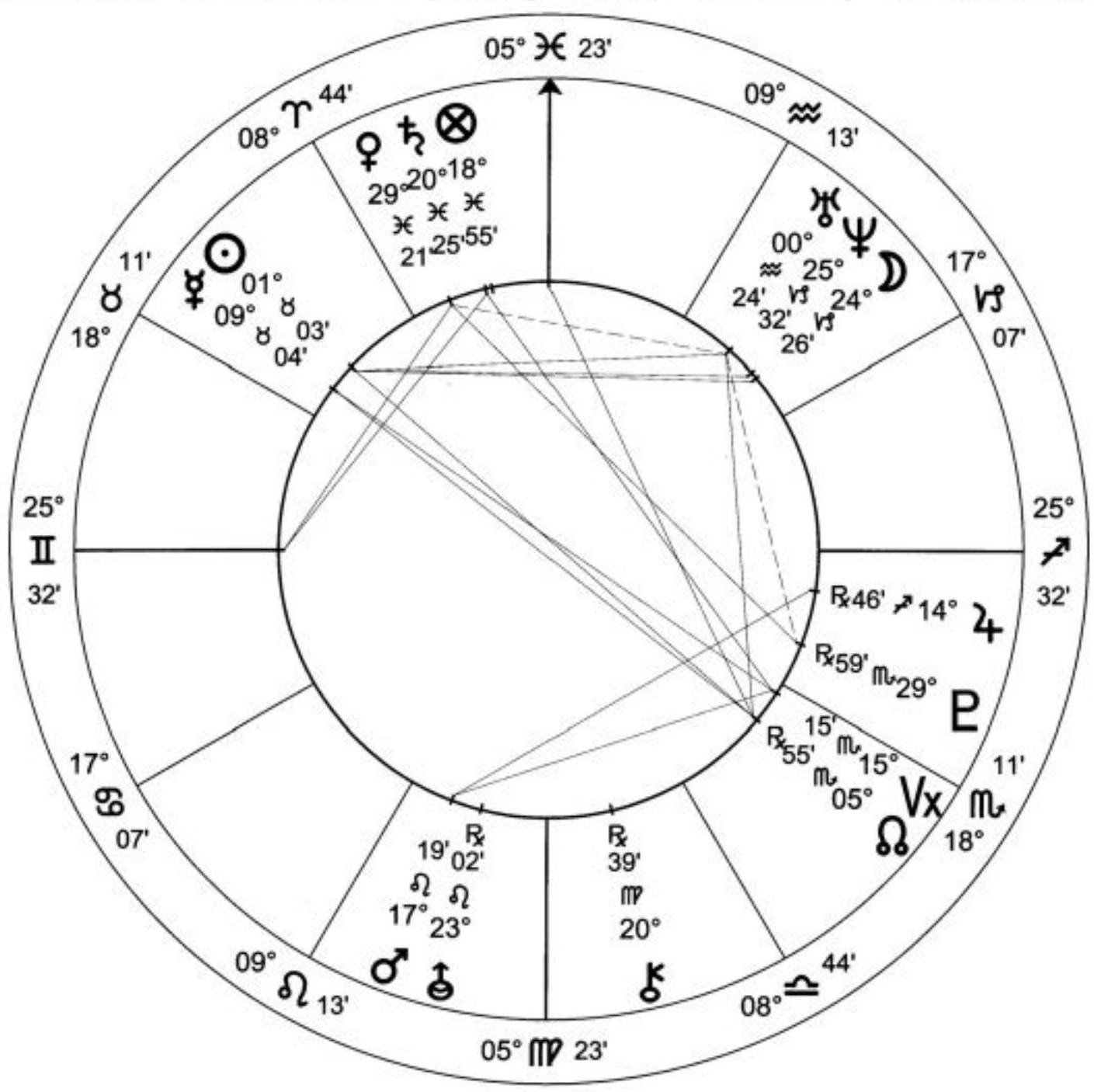


Figure 2: **Destruction of Federal Building**
9:02 am CDT, 21st April 1995
Oklahoma City, Oklahoma: 35N28, 97W31

Nichols' ♋ Ascendant ♂ ♃ and ♅ brings constant changes into his life, while making him need to be nurtured. He has a changeable, roving disposition, be imaginative, fond of travel, have a wealth of feelings, and be greatly attached to his family and to his home and country. His intuition is highly developed; he is optimistic, has an unusual physique and is fascinated by the unusual. His life will not be ordinary and he will look for adventure, wanting personal freedom without any interference from the authorities. ♃ ☌ ♅ so close to the rising degree is a signature of someone who feels the urge be a revolutionary leader.

♃ is exalted and part of a Grand Trine with ☿ and ♄ in water signs. ☿, the most elevated planet in his chart, gives a sharp mind and an aptitude for many things. He could be successful in many things, but is likely to be at variance with those in power. He may become famous or notori-

ous, and often acts on impulse, which makes him accident-prone. He was good at art and his mother encouraged him to become an artist (♀ in ♓).

The ☽ is his Ascendant-ruler—he wanted romance and affection, was fond of children and enjoyed dominating others, especially in domestic situations. ☽ △ ⚳—he wants to be mothered and takes intimacy for granted. The ☽ is in ♌: there is much showiness, an intense emotional life, and stimulated contact with and attraction to others. He should have been popular and cooperative.

☽ is conjunct Transpluto and closely ☍ ⚷. This indicates much hurt to himself and to others. He will want approval and reassurance from others and feel overwhelmed by past issues.

☉/☿ = MC gave him the ability to successfully develop his own ideas. He could have become an intellectual worker.

♀ □ ⚳ can be possessive, sensual, jealous, unsympathetic, a person who wants his own way and can be easily thrown off balance emotionally. ♀ exalted in ♓ gives renunciation. ⚳ in ♐ can make one restless, venturesome, overly self-righteous and blunt. It indicates a relationship with a foreigner or with someone from a very different background.

♀ ⊼ ♇ is emotionally demanding, an indication that a crises can occur in his relationship, with change and disruption.

Aldebaran is at the Ascendant—it is connected with pain, or causes it; homicidal tendencies, sedition and danger of violence.

Antares is at the Descendant—it affects the eyesight (Nichols had poor vision), makes a person fatalistic and destructive, and likely to injure himself.

⚸ at the Ascendant is on ♄'s ☊, causing emotional conflicts, and making him rebellious, provocative and violent.

☉/♆ = ♃ & ASC—he will be exploited and influenced by others.

MC at the very end of ♓ is most unfortunate. It shows restraint through marriage, money and institutions.

Nichols was the main instigator of the robbery of the home of Roger Moore, a gun and coin dealer, from which the two would-be revolutionaries came away with $60,000. McVeigh and Nicholls also stole detonation cord and blasting caps from the Kansas rock quarry in Herrington. On 25th September 1994 they purchased four tons of fertilizer and stored it in storage unit they had rented using false names.

The lunar eclipse of 15th April 1995 at 25° 46' ♎ was conjunct his ♆ and square to his ⚸—he would be his own worst enemy.

The solar eclipse of 29th April 1995 was at 8°56' ♉ on his progressed MC and 15° from the place of his natal ♂.

At the time of the Oklahoma City bombing on 21st April 1995 his progressed ☉ was squaring his progressed Ascendant and opposing his natal ♄. Prog. ♀ and prog. ♂ were in an exact square. The closest (within 1°) transits to his natal chart were the following: ☉ △ ☊; ☽ △ ♂, ☍ ⚸; ♀ ☌ MC;

♄ △ ♄, ♃ & As; ☋△ Mc; As ✶ ☋; and ⚷ ✶ As.

On 23rd December 1997 he was convicted in federal court for the bombing and on 4th June 1998 sentenced to life in prison without parole. He appealed but the verdict was upheld on 26th February 1999.

In January 2000 he was returned to Oklahoma City to face 161 counts of first degree murder. The trial was then moved to McAlester, Oklahoma and began on 1st March 2004. Prosecutors brought state charges in the hope of sending Nichols to the death chamber for his role in the bombing. Testimony ended on 21st May 2004 and he was found guilty 161 times, convicted on all counts. His life was spared when the jury deadlocked at 5:39 am CDT on 11th June 2004, Terry Nichols was spared by their sympathy for him. He will serve his life in prison—he was sentenced on 9th August 2004 by Judge Taylor to serve 161 life sentences.

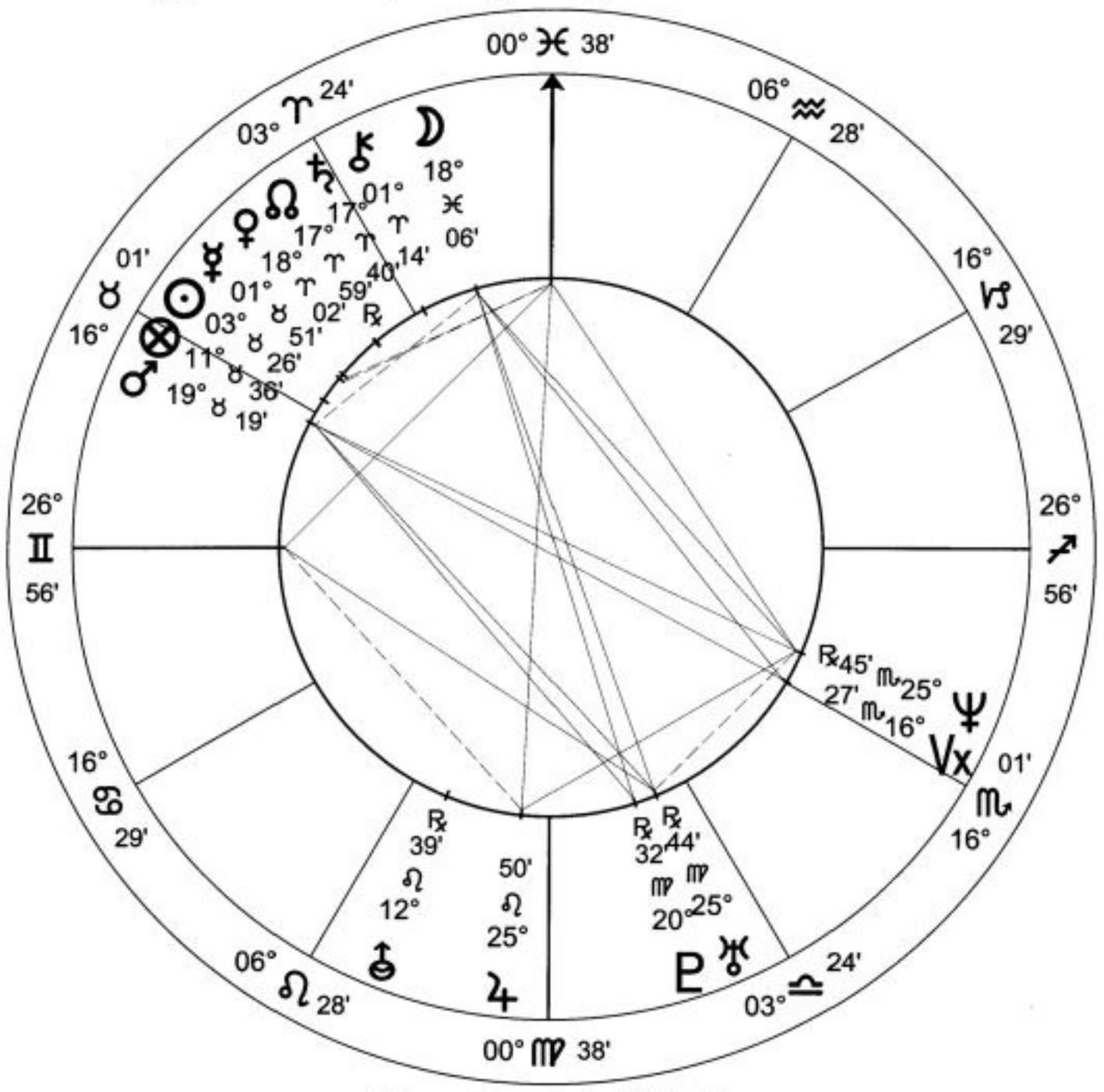


Figure 3: **Timothy McVeigh**
8:19 am EST, 23rd April 1968 (from baby book)
Lockport, New York: 43N10, 78W42

The close (within 1°) aspects from McVeigh's chart to Nichols' are: ☉ ✶ ♀; ☿ ✶ ♀; ♂ ✶ ♃; ✶ ♄ & As; and Mc ✶ ☊—all of which are sextiles.

McVeigh was executed in Terre Haute, Indiana by lethal chemical injection at 7:14 am on 11th June 2001.

Taurus: the Sun Sign

MARTIN PIECHOTA

ASTROLOGY and science are subjects drawn from different realms of perception and language that, in principle, do not relate to one another. They correspond to two distinctive methods of dealing with reality. In these strictly separated levels of perception and language, discussions about truth find themselves only within their respected disciplines. Science perceives reality with measurements and observations but these alone do not explain reality because the door is left open to develop theories. Theories inevitably include prejudices. No theory can lay claim to being the sole truth because a further test can prove it incorrect.[1]

While modern knowledge of brain function, for example, can tell us how we perceive, it cannot tell us why we desire, why we are conscious, or why we possess a sense of selfhood.[2]

Astrology has weathered severe storms over the centuries. When judged by its benefits and results it stands the test of time. While faith and science define two different planes that do not appear to intersect, astrology relates to both branches of study.

The study of astrology differs from other methods of prediction because it provides data which is the same for every subject. Astrology does not attempt to discover something that doesn't exist. This science tries to find something which has already been decided, but remains hidden in the unconscious.

Most people believe history is a chronicle of events that took place in the past. Not so; history is determined by politics and special interests like science and religion that decide what is documented. These vested interests see to it that failures rather than successes are preserved for future studies of astrology.

During the Renaissance, astrology was useful in providing warnings on health and similar matters. It was in medical diagnostics and prognostics that astrology was used in Tudor England, working on the assumption that different zodiacal types—such as people born under ♌ or ♏—were inclined to different illnesses. For if each star sign had a human "type," and each of the then known seven planets corresponded to a specific set of human attributes (such as ♀ inclining to lust, and ♄ to melancholy), then the relationship existing at any time between the planets and

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[1] Arnold Benz, *The Future of the Universe,* Continuum Pub., NY, 2000, p. 45.
[2] Allan Chapman, *Hods in the Sky,* Channel 4 Books, UK, 2002, p. 298.

the signs could provide useful warnings.[3]

The nature of the average scientist is to be conservative. Therefore, the scientist cannot accommodate thinking that arrives from different channels other than the ones he is able to live with. Being dependent on enormous amounts of equipment and funding creates a situation where one must be a team player. To have all the expensive equipment available requires an unanimity of opinion among the scientists. This gives the public the false impression that science is representing the truth, causing them to avoid ideas from other sources.

The mathematician's job is to apply his knowledge of numbers to everything in nature, not only to measure their dimensions and motional speeds relative to other points, but also to establish group relationships, harmonies and dispositions in order that the essential structure of any given problem may be grasped by human intellect. He must also establish the relationship between natural phenomena and numbers. The result of his actions will enable him to build mathematical systems based on geometrical properties that coincide with nature.

The first combined natural and political observations were made by two ♉ individuals, John Graunt (born 24th April 1620) and William Petty (born 13th May 1623). The result of their endeavor was the first book of statistics which appeared in 1662; it contains the London Life Table, showing the ages at which people (in London) are likely to die.[4]

Studies of natural phenomena and human behavior also confirm the teachings of astrologers. For example, astrologers in Tudor England associated ♀ with lust. ♉ is born under the influence of this planet. Gunther Sachs, in his statistical study of ☉ signs, discovered that the ♉ male holds a significant lead among the signs in dying from prostate cancer.[5]

A recent study reported in the *American Journal of Epidemiology*[6] suggests the more women a man has sex with, the higher his risk of developing prostate cancer in middle age. In the study, researchers led by Dr. Karin A. Rosenblatt of the University of Illinois at Urbana-Champaign, analyzed surveys of 753 men with prostate cancer and 703 men in a control group.

The men with the highest number of female sexual partners—thirty or more—appeared to face twice the average risk of prostate cancer. Men with two to four partners in any decade faced a slightly elevated risk. The researchers found no correlation between the frequency of sexual intercourse and the risk of cancer. And no connection was found between

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[3] *Ibid.*, p. 291.

[4] Alexander Hellemans & Bryan Bunch, *The Timetables of Science,* Touchstone, NY, 1988, p. 151.

[5] Gunther Sachs, *The Astrology File*, Orion, London, 1997, p. 147.

[6] "Multiple Partners May Imperil Prostate", *New York Times*, July 17, 2001.

cancer and indicators of hormonal levels, like the age men began shaving or reached full height.

Dr. Rosenblatt said in an interview that her study did not address the question of what was causing the link. She said that the next step in research should be trying to find out whether a sexually transmitted agent was responsible for the higher cancer rates.

What better candidate for a higher risk of prostate cancer than ♉? This stoic creature is boss of the corral. He is brought multiple sex partners, is fed on a timely basis and has his own private sanitary crew come in and clean his waste. One point, however, when let out of his pen he becomes disoriented and can cause damage in his new-found territory. This type life leads in the direction of the slaughter house.

Another interesting study[7] concerning death took place in Alaska and found that more Alaskans take their own lives as spring blooms and temperatures rise, which contradicts the belief that suicides rise as the dark, cold months of winter descend. Alaska has consistently been near the top nationally in suicide rates. In 2000, the state had the nation's highest rate: 21.1 suicides per 100,000 people-nearly twice the US rate of 10.7, according to a 2003 report by the Alaska Statewide Suicide Prevention Council.

Studies discovered that 153 people in Alaska took their own lives in May over the 13-year period, more than in any other month. April followed with 150. The two top months for suicides fall in the sign ♉.

Gunther Sachs' study[8] found ♉ the most likely to commit suicide among the ⊙ signs in Switzerland during the period 1969 to 1994, followed closely by ♓. The study took into account 687,850 deaths. There were 30,358 suicides during the period.

Another scientific study[9] concerning suicide suggests tree pollen's effects in women may influence a seasonal variation in suicides. Suicide patterns in the Northern Hemisphere find a consistent peak in or around May, and a mirror-opposite pattern in the Southern Hemisphere, a University of Maryland study found.

Spring's massive release of tree pollen triggers the immune system to release molecules called cytokines, some of which have been linked to depression. The study found that, among women, nonviolent suicide rates doubled during and just after periods of high tree pollen. The researchers suspect estrogen may play a role.

Studies are confirming ♉ as the suicide sign. Marshall Herff Applewhite (born 17th May 1931) and Jim Jones (born 13th May 1931) were leaders of cults who committed mass suicide. They were born four days

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[7] "Suicide's Study's Surprise Finding", *New York Post*, March 30, 2004.
[8] Sachs, p. 151.
[9] "Heavy Pollen May Spark Suicide", *Tribune*, Scranton, PA, May 13, 2004.

apart in the same year. The leader of the greatest cult in history was Adolph Hitler, a famous ♉ individual who committed suicide rather than subject himself to capture when his endeavor failed.

♉ folk singer Judy Collins is currently a suicide awareness advocate. Her first husband's father and her son committed suicide. When Judy was in high school her father arranged for her to play *La Campanella*, a difficult composition, at the Auto Show in Denver, Colorado. Not being ready to perform the difficult piano piece she became depressed and thought about suicide as a way out of her dilemma. She consumed an economy-size bottle of aspirin. The exact date of the attempt was not given, but she remembered it was spring and buds were on the trees.[10]

280 Suicides by ☉ Sign at Birth & Death

Birth ☉ Sign		*☉ Sign at Death*											
		♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
♈	25	-	-	3	5	1	1	2	**6**	1	3	-	3
♉	**29**	3	**6**	2	5	2	3	1	1	1	3	1	1
♊	25	2	2	2	4	4	-	-	4	2	3	1	1
♋	26	3	3	4	4	4	-	1	2	1	-	1	3
♌	26	2	**6**	1	3	2	2	3	1	-	2	3	1
♍	17	-	-	2	2	4	1	1	3	-	-	-	4
♎	23	1	4	1	1	1	2	3	3	2	4	-	1
♏	26	4	**6**	3	-	-	1	4	2	4	1	1	-
♐	18	3	3	-	-	1	2	2	1	2	2	-	2
♑	20	1	1	-	1	2	-	2	2	2	3	4	2
♒	22	1	2	2	2	1	-	2	2	2	2	4	2
♓	23	2	1	-	-	3	3	-	3	2	4	2	3
Total		22	**34**	20	27	25	15	21	**30**	19	27	17	23

This author's data base shows ♉ most likely to commit suicide.

Four ♉ individuals were elected to the United States' Presidency. Three of them experienced situations that tend to validate astrological studies concerning the sun sign they were born under. James Buchanan's fiancee, Anne Coleman, was rumored to have committed suicide. Buchanan (born 23rd April 1791) was so overwhelmed by sorrow that rumors developed that he had attempted to hang himself. The rumor gained credence in that Buchanan had a defect in his vision that caused him to tilt his head and twist his neck when engaged in conversation.[11]

A member of Ulysses S. Grant's (born 27th April 1822) military staff once recalled that the only time he ever saw Grant lose his temper was in 1864 when he saw a man beating his horse. He grabbed the man by the

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[10] Judy Collins, *Sanity and Grace*, Penguin, NY, 2002, pp. 18-19

[11] Warren H. Harding II & J. Mark Stewart, *Mere Mortals*, Renaissance Pub., Ohio, 1992, p. 78.

neck and shook him hard. Grant died from throat cancer in 1885.[12]

When Harry S. Truman (born 8th May 1884) was about three years old, he broke his collarbone in a fall from a kitchen chair and almost choked to death on a peach pit that had become lodged in his throat. At age ten he contracted diphtheria. While recovering, he contracted post-diptheric paralysis. His throat closed and he could not speak.[13]

People tend to describe individuals in a manner that supports astrology's interpretations. Cultural anthropologist Ernest Becker describes Sigmund Freud's confidence and courage to face up to life and to a fatal cancer as stoic heroism.[14] Freud, an arch-skeptic of all things supernatural, was able to predict the date of his death.[15] (15) He was born on 6th May 1856, and died on 23rd September 1939.

God is an impersonal force behind a mechanistic universe which operates with mathematical precision. Ancient astrologers noted the rising and setting of the sun and moon. They saw the movement of stars over periods of time. These meaningful patterns stimulated them to create numbering systems and clocks to record their histories. Mythological stories that include the heavens all have a single principle - periodicity. This principle governs nature as it usually coincides with seasonal events that become festive occasions. The repeated cycles of holidays create order. Many holidays are celebrated in May. What better way to break the monotony of life during a perilous time for a sign that becomes depressed and a sign in which depression occurs?

Out of these cycles grew the art of astrology, which is a fact in our midst, and we must either help it into full and perfect fruition, or suffer as a society for our blunders and unwillingness to take a tangible fact out into the light and regard it with maturity and honesty of observation. With the exception of a few groups and individuals who are trying to go at the subject with objective interest, this most serious subject has been left largely in the hands of instinctive, imaginative, emotional people, who toy with it in all sorts of dangerous ways. Astrology can be helpful when applied scientifically to studies initiated by science. Nature is impersonal, yet no one's need is overlooked in her scheme; each is valuable and necessary to the whole.

The zodiac, being a circle, has no set starting point. ♉ is a prime choice for sign number one. The word for bull in both Hebrew and Hindu scriptures is Aleph, which is also the first letter in the Hebrew alphabet. The letter bears a strong resemblance to the astrological symbol for Taurus. When the ♉ symbol is turned on its side, it becomes the first letter in the Greek and Phoenician alphabet. In ancient times the Bull must have

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[12] *Ibid.*, pp. 94-07.
[13] *Ibid.*, p. 192.
[14] Ernest Becker, *The Denial of Death*, Free Press, NY, 1973, p. 22.
[15] *Journal of Psychology*, 1970, Vol. 74, pp. 101-3.

been associated with beginnings. The calendar system used by Ancient Egyptians places its starting point in ♉. Egyptologists have concluded the calendar began in 4240 BC, marking the onset of the age of ♉.[16] The bull also symbolizes pent-up energy. After the Creation, the famous "Big Bang" may have occurred in the Age of Taurus at some point in time.

The 4240 BC date for the onset of the Age of ♉ holds great merit. Calculating forward, the beginning of the Age of ♓ would commence in 80 AD. St. Peter's papacy began in 64 or 67 AD. Archbishop James Usher published his Sacred Chronology in 1620. In it he proclaimed the creation took place in the year 4004 BC.

According to Adrian Gilbert,[17] the Great Sphinx, which some researchers believe to have been carved many thousands of years before the pyramids were built, is symbolized by the passage of the Age of ♌. It faces east toward where ♌ would have risen at the beginning of the epoch in 10,880 BC. This date falls in the first 2½° of the Age of ♌ using the ♉ calendar date as a benchmark.

There has been a lot of debate among astrologers about just how to interpret influences of planets and signs because of theoretical and observational uncertainties. The great ages have been debated for centuries. Following the current Age of ♓ will come the Age of the Water Bearer, ♒. Simon Whitechapel gives this technical explanation of ♒, the Water Bearer:[18]

> "I would suggest that the association was strengthened by the fact that ♒ possesses a heavier concentration of annual meteor showers than any other zodiacal constellation. Like points of f the surface of the earth, which are identified by longitude and latitude, points on the "surface" of the celestial sphere are identified by two measures: right ascension and declination. Right ascension is the equivalent of longitude and is measured westward in hours, minutes and seconds from the vernal equinox; declination is therefore the equivalent of latitude and is measured in degrees north or south of the celestial equator. Using these two measures, and bearing in mind that the boundaries of the constellation do not form a regular quadrilateral, one can fix the limits of ♒ in the four cardinal directions as follows: +3° north, -25° south, 22h 56m west, 2h 36m east. No fewer than fifteen meteor showers fall within or very close to these limits, six of them taking their names directly from ♒. As their name in English immediately makes apparent, meteor showers re-

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[16] Paul A. LaViolet, *Genesis of the Cosmos*, Bear & Co., VT, 2004, pp. 184-185.
[17] Adrian Gilbert, *Signs in the Sky*, Three Rivers Press, NY, 2000, p. 272.
[18] Simon Whitechapel, *Huns `n' Roses*, Fortean Studies 7, John Brown, London, 2001, p. 183.

> semble falling droplets of liquid: What more appropriate, then, than the zodiacal constellation possessing the heaviest concentration of meteor showers should be named after a divine Water Bearer?"

The Egyptian calendar is an excellent guideline to the approximate beginnings of the Great Ages. When the Age of ♒ arrives, it would not be surprising if a series of great comets appear in the heavens. Their orbits may coincide with the precession of the equinox and bring the water attributed to the Water Bearer. Counting up from the 4240 BC date, the Age of ♒ will begin in 2240. The affects of this anticipated age will begin in the last 2½° of Pisces, in the year 2060.

The sign ♉ is associated with the throat.

The thyroid (the gland located in the throat area) and the neck area are two parts of the body that ♉ has problems with. Care for this area of the body is recommended to ♉ individuals.

True to ♉ problems with the throat, on November 24, 1940, the State Livestock Sanitary Board of Montana announced that it would welcome suggestions on how to prevent bulls from bellowing because it gives them laryngitis. The board purchased an instrument which, pushed down the throat of an ailing bull, would allow a veterinarian to determine the extent of a sore throat, but there was concern as to how the bulls would tolerate the procedure. The simpler way, the board said, would be to stop the bellowing.[19]

We designate as mysterious anything which is not clear to us, and of which it is not easy to find the explanation. And as a matter of fact very few things are perfectly clear; all the real facts of life have their mysterious side - even the simplest and those of daily occurrence.[20] ♉ affiliation with the throat was established centuries ago by ancient star gazers who attempted to put into perspective what part of the body was associated with people born under this sign.

In Latin American countries the bull is trained to die valiantly in bull rings to the pleasure of thousands of spectators. Like the creature from the corral, ♉ again is led to the slaughter house. This is considered sport and ♉ is the best sport of all. He can take whatever comes his way, even death.

Ancient myths can be used to illustrate meanings in astrological research. The symbols astrology offers present clues to the signs' characteristics. These myths are encoded in their own symbolic language and needs an organization of many people with various skills to penetrate the coding. This organization of individuals is called astrology.

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[19] "Bull's Bellow Stumps State", *New York Times*, November 25, 1940.

[20] Traugott Konstantin Oosterreich, *Occultism and Modern Science*, Lethe Press, NJ, 2001, p. 8.

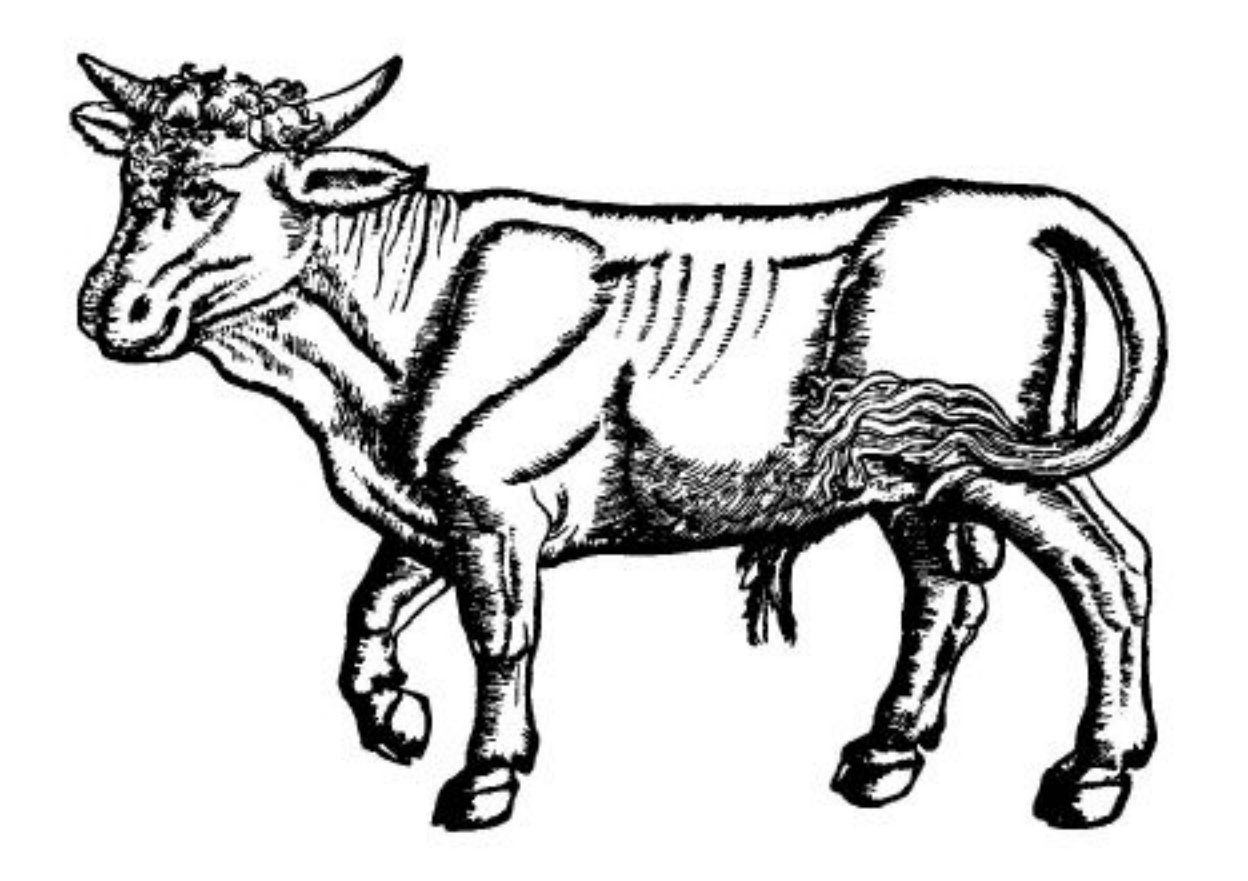
The bull has some obvious traits that are evident in ♉ individuals. The most obvious is stubbornness and the giving in to coaxing to submit to self-punishment. Living in fenced in areas is evident by Taurus' preference to living in the center of the block which offers him the opportunity to erect a fence to keep others out and himself in. When he puts the fence up, he usually remains at the property for a long stay. Failure to install the fence can be interpreted as a need for pasturing and he will eventually buy property out in the distant suburbs.

The potential energy of ♉ is evident when he's at rest. No matter what his stature, while seated you feel comfortable in his presence. When he stands up you wish he would sit down again because you experience a fear of what he might do.

When a bull acts out of character, his behavior is usually noted by the news media. For example, a bull who was about to be slaughtered escaped from a butcher shop in Dhaka, Bangladesh, and took refuge in a nearby hospital emergency room. As patients, doctors and nurses fled in panic, guards chased the doomed animal out of the building. It was finally caught - in the hospital morgue—and returned to the butcher.[21]

The bull knows his end and willingly heads toward a facility known for its reputation for welcoming victims.

Of all the mythical creatures the bull has the most potential to inflict harm. Yet, when understood, he is the easiest to control.



[21] *New York Post*, August 10, 2004.

Books Considered

The Seven Gates of Soul
Reclaiming the Poetry of Everyday Life
by **Joe Landwehr**
Ancient Tower Press, Abilene, Texas
457 pages, 7½" x 8" paperback, 2004. $29.95

A WELL-WRITTEN, extensively researched and thought-provoking book from Joe Landwehr, an astrologer for the past thirty-three years. In it he attempts to answer those perennial questions: What is it all about? Why were we born? What if any is our purpose in life?

Having observed "the many recognizable patterns that unite all of nature into an integrated masterpiece of ingenious creation," he has decided "that I, too, have my place and my purpose within the outworking of conscious design that is everywhere around me. This part of me that partakes of the creative intelligence at work throughout the universe has traditionally been called the 'soul'… That I apparently possess a soul that is somehow mine, yet also connects me to something much larger, older and wiser, I take to be the greatest miracle of all."

Landwehr first defines just what the soul is and then investigates how religion (both eastern and western), science, philosophy and psychology have treated the subject through the ages. On the way such fun subjects as Free Will, Causality, Good & Evil and Immortality are considered. He finds each of the different disciplines wanting; they have ignored, perverted or completely misunderstood the entity he believes is the soul, and in so doing have misinformed all who listened to their pronouncements.

In tackling this exhaustive survey of how the mass of mankind have been influenced by an elite few over the centuries, the author uses the Babylonian myth of the goddess Inanna, who in descending through seven gates (the book's title) into the underworld needed to discard, one by one, each of her emblems of power and self-worth.

Fascinating, you will say, but what has this to do with astrology? Interwoven throughout this history of thought is a discussion of the contribution astrology—specifically that approach to astrology that Joe Landwehr calls *astropoetics*—can potentially make in filling the gaps and counter-balancing the biases of the other disciplines.

In discussing just what Life is about, Joe Landwehr is of course also discussing the underlying basis for astrology. As such he has made a brave attempt to fill a massive gap in basic astrological theory. Whether he has succeeded or not the reader can decide. His attempt is nonetheless of immense value and it will surely stimulate others to think long and deep about the essential foundation of our subject. **—Ken Gillman**

The Arrow's Ascent:
Astrology & The Quest For Meaning
by **Eric Meyers**
Astrology Sight Publishing, 4401 Redmond Dr. #22-105, Longmont, CO 80503
www.AstrologySight.com
311 pages, paper, 2004. $19.95

The Arrow's Ascent: Astrology & The Quest For Meaning is an ambitious exploration into the use of astrology to help people understand the world in a more meaningful way. Author Eric Meyers takes his readers on an imaginative journey weaving philosophy, astrology, science, and religion. He writes with an abundant use of metaphor and poetic imagery. According to Meyers, the arrow in the title "represents the thrust of the life force toward wholeness and spiritual purpose."

Part 1 establishes a philosophical foundation and includes a wide-ranging discussion of the four elements: fire, earth, air and water. Part 2 builds on this foundation and presents ideas about how and why astrology works.

Subsequent parts of the book delve into issues of life direction and the "evolutionary quest for personal and collective advancement"; viewing the world from a more holistic, transpersonal perspective; observing astrology in our everyday world; and the use of astrology for personal growth. Meyers discusses the basics of the 12 signs from an evolutionary perspective. "The evolutionary view," writes Meyers, "is that all souls have been through countless lifetimes. Thus, the chart specifies what is being addressed in the current lifetime based on the spiritual history."

Meyers includes a fascinating interview with Dr. Volodymyr Krasnoholovets, a theoretical physicist based at the National Academy of Sciences in the Ukraine. Krasnoholovets' work lends scientific support to a theory of how astrology may work. Krasnoholovets has discovered a field of energy contained within the gravitational pull, termed the inerton field. The inerton field, according to this theory, is a meshing together of the gravitational fields of the planets and all other objects in the solar system. Meyers considers the discovery of the inerton field as one of the most important scientific breakthroughs.

A novice to astrology and theories of reincarnation may find parts of the book a bit hard to follow but regardless of one's astrological experience there's a lot of interesting material to ponder. This is not a typical astrology book (if there is such a thing). Meyers describes *The Arrow's Ascent* as "a collection of philosophical essays about both our integration process and our eternal evolutionary quest in pursuit of wholeness and meaning." He writes, "Just as we inhale and exhale, the energy that travels through our solar system and our psyches is breathing. It ebbs and flows as it connects the personal to the transpersonal and back again."

Meyer's goal in *The Arrow's Ascent* is to explore astrology's role in

the quest for meaning. He writes, "We have given ourselves the tool of astrology to help light the way and awaken us to our unique connection to the universe, humankind and ourselves. If we believe in a world filled with meaning, if we can trust the indisputable interconnectedness of all things, if we can see the ways in which the world is healing, it is up to every one of us to listen to the self so we can play our part."

The Arrow's Ascent contains a wonderful collection of quotes from an eclectic selection of great minds—such as Stephen Hawking, Joseph Campbell, Aldous Huxley, Albert Einstein, Leonardo da Vinci and Carl Jung—and a host of our world's finest astrologers, like Dane Rudhyar, Isabel Hickey, Steven Arroyo, and Steven Forrest—to name a few.

Through a discussion of astrological symbolism and the use of storytelling and creative imagery, Meyers creates a book that's as much philosophical theory as astrology. He writes, "It's the contention of this work that the scope of astrology covers all levels of reality and experience relevant to a state of incarnation (physical, emotional, intellectual, soul). All the energy has astrological correlates, and any artifact or situation can be understood through the system. Astrology provides an entrance into naming and learning about the cellular functioning of our great solar system."

Meyers, an astrologer based in Longmont, Colorado, does spiritually-focused astrology consultations, and teaches classes and workshops.

—Leda Blumberg

A Visit to William Lilly's

24th October 1660: To Mr. Lilly's where not finding Mr. Spong, I went to Mr. Greatorex's, where I met him, and so to an alehouse, where I bought him a drawing pen; and he did show me the manner of the lamp-glasses, which carry the light a great way, good to read in bed by, and I intend to have one of them. So to Mr. Lilly's with Mr. Spong, where well received, there being a club tonight among his friends. Among the rest Esquire Ashmole, who I found was a very ingenious gentleman. With him we two sang afterward in Mr. Lilly's study. That done we all parted; and I home by coach, taking Mr. Booker with me, who did tell me a great many fooleries which may be done by nativities, and blaming Mr. Lilly for writing to please his friends and to keep in with the times (as he did formerly to his own dishonor), and not according to the rules of the art, by which he could not well err, as he had done. Home, where I found a box of carpenter's tools sent by my cousin Thomas, which I had bespoke of him to employ myself sometimes. And so to bed.

—From the *Diary of Samuel Pepys*

Who ?

Ruth Baker, a regular and most welcome contributor on horary matters in *Considerations*, is a professional violinist. She lives on the Essex coast in England

Leda Blumberg is an author, astrologer and avid horsewoman who lives on a beautiful farm in New York state.

John Frawley is an astrological consultant and teacher with students in six continents. He is known in the UK for the accuracy of his televised predictions, notably not only the results but even the correct scores of soccer matches; a convincing demonstration that his methods work. He is the author of *The Real Astrology* and *The Real Astrology Applied.* Contact him at j@apprentice.demon.co.uk.

Ken Gillman is the editor of *Considerations.*

Alexander Marr (1919-2000) was one of the great astrologers of the 20th century, and a good friend to *Considerations.* Over the years we have been pleased to publish several innovative articles from his pen.

Bill Meridian, an expert in astro-economics, is the author of *Planetary Stock Trading* and *Planetary Economic Forecasting*. He is now living in Vienna, Austria.

Samuel Pepys, the famous diarist, was born in London, in Salisbury Court just off Fleet Street, at 4:56 a.m. LMT (Gillman rectification) on 23rd February 1633 NS.

Martin Piechota researches sun-sign astrology from his home in Pennsylvania.

Virginia A. Reyer can communicate in six languages and is currently researching the Vertex. Virginia now lives in Glendale, Arizona.

Dennis Saunders is a Homeopath, a Naturopath, an Osteopath, and a very fine experienced astrologer, who lives in Johannesburg.

Ebenezer Sibley (1752-1799) was responsible, with his brother Manoah, for resurrecting astrology in England following a lengthy hiatus. His 1130-page *The Complete Illustration of the Celestial Art of Astrology* was published between 1784 and 1790.